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The following preliminary survey of the English-language secondary literature on the work of Siegfried Kracauer is divided into three sections: A) reviews of Kracauer’s books, B) obituaries, and C) more general essays on Kracauer. It is meant to supplement my bibliography of primary texts entitled “Siegfried Kracauer in English: A Bibliography” (New German Critique 41 [Spring-Summer 1987]: 140-50). For a more detailed, international, and indexed overview of Kracauer’s extensive corpus, see Siegfried Kracauer: Eine Bibliographie seiner Schriften. Edited and with an introduction by Thomas Y. Levin. (Marbach am Neckar: Deutsche Schiller-gesellschaft, 1989).

A) REVIEWS OF KRACAUER’S BOOKS

I. Orpheus in Paris: Offenbach and the Paris of his Time

Cleveland Open Shelf July 1938, sec. C: 11.

183

II. From Caligari to Hitler. A Psychological History of the German Film

Asheim, Lester. Library Quarterly 17.3 (July 1947): 234-35.
Current History 13.71 (July 1947): 35 [Brief mention].
New Yorker 7 June 1947: 126-27.
Saturday Review 27 Aug. 1966: 31 [Brief mention within survey review].
Stern, Seymour. "Hider Linked with German Films by Critic Kracauer."
Los Angeles Daily News 10 May 1947, sec. B: 84


Film (London) 29 (Summer 1961): 34-36.

V. History. The Last Things Before the Last


VI. Miscellaneous Untranslated Krakauer Texts

B) KRACAUER OBITUARIES

Publisher’s Weekly 26 Dec. 1966: 67.

C) ESSAYS ON KRACAUER


