



## The English-Language Reception of Kracauer's Work: A Bibliography

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# *The English-Language Reception of Kracauer's Work: A Bibliography*

Thomas Y. Levin

The following preliminary survey of the English-language secondary literature on the work of Siegfried Kracauer is divided into three sections: A) reviews of Kracauer's books, B) obituaries, and C) more general essays on Kracauer. It is meant to supplement my bibliography of primary texts entitled "Siegfried Kracauer in English: A Bibliography" (*New German Critique* 41 [Spring-Summer 1987]: 140-50). For a more detailed, international, and indexed overview of Kracauer's extensive corpus, see *Siegfried Kracauer: Eine Bibliographie seiner Schriften*. Edited and with an introduction by Thomas Y. Levin. (Marbach am Neckar: Deutsche Schillergesellschaft, 1989).

## **A) REVIEWS OF KRACAUER'S BOOKS**

### **I. *Orpheus in Paris: Offenbach and the Paris of his Time***

(London: Constable, 1937; New York: Alfred A. Knopf, 1938)

Ambrose, Frank S. "An Inspirer of the Art of Comedy in Music." *Boston Evening Transcript* 2 Apr. 1938, sec. III: 3.

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- Moore, Douglas. "Three Composers." *Yale Review* 27.4 (June 1938): 830-34.
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- Shawe-Taylor, Desmond. "Boulevard and Kleinstadt." *New Statesman and Nation* 4 Dec. 1937: 924.
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- Woods, Katherine. "Offenbach and the Paris of his Time." *New York Times Book Review* 27 Mar. 1938: 5.

**II. *From Caligari to Hitler. A Psychological History of the German Film* (Princeton: Princeton UP, 1947; London: Denis Dobson, 1947)**

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- Brickman, William W. "Education under Totalitarianism and Reconstruction." *School and Society* 27 Dec. 1947: 512-13 [Brief mention in survey review].
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- Fearing, Franklin. "Films as History." *Hollywood Quarterly* 2.4 (July 1947): 422-27.
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- Griffith, Richard. *New Movies* 22.4 (Summer 1947): 28f.
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- Hinkle, Karl W. "Films and Nations." *Etc.: A Review of General Semantics* 5.2 (Winter 1948): 132-35.
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- Times Literary Supplement* 20 Dec. 1947: 658.
- Weinberg, Herman G. "The Film and Humanity." *Sight and Sound* 16.62 (Summer 1947): 78-79.

**III. Satellite Mentality. Political Attitudes and Propaganda Susceptibilities of Non-Communists in Hungary, Poland and Czechoslovakia (With Paul L. Berkman) (New York: Frederick Praeger Publishers, 1956)**

- Dallin, Alexander. *American Political Science Review* 52.1 (Mar. 1958): 238.  
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Kertesz, Stephen D. *Annals of the American Academy of Political and Social Science* 311 (May 1957): 207-08.  
Zeimer, P. Roger. *Journal of International Affairs* 11.1 (1957): 79.

**IV. Theory of Film. The Redemption of Physical Reality (New York: Oxford UP, 1960)**

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Croce, Arlene. "Problems of Aesthetic Value in the Film." *Commonweal* 13 Jan. 1961: 415-17.  
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Kael, Pauline. "Is There a Cure for Film Criticism? Or: Some Unhappy Thoughts on Siegfried Kracauer's *Nature of Film*." *Sight and Sound* 31.2 (Spring 1962): 56-64. Reprinted in Kael, *I Lost it at the Movies*. Boston: Little, Brown and Co, 1965. 269-92. Replies by Colin Moffat and Richard Griffiths in *Sight and Sound* 31.3 (Summer 1962): 154.  
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**C) ESSAYS ON KRACAUER**

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