RESPONSE

WHAT'S HAPPENING:

THE ARTS 1966

PRINCETON UNIVERSITY

APRIL 22-23, 1966
SCHEDULE OF EVENTS

Friday, 8:30 p.m., Dillon Gym
Panel: "The Style of the Sixties"
Paul Krassner, Larry Rivers, Tom Wolfe,
Allen Ginsberg, Gunter Grass

Saturday, 10 a.m.
Lecture (illustrated): "Modern Art and
the Virtues of Decadence"
Max Kozloff, McCosh 10
Lecture (illustrated): "Le Corbusier"
Colin Rowe, McCormick 101
"Art: The Religion, Literally, of the
Educated"
Tom Wolfe, McCosh 50

Saturday, 1:30 p.m.
"Linear City: An Idea—The New Jersey
Corridor Project"
Anthony Eardley, Peter Eisenman, Michael
Graves, McCormick 101
"Commercials: The Television Art"
Wally Ross (President, American TV Com-
mercial Festival) and others, McCarter
"I was a Teach-In Drop-Out"
Paul Krassner, McCosh 50
Visual Arts Panel
Larry Rivers, James Wines, Darby Bannard,
McCosh 10

Poetry
Allen Ginsberg, John Ashbery, John
Wiener, Ted Berrigan, Alexander Hall
Electronic Music Concert
Milton Babbitt, J. K. Randall, Godfrey
Winham, Woolworth 110

Saturday, 4 p.m.
"The Underground Movie"
Gregory Markopoulos, McCarter
Lecture (to be announced)
Arthur Kopit, McCosh 10
Electronic Music Concert (repeat)

Saturday, 8 p.m., Alexander Hall
Panel: "The Artist as Critic; the Critic
as Artist"
Arthur Kopit, John Ashbery, Peter Weiss,
Max Kozloff

Saturday, 8:30 p.m.
Duke Ellington Concert, McCarter

RESPONSE 1966
The Purpose of Response

Response brings together experts from a particular area for lectures, debates, and expositions on this topic. The theme lends a formal structure to the events and provides a starting point for the discussions but the real value of the program lies in the informal give and take that results when the student tests the guest with his own ideas.

This is the era of the culture boom when some critics are suggesting that the artist should use the techniques of mass production to satisfy the tremendous demand for his work. This is the era of the outgoing public that seems to support almost any form of entertainment. This is the era of instantaneous transcontinental communication via fabulous new scientific achievements that will make different cultures more aware and possibly more responsive to each other. This is the era of the abundant society that provides the patronage for experimentation in the use of computers and even industrial tools to create works of art. And this is the era of the “happening” where the main tool of creation is the spontaneity of the performance. Viewing these as some of the main elements of the contemporary scene, the Response Committee very aptly picked for this year’s topic, “What’s Happening: the Arts 1966”.

We do not expect to come up with definite solutions to the problems that are posed for the contemporary artist, but we do expect to provoke thought and stimulate discussion on these problems. And this is indeed the purpose of Response.

Charles McDowell

Chairman, Response, 1966