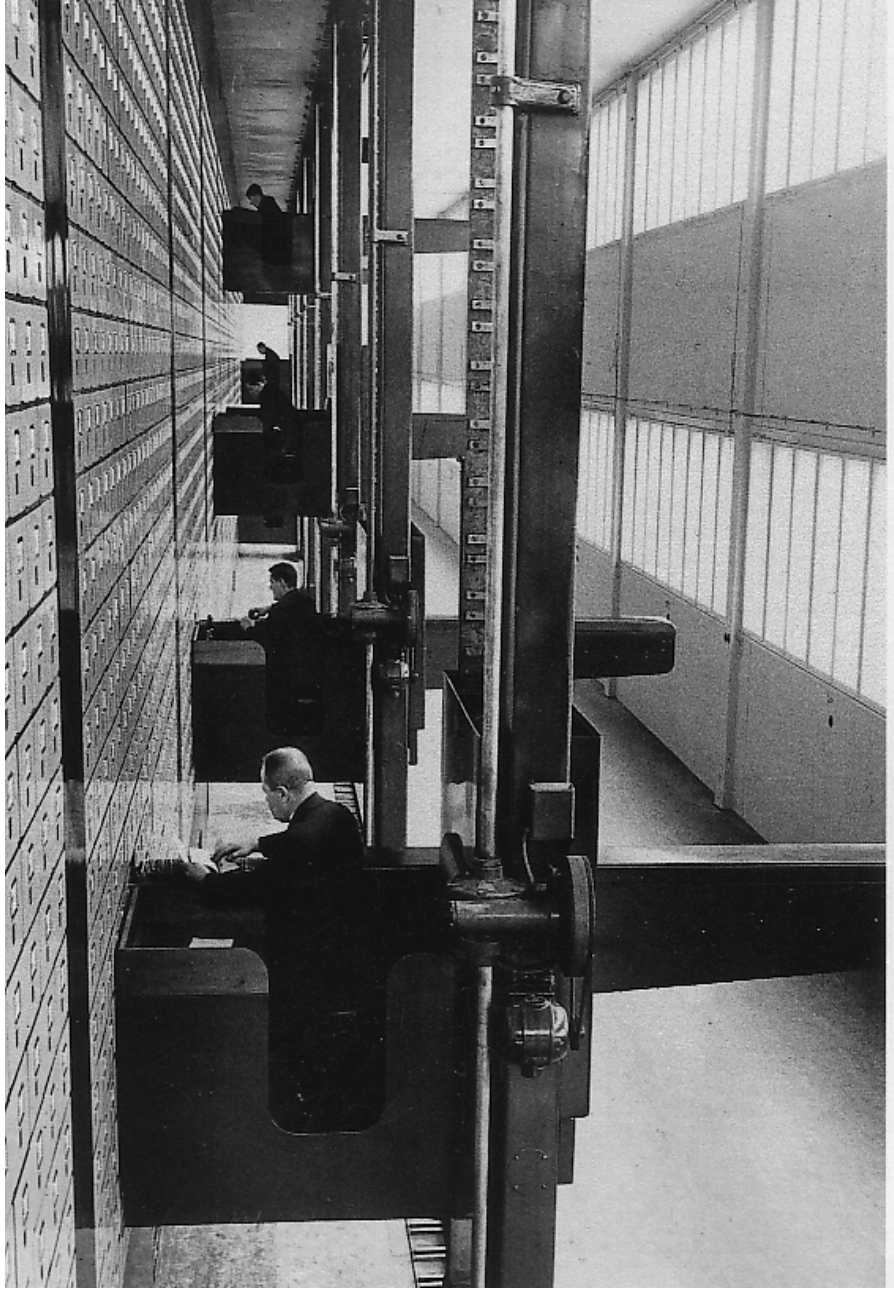




department of german
undergraduate handbook

2014-2015



Josef Ehm, Electrically Powered Mechanical Classifier, Social Insurance Head Office, (Prague, 1936)

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GERMAN DEPARTMENT

Long considered a leading program for the training of Germanists, the department has, in the last decade, built on its strength in literature, literary theory, and philosophy by adding significant faculty strength in media studies and the visual arts.

Founded in 1956 when Prof. Victor Lange came from Cornell and split off an independent entity from a Department of Modern Languages, the department has been home to a long line of distinguished scholars in all fields of German studies.

REQUIREMENTS FOR THE GERMAN MAJOR

Prerequisites: Satisfactory working knowledge of German demonstrated by the completion of 107, an SAT II Subject Test score of 740, or a 5 on the Advanced Placement Test.

Requirements: The University requires a minimum of eight departmental courses, two JP's and a Senior Thesis. The type of courses accepted for departmentals vary according to the area of concentration chosen by the student.

PROGRAMS FOR MAJORS

PROGRAM OF STUDY

The department offers six areas of concentration:

1. German Literature. This program focuses on the major periods and forms of German literature with emphasis on literary and historical analysis. Students will satisfy the general University requirement of eight departmental courses by taking a minimum of five courses in the department (at least three of which should be 300-level courses) and a maximum of three cognate courses in related humanities departments and other disciplines such as philosophy and religion.

2. German Philosophy and Intellectual History. This program concentrates on philosophy, political and cultural theory, particular intellectual movements, and epochs in German-speaking contexts. Students in this track are required to take a minimum of five courses in the German department (at least three of which should be 300-level courses) and a maximum of three relevant cognate courses in history, European cultural studies, or philosophy.

3. Media and Aesthetics. This program is designed for students who wish to focus on art, film, music, sound technology, and/or media theory broadly conceived. Students take a minimum of five courses in the German department (at least three of which should be 300-level courses), and a maximum of three relevant cognate courses in art and archaeology, music, philosophy, European cultural studies, and the Program in Visual Arts.

4. *Germanic Linguistics.* This program concentrates on the history and structure of the German language. Majors who select this program are required to take the following courses: LIN 213 Introduction to Language and Linguistics or a comparable course in linguistics, GER 505 History of the German Language, and *either* GER 506 Second Language Acquisition and Pedagogy *or* GER 316, with the same title. In addition, such students will take at least three courses in German literature and culture and two cognate courses pertaining to linguistics.

5. *The Study of Two Literatures.* This plan of study normally consists of five upper-level courses in the German department (at least three of which should be 300-level courses), and three upper-level courses in a second literature. Students who have not completed the language preparation for the second literature may engage in the program provided that they satisfy that language requirement during the junior year.

6. *Joint Program in German Culture and Politics.* In cooperation with the Department of Politics, students may combine a concentration in German intellectual history with a concentration in German/European politics and/or political theory. In this program, four courses will be taken in the German department and four cognate courses in German/European politics or political theory will be taken in the Department of Politics (at least two of which should be 300-level courses). Recommended departmental courses are GER 207, 208, 211, 306, 307, 309, and 324. Recommended cognates in politics include POL 210, 230, 231, 240, 306, 372, 373, and 385. The senior thesis may focus on any political topic with a substantive German-related component. Upon graduation, a letter will be issued by the German department certifying completion of a program in German cultural studies with a concentration in politics.

Language Requirements

For areas 1 to 5, at least three, and for area 6, at least two of the departmentals should be courses taught in German. For areas 1 to 5, one of these three may be a course taught in English for which there is an appropriate German-language component. This option is available for all courses taught in the German department, but also for some courses in other departments. Students should consult with the course instructor regarding the German-language component at the beginning of the semester and submit the agreed-upon plan to the German departmental representative for approval by the end of the second week of classes.

For more info, contact Sarah Pourciau, Departmental Representative, pourciau@princeton.edu, 8-6149.

EARLY CONCENTRATION

Qualified students may begin departmental work in their sophomore year under the following plan:

- Recommended introductory courses: 207, 208, 209, 210 or 211;
- Independent work beginning in the second sophomore term;
- Meetings with the departmental adviser for individual discussion of the student's independent work.

This plan permits students to devote themselves to their major interest before their junior year. They can advance when ready and as swiftly as possible. An early start gives them a wider choice of courses and seminars in their senior year and enables them to start work on the senior thesis before their final year at Princeton.

CERTIFICATE IN GERMAN LANGUAGE AND CULTURE

The Department of German offers students an opportunity to do sustained work in German language, philosophy, art, and media while concentrating in another department, leading to a certificate in German language and culture.

Program Requirements. The program is open to undergraduates in all departments. Students should consult the departmental representative by the middle of the sophomore year to plan a program of study.

The requirements for work done in the Department of German are:

1. Four courses at the 200 level or higher, at least two of which must be at the 300 level or higher.
2. Evidence of substantial upper-level course work in German. This requirement will be satisfied if three of the four courses taken for the certificate were conducted in German or if two were conducted in German and one was conducted in English but entailed an appropriate German-language component. This option is available for all courses taught in the German department, but also for some courses in other departments. Students should consult with the course instructor regarding the German-language component at the beginning of the semester and submit the agreed-upon plan to the German departmental representative for approval by the end of the second week of classes.
3. A substantial paper (20 pages if in English, 12-15 pages if in German) involving original research on a German-related topic. The paper may be an **expanded and significantly revised** version of a paper written for one of the four courses taken to fulfill the certificate. At least one third of the material submitted, by word count, must be new, and all of the remainder must be reworked and transformed. If the paper is written in German, revision can include grammatical improvements and corrections. If written in English, the paper must be accompanied by a two-page German abstract. A copy of the original version of the paper should be submitted along with the revised and expanded version.

Certificate paper is due Tuesday, May 12, 2015.

STUDY OR RESIDENCE ABROAD

It is strongly recommended that students spend some time in a German-speaking country. This could be done through the Berlin Consortium for German Studies, Princeton's own study abroad program, or through the

department's Summer Work Abroad Program.

The department offers a number of opportunities to students who wish to spend time in Germany in order to gain fluency in the German language, to pursue further study, and to participate in German life.

Princeton-in-Munich

- Interested in learning a language quickly? In studying abroad? In getting to know one of Europe's most beautiful cities?

Princeton-in-Munich, the Department's summer program in Munich, Germany, offers three courses every June: German 105G (third semester), German 107G (fourth semester), and German 311G. These courses combine intensive instruction at the Goethe Institut with seminars on literature and culture led by Princeton faculty.

Requirements for Princeton in Munich:

- If you're new to German, enroll in German 101 in the fall; if you then take 102 in the spring, you can apply for admission to 105G in Munich.
- If your performance in 101 makes you eligible to take the interim intermediate course 102-5 in the spring, you are automatically admitted to 107G. This track completes your language requirement in one calendar year.
- If you have taken either GER 107 or a 200– or 300– level course taught in German, you can apply for GER 311G; a brief letter of recommendation from an instructor is a requirement.

Best of all, the German Department is able to offer these programs at a remarkably low price. In June 2014, the fee was \$2,800 and covered all instructional costs and housing in Munich. Students are eligible to receive a \$1,000 travel subsidy for airfare. Financial aid is also available for students receiving assistance during the year.

Berlin Study Abroad

Through the Berlin Consortium for German Studies, of which Princeton University is a member, Princeton undergraduates are eligible to spend either one semester or an entire academic year studying abroad at the Freie Universität Berlin for full Princeton academic credit. Students will pay normal Princeton tuition, and those on financial aid will continue to receive aid during their study abroad. Departmental students wishing to enroll in this or any other foreign study program may do so, provided they present an acceptable plan of study that includes fulfillment of the departmental requirements for independent work and their application is

approved by the Committee on Examinations and Standing. Early consultation with the Departmental Representative is strongly encouraged. Applications for the Berlin program are due in early November for the spring term and in early March for the following academic year. For additional information, contact the departmental representative, Prof. Sarah Pourciau (pourciau@) in 213 East Pyne at 8-6149; or Dean Nancy Kanach (nkanach@) in 406 West College at 8-5524. See also the Study Abroad website: www.princeton.edu/~sap/ and the Berlin Consortium website: www.ce.columbia.edu/berlin/. Dean Kanach and Professor Pourciau will hold an informational meeting for interested students early in the fall semester.

The Summer Work Program (SWP)

Students seeking professional experience in a German speaking country during the summer should take advantage of the German Department's Summer Work Program. Through its auspices the department can place students in Germany, Austria, and Switzerland in banks, the electrical and chemical industries, publishing houses, television stations, hospitals, municipal institutions and other professional contexts for a work period of about 10 weeks. Pay will be adequate to cover normal living costs, but students are required to cover their own transportation to and from their place of work. A few travel stipends are available. Applications for this program are due in early November.

Prerequisite for acceptance is: a satisfactory speaking knowledge of German, that is, at least a C+ grade in German 107 or its equivalent. Further information may be obtained by contacting the program director Angiras Arya (aarya@) in 224 East Pyne at 8-4132. An informational meeting will be held early in the fall semester.



Dr. Mabuse, the Gambler (*Dr. Mabuse, der Spieler*)

Directed by Fritz Lang

WHAT DOES A GERMAN MAJOR DO??

<i>Regina Burgher '14</i>	<i>Undecided</i>
<i>Seongcheol Kim '14</i>	<i>Free University, enrolled for Fall 2014, Masters Program</i>
<i>Jamie Kowalski '14</i>	<i>Applying for a DAAD; alternate Peace Corps</i>
<i>Lauren Schwartz '14</i>	<i>Allianz Kulturstiftung, Berlin</i>
<i>Lillian Telljohan '14</i>	<i>NYC Advertising Agency</i>
Antoine Kerck '13	Applying to Law School
Victoria Lebsack '13	Language Translator
Stephen Stolzenberg '13	Teaching with Princeton in Asia
<i>Lieve Hendren '12</i>	<i>Working in Berlin, applying to law school</i>
<i>Shelina Kurwa '12</i>	<i>Internship in Chicago</i>
<i>Kelly Reilly '12</i>	<i>Digital Media Executive</i>
<i>Matthew Walsh '12</i>	<i>Crossix Solutions marketing data analyst</i>
Robert Benitez '11	Undecided
Nicole Hopkins '11	The Sixth Finger Group, Princeton
Jacob Loewenstein '11	Management associate at Bridgewater Associated, LLP
Johannes Muenzel '11	Computer programming intern at Siemens
Rebecca Parks '11	Tennis pro
Jayden Ziegler '11	Paralegal in NYC; applying to grad school
<i>Justine Chaney '10</i>	<i>Humboldt Berlin (DAAD Fellowship); currently doing independent research and study of the German language.</i>
<i>Anca Chereches '10</i>	<i>Enrolled for Fall 2012</i>
<i>Jacob Denz '10</i>	<i>Ph.D. candidate in Linguistics at Cornell</i>
<i>Robert Madole '10</i>	<i>Ph.D. candidate at New York University</i>
<i>Allen Porter '10</i>	<i>Arsenal Kino, Berlin</i>
	Working in film production for a website in N.Y.C.
Brendan Colgan '09	DAAD internship at Deutscher Bundestag; current intern at INPOLIS GMBH UCE, Berlin
Jason Harper '09	J.M. Harper Media, LLC; Commercial film producer and director
Michael Kowen '09	Teaching English in China; applying to grad school
Julio May-Gamboa '09	Teach for America
Tavi Meraud '09	Graduate school
Bora Plaku '09	Eastern Cooperative Oncology Group; current enrolled in a joint MS program in Epidemiology and Cleaner Production at the University of Massachusetts at Lowell
Christian Schlegel '09	Iowa, creative writing
<i>Elissa Frankle '08</i>	<i>U. S. Holocaust Museum in D.C.</i>
<i>Tim Nunan '08</i>	<i>Fulbright Fellowship in Germany</i>
Arthur Burkle '07	Taught English in Taiwan through Princeton in Asia; current 3rd year law student at Fordham
Marcus Lampert '07	Fulbright Fellowship in Germany
Abigail Langer '07	N.Y. County District Attorney's Office
Emily Stolzenberg '07	Attorney; Worcester College, Oxford on a Sachs Scholarship, MPhil in Political Theory; current 3rd year law student Fellowship (2nd) in Austria

JUNIOR CALENDAR

FALL SEMESTER

September 10 Classes begin

September 23 Deadline for free course change

October 8 Short written statement of junior paper topic due (one copy each to departmental representative and adviser)

October 20-24 Midterm Exams

Oct 25-Nov 2 Fall recess

November 3 Undergraduate selection of P/D/F option begins

November 21 Undergraduate deadline to drop fall term courses or select P/D/F option

November 25-November 30 Thanksgiving Recess

December 1 Draft of JP due to adviser

December 9 Deadline for juniors to select spring term courses

December 12 Winter recess begins after last class

January 5-13 Reading period

January 7 First junior paper due (4,000 words)

January 13 Dean's Date deadline for written work

January 14-24 Fall term examinations

January 16 Adviser's report on first junior paper due

January 19 Deadline for submission of take-home exercises

January 20 Return of junior paper report to student

January 26 Intersession begins

SPRING SEMESTER

February 2 Spring term classes begin

February 13 Deadline for free course change

February 23 Short written statement of 2nd junior paper topic due (one copy each to departmental representative and adviser)

March 9-13 Midterm Exams

March 14-22 Spring recess

March 23 Undergraduate selection of P/D/F option begins

April 10 Undergraduate deadline to drop spring term courses select P/D/F option

April 10 Draft of JP due to adviser

April 22 Deadline for juniors to select fall term courses

May 4-12 Reading period

May 6 Second junior paper due (8,000 words)

May 12 Dean's Date deadline for written work

May 13-23 Spring term examinations

May 15 Adviser's report on second junior paper due

May 18 Deadline for submission of take-home exercises

May 20 Return of junior paper to student

SENIOR CALENDAR

FALL SEMESTER

September 10 Classes begin
September 23 Deadline for free course change
October 1 Deadline for Fulbright Applications. October 10 Two page thesis statement due (one copy each to departmental representative and adviser)
October 20-24 Midterm Exams
October 24 Deadline for DAAD Applications
Oct 25-Nov 2 Fall recess
November 3 Undergraduate selection of P/D/F option begins
November 10 Preliminary bibliography and outline due to adviser
November 21 Undergraduate deadline to drop fall term courses or select P/D/F option
November 25-November 30 Thanksgiving Recess
December 5 Deadline for seniors to select spring term courses
December 8 Twenty pages of first draft of thesis due to adviser
December 12 Winter recess begins after last class
January 5-13 Reading period
January 13 Dean's Date deadline for written work
January 14-24 Fall term examinations
January 19 Deadline for submission of take-home exercises
January 26 Intersession begins

SPRING SEMESTER

February 2 Spring term classes begin
February 9 Thirty + pages of second draft of thesis due to Adviser
February 13 Deadline for free course change
March 9-13 Midterm examinations
March 14-22 Spring recess
March 23 Undergraduate selection of P/D/F option begins
April 10 Undergraduate deadline to drop spring term courses or select P/D/F option
April 14 Senior thesis due. One PDF copy and one bound copy must be submitted to lratsep@princeton.edu and the German Department Office by 4:00pm.
May 1 Readers' reports on theses due to departmental rep
May 4-12 Reading period
May 6 Return reader's report to student
May 12 Dean's Date deadline for written work
May 12 Certificate papers due
May 13-14 Senior departmental comprehensive exams
May 13-23 Spring term examinations
May 18 Deadline for submission of take-home exercises
June 1 Class Day—Upper Hyphen, East Pyne Building 2:00-3:00pm
June 2 Commencement

JUNIOR PAPERS / SENIOR THESES GUIDELINES

Independent reading, the junior year essays, and the senior thesis constitute the student's total independent work, which is spread over the four upper-class terms. These elements can be profitably linked with departmental courses. Students will be assigned a departmental adviser under whose guidance they will develop their own program. In consultation with the adviser, students will do independent reading in order to familiarize themselves with the literature on their chosen topic. Early in the fall of junior year, there will be a library tour (mandatory for juniors; optional for seniors) in which the Firestone Librarian for the German Collection will introduce students to electronic and hard-copy bibliographic resources in the library. Students are encouraged to make separate appointments with the librarian once their research topics have been chosen. In early in May of the junior year students should discuss plans for their senior theses with the departmental representative.

Junior Papers: During the first term of the junior year, students are required to write an original, thoroughly-researched and carefully constructed essay of approximately 4,000 words on a subject in German culture, literature, or politics broadly conceived. During the second term of the junior year, students will present a longer essay (approximately 8,000 words). Citations should be made according to the most recent edition of the MLA Style Manual; either parenthetical or footnote citations are acceptable, the manual has the rules for both. Whatever format is chosen, students must also provide a list of Works Cited. Students should also keep in mind that a significant percentage of the literature consulted should be in German (what "significant" means is left up to the discretion of the adviser for the paper -- students should make sure they discuss this). Students should be prepared to meet regularly with the adviser (weekly is best) to discuss progress (abstract, outline, progressive drafts). The timeline for submitting drafts should be established by the adviser early in the semester. Students who will be studying abroad in Berlin for the full academic year must submit an extension request (if needed) via email to Dean Nancy Kanach for the fall JP. The extension must contain a due date; copies of all correspondence (including email received from Dean Kanach) should be sent to the Departmental Representative, Prof. Sarah Pourciau. On the JP due date, students should submit one hard copy and one electronic copy (PDF format) of the paper to Lynn Ratsep.

Students should take careful note that the most successful independent papers are those for which drafts were submitted early enough for the adviser to give timely feedback.

Senior Thesis: Early in May of the junior year, students should discuss with their advisers plans for their senior thesis and are strongly encouraged to submit a general topic to the departmental representative before the end of the semester. Documentation should follow the most recent guidelines of the **Modern Language Association**; footnotes and parenthetical styles are both acceptable. In either case, the thesis should include a bibliography of works cited. Try to consolidate footnotes and parentheses for ease of reading (the MLA manual has advice on this problem). For more information, consult the MLA Handbook or the organization's website at www.mla.org.

Below are the regulations for the formatting and submission of the thesis:

Fonts. Senior theses must be single-sided and double-spaced, printed in a 10- or 12-point font. The font should be a legible serif font (Times New Roman, Garamond, or similar), and the document should use only one style of font.

Margins. In order that the thesis show properly when bound, the margins should be 1 1/2" on the left hand side and 1" on the other three sides.

Order of parts. The thesis should start with the title page. Other front matter (all of which is optional, though tables of contents are generally quite helpful for the readers) should appear in the following order: abstract, dedication, epigraph, table of contents, list of illustrations, preface, and acknowledgements. After that comes the introduction and then the chapters. The order of elements at the end of the thesis is as follows (other than the bibliography, all such elements are optional): appendices, endnotes, glossary, bibliography.

Title page. The title-page must include the title of the thesis, the author's name and class, the date on which the thesis is due, the name of the primary adviser, and the following inscription: "Submitted to the Department of German in partial fulfillment of requirements for the A.B. degree at Princeton University." The order should be as above but the layout of the page is optional (centered or not, caps or not), so long as it is clear.

Final page. The final page of the thesis must include the following text: "This paper represents my own work in accordance with University regulations" followed by the author's signature.

Submission copies. Students must submit, on or before the deadline date, one bound copy and one pdf file of the thesis. The type of binding (spiral, soft-cover, hard-cover, etc.) is optional.

Students should make every effort to meet the deadlines for drafts set by the departmental representative, keeping in mind that the most successful papers are those for which advisers are able to give feedback.



Bernd and Hiller Becher, *Water Towers.*, 1988.

SAMPLE SENIOR THESIS TITLE PAGE

Thesis Title

by

Alexander Kluge

A senior thesis submitted to
the Department of German in partial
fulfillment of the requirements for the
degree of Bachelor of Arts

PRINCETON UNIVERSITY
Princeton, New Jersey

April 14, 2015

PAST SENIOR THESIS TITLES

Germany's Protestant Ethics and the Greek Sovereign Debt Crisis: A Weberian Perspective

The *vremde* and the Fantastic in *Wolfdietrich*

Killer Communications: The Terror Attack as Medium and Its Representations through Film

The Construction of a Life Worth Living in German Queer Literature 1919-1933

Generalization and Productivity in Morphological Paradigm Gaps: Varying Type Frequency and Competition

Father/Mother/Secret Lover: A Jungian Analysis of Daniel Paul Schreber's *Denkwürdigkeiten eines Nervenkranken*

Integrist State Support of the Culture Industry from UFA to Media: Televisual Policy to Resist Americanization

The "Private" Detective, Public and Domestic Masculinities in the West German Crime Film of the 1950's

Painting Politics: George Grosz, Max Beckmann, and Otto Dix and the Experience of Germany's Interwar Art and Politics

Leopold Schwarzschild, *Das Neue Tagebuch*, and Anti-Totalitarianism in Interwar Europe, 1933-1941

Ihre Wege als Deutsche und Juden:
Constructions of Identity in Jewish Museums in Bavaria

Love and Terrorism in Heiner Müller's Quartet

Walter Benjamin's Fractured Cosmos: A Reading of *Einbahnstrasse*

Verschiedene Gehirne: Medical Observation and Social Self-Destruction in the Poetry and Pose of Gottfried Benn

Der Sinn von Politik ist Freiheit:
Conceptions of Politics and Freedom in Max Weber, Carl Schmitt, and Hannah Arendt

Technische Nothilfe: The Evolution of Perception in the Works of László Moholy-Nagy, Walter Benjamin and Robert Musil

The Poetics of Physical Love in Heinrich von Morungen and Walther von der Vogelweide

The Threat of the Blur:
Stress and Rupture in Gerhard Richter's *October 18, 1977*

Online *Öffentlichkeit:* A Habermasian Analysis of the Blogosphere

Shields and Swords: Stasi Surveillance Through the Use of Informants

Off the Mark? An Analysis of Germany's currency Transition from the Schuman Plan to Maastricht

Representations of Love and Power through Theory and Literature:
On Alice Rühle-Gerstel, Marie Luise Kaschnitz, and Marieluise Fleißer

Empty Promises: A Study of the Weimar Constitution

An Analysis of Gottfried Benn's *Morgue*

Just Like a Woman? Womanliness in Wolfram von Eschenbach's *Pazival*

Efficacy of Recasts Within Learners' Developmental Stages: A Pilot Study

ACADEMIC PLEDGE

As a Princeton student, you are expected to type the following sentence and sign your name on each piece of work you submit, including your **Junior Papers** and **Senior Thesis**: **"This paper represents my own work in accordance with University regulations."** In order to sign such a statement, you must understand those regulations. Therefore, it is crucial that you read and absorb the information contained in the Academic Integrity section of the Princeton website at: **<http://www.princeton.edu/pr/pub/integrity/pages/acknowledge.html>**.

PENALTIES FOR LATE WORK

Junior papers will be docked 1/3 of a grade for every two (unexcused) days beyond the departmental deadline. Late submission of the senior thesis will result in a penalty of 1/3 of a grade for every three unexcused days beyond the departmental deadline. All extensions (excused late days) must be approved by the dean of the students' residential college.

DEPARTMENTAL EXAM

The departmental examination is an oral examination based on the thesis. Students may also be asked to relate their thesis to their coursework. The examiners will be the thesis adviser and the second reader, usually another professor from the German Department. Approximately 15-20 minutes of this hour-long exam will be conducted in German. More specific information, such as time and arrangement, will be announced by the department each year.

HONORS

Students receive a separate grade for the thesis and for the departmental examination. Honors are calculated with a formula that includes both thesis grades (whereby the thesis grade is weighted more heavily than the departmental exam grade) and the grades for departmental courses (including cognates and those taken in Berlin).

PRIZES

Book Prizes - Top students in courses and seminars in the Department of German will receive a book and certificate from the Consulate General of the Federal Republic of Germany. Students are nominated to the departmental representative by their professors or instructors. Prizes are awarded at a special reception during the exam period.

Victor Lange Senior Thesis Prize - In honor of Victor Lange, a Professor of Modern Languages, who taught at Princeton for 20 years until his retirement in 1977, and the founder of the Department of Germanic Languages and Literature in 1959. Lange, who also taught at the University of Toronto and Cornell and wrote extensively on 18th-century German literature and literary criticism, was born in Leipzig where he earned his Ph.D. in 1934. This prize is awarded to the senior with the best thesis. \$500

Mary Cunningham Humphreys Junior German Prizes - Thanks to an endowment established by the late Prof. Willard Humphreys in memory of his mother, Mary Cunningham Humphreys, two prizes will be awarded to two juniors who attain superior standing as majors in the Department of German. \$2,000-\$3,000

STUDENTS CONTEMPLATING GRADUATE WORK

Departmental students who intend to pursue graduate studies in German are reminded that most graduate schools require a reading knowledge of a second modern foreign language. Students are therefore advised to prepare themselves as undergraduates to meet these requirements and should also consider applying for postgraduate fellowships (DAAD, Fulbright) during their senior year. Interested students should speak to Prof. Thomas Y. Levin (tylevin@princeton.edu) the Department's DAAD Fellowship Adviser.

RESEARCH AND STUDY ABROAD FUNDING

Funding is available from the Department of German for research related independent work, as well as for other approved projects. Students should apply to take advantage of all funding opportunities through the S.A.F.E. website. Consult the Departmental Representative, Prof. Sarah Pourciau (pourciau@), for more information.

POSTGRADUATE FELLOWSHIPS

DAAD (Deutscher Akademischer Austausch Dienst Scholarship)

www.daad.org

Deadline: October 24, 2014
Fields of study: Open, but has a German language requirement
Adviser: Prof. Thomas Levin [tylevin@ 8-1384](mailto:tylevin@8-1384)

Fulbright Grant:

<http://www.princeton.edu/oip/fellowships/major-awards/fulbright/>

Deadline: October 1, 2014 by 1:00 pm. Please refer to: <http://www.princeton.edu/oip/fellowships/major-awards/fulbright/>

Fields of study: Open; graduate study at a foreign university

Postgraduate Awards: For further information, please see:

<http://www.princeton.edu/oipfellowships/>

IMPORTANT CONTACT INFORMATION

Department of German

Chair: Prof. Nikolaus Wegmann@ LOA
Director of Graduate Studies: Prof. Brigid Doherty, bdoherly@
Departmental Representative: Prof. Sarah Pourciau, pourciau@
Princeton in Munich: Prof. Jamie Rankin, jrankin@
Assistant to the Director, SWP: Angiras Arya, aarya@

Firestone Library

Resource Librarian: Rex Hatfield

Study Abroad

Dean: Nancy Kanach, nkanach@

Deans for Juniors and Seniors

Butler College: David Stirk, dstirk@
Forbes College: John Hodgson, hodgson@
Mathey College: Steven Lestition, steveles@
Rockefeller College: Oliver Avens, avens@
Whitman College: Rebecca Graves-Bayazitoglu, rgraves@
Wilson College: Anne Caswell-Klein, acaswell@

Film

A collection of DVDs and videos of both well known and rare films and documentaries can be found in the *Language Resource Center* in the basement of East Pyne. Information at www.princeton.edu/lrc/

MARQUAND LIBRARY OF ART AND ARCHEOLOGY

Librarian: Sandra Ludig Brooke (sbrooke@princeton.edu)

This non-circulating library is one of the oldest and finest art libraries in America. The holdings cover the history of art and architecture, from prehistoric rock painting to contemporary art and photography. Archaeology collections range from classical, medieval and Byzantine, to Islamic, pre-Columbian, and East Asian archaeology. Materials are collected in many languages (including English, German, French, Italian, Modern Greek, Russian, Chinese, and Japanese) and in all formats -- books, journals, microforms, dealers' catalogs, electronic resources, CDs and videos. The library houses its own rare book collection. At present the collection includes more than 750 current journals; 230,000 monographs and bound periodicals. Information at: <http://marquand.princeton.edu> or call 258-3783.



Marquand Library
McCormick Hall

IMAGES OF PRINCETON-IN-MUNICH



**SUMMER WORK PROGRAM
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Internship at the Bundestag
By Philipp Bewerunge '11



When most people think about politics, they think of results. Naturally, politicians, parties and coalitions are judged by the effectiveness and practicality of their respective implemented policies and laws. But what predates and enables the latter in the first place is discourse. We need discourse in order to determine a reasonable approach and to decide what should be agreed upon. What better place than the German Bundestag to get a first-hand insight into the decision-making that influences the daily lives of 82 million Germans, myself included? Granted, time has

become a luxury nowadays. One can resort to the crucial excerpts on the *Tagesschau* and every now and then watch entire debates on some of the news channels. But taking the time and sitting down on one of the actual plenum visitor seats turns out to open up a different perspective. Engaging in critical analysis, one gets profoundly involved in a process of reasoning between voiced arguments, looking for potential compromises and filtering out the essential issues. Delighted, I found this to be just an extension of what Princetonians do on a daily basis. What Princeton teaches us on an abstract level is to see connections. When I inventoried the most important general lessons I carried away after freshman year, interdisciplinary thinking ranked first, the Humanities Sequence not being the least cause for this. We try to see the world as an intertwined whole consisting of various fields that are related on many levels. This perspective proved to be equally applicable to my daily work at the SPD's foreign policy department: whether summarizing situations for my *Referents* such as the disparity between European and Chinese foreign policy with regards to Africa or conceptual ideas such as John McCain's proposed "League of Democracies" I tried to see the ramification of political, social, economic and not least of all philosophical components. By this point at the latest, one should have acquired a sense of the intricacies of policy-making. Decisions in politics are often trade-offs. As much as we may strive for idealism, it is mathematically proven that the simultaneous existence of several factors that we deem desirable is impossible. But that by no means imply that it is not worth trying to study the field's complexities or that there is no room for improvement. On the contrary: participation is a fascinating, engaging, if not indispensable process. This brings us back to discourse. Be it discussing issues over lunch at the sushi restaurant around the corner or asking Samuel Nunn questions at a talk on nuclear disarmament, my five weeks at the Bundestag proved to be time well spent. Results in politics are crucial, no question. But taking a look behind the scenes and getting to know well-qualified people who work beyond the limelight may well lead us to consider the possibility of seeing the process, to a certain extent, as an end per se. I would like to thank the PAA as well as the SWP organizers and contributors for their efforts in maintaining this program.



A Journalism Internship in Vienna
By Chenxin Jiang '09

Instead of spending the Easter break holed up in Oxford's Bodleian Library writing a junior paper as I should have, I spent a month in Vienna interning through the German Summer Work Program at *Der Standard*, the most widely read newspaper among college-educated Austrians. I first arrived in Vienna after a year and a half of German classes at Princeton - at which point, even composing a brief email in German seemed daunting. But with the help of sympathetic editors and colleagues, within days I was using the wire services to write short news summaries in German. Eventually I was assigned to write articles on a daily basis for the features section, and had the chance to pitch longer articles for the *SchülerStandard* and *UniStandard* sections. Spending time at individual news desks as well as in the main newsroom allowed me to gain a more balanced view of how the paper functioned as a whole. By the end of my time at *Der Standard*, I had covered issues ranging from racist incidents in Vienna to reactions to the Tibet protests in Chinese blogs. Each day at *Der Standard's* offices in central Vienna began with editorial meetings in which the editors discussed the morning's paper, criticising some articles, applauding others, and deciding on themes for the next day's paper. Reading the newspaper from the perspective of the people who make it gave me a sharper sense of how editorial decisions are made, or why a story might sound superficial or stale by the following day. In the afternoons I spent a few hours before the 17:30 printing deadline in the newsroom shadowing my internship mentor, Dr. Eric Frey. As the managing editor, Dr. Frey was responsible for making swift decisions: in a hectic afternoon, the entire layout of the first few pages might have to be adjusted when an urgent story broke minutes before the newsroom deadline. By watching him craft and fine-tune headlines, I quickly learned to gauge the relative importance of front-page news stories, and what would catch an Austrian reader's attention. Outside of work, I had fun getting to know my colleagues, mostly local students freelancing for the newspaper. But although I acquired a taste for *Marillenknödel*, I never quite got used to the Viennese accent. My experience writing in German and using the wire services at *Der Standard* has come in useful this summer in Berlin, where I am interning at the *Deutsche Presse-Agentur* (dpa) and studying journalism at the Freie Universität through a DAAD summer fellowship. Especial thanks to Dr Eric Frey, as well as editors Petra Stuibler of the *Chronik* page and Louise Beltzung of the *UniStandard* page, for their patience; and to the Summer Work Program, for organizing and funding an internship which was more challenging but also far more rewarding than I had bargained for.

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