



## VISIOCRACY AND GRAMMATOLOGY OF IMAGES: Making Images of the A-Visible

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Peter Goodrich's *Legal Emblems and the Art of Law: Obiter Depicta as the Vision of Governance* (2014) and Sigrid Weigel's *Grammatologie der Bilder* (2015) both examine pictorial practices outside the standard domains of art history. Their research expands questions of image theory into the fields of law, governance, politics, science, and religion.

At this workshop, Goodrich and Weigel will discuss procedures that visualize phenomena and elude the visible: legal authority and justice for the former; emotions, thoughts, and the transcendental, for the latter. They will focus on the role played by images derived from rituals, cults, and religion in providing a site of presence for such ideas and phenomena, effectively enthroning them in the world.

Wednesday, April 6th 4:30pm  
209 Scheide Caldwell House  
Princeton University

A Dialogue with:  
**Peter Goodrich**  
*Cardozo School of Law, NYC*

**Sigrid Weigel**  
*Zentrum für Literatur- und Kulturforschung  
Berlin; Permanent Visiting Prof., Princeton  
University, German Department*

Moderator:  
**Niklaus Largier**  
*University of California, Berkeley; Visiting  
Prof., Princeton University, German  
Department*

Organized by:  
Daniela Gandorfer

