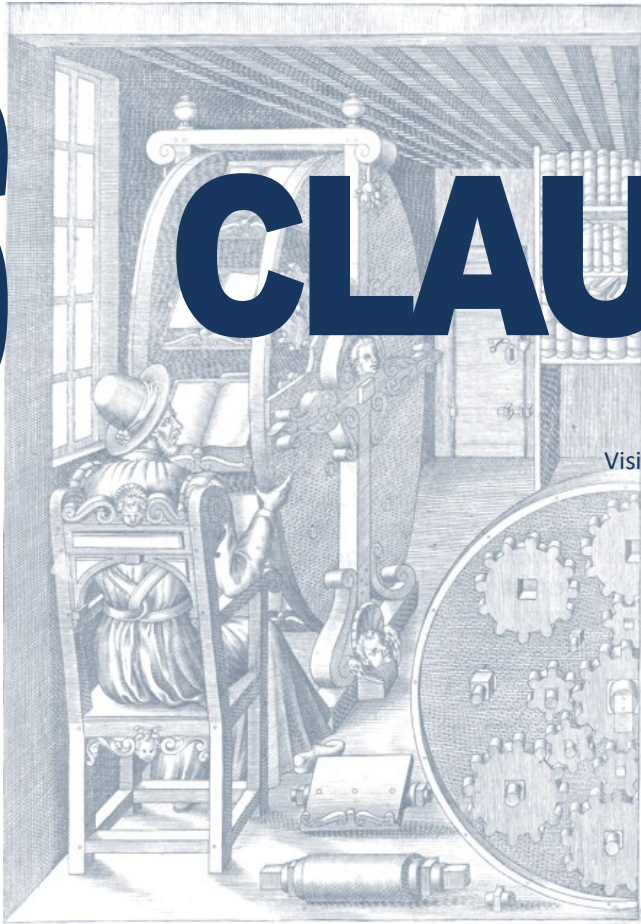


CLAUS PIAS

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Philology (and thus also media philology) is always a question of time. It is a question of the difference between the time of life and the time of reading, a question of the temporal specificity of the (material) objects of philology, and a question of remembering and forgetting of life's contexts and of the need for commentary. This lecture will focus first on the media of philology (that is, on the things and practices in which philological operations are materialized) and then on the objects of philology, which due to their media-specific features, themselves incorporate a variety of temporal structures. How are digital objects now changing the temporal order of philology and its historical difference? And how are digital media reconfiguring the structures of work and time that define philological activity?

```
24 # Assemble revision 055 of AGC program Colossus. How are digital objects now changing the temporal
25 # 2021113-051. 10:28 APR. 1, 1969 order of philology and its historical difference? And how are
26 # digital media reconfiguring the structures of work and time
27 # This AGC program shall also be referred to as that define philological activity?
28 # Colossus 2A
29
30 # Page 1025
31 BANK 21
32 SETLOC DAPS
33 BANK
34
35 COUNT 21/DAP
36
37 EBANK= KMPAC
38 AHFNOROT EXTEND
39 READ CHAN31
40 MASK BIT14
41 EXTEND
42 BZMF FREECONT
43 CA RCSFLAGS # SEE IF RATE FILTER HAS BEEN INITIALIZED
44 MASK BIT14
45 CCS A # IF SO, PROCEED WITH ATTITUDE CONTROL
46 TCF REINIT # IF NOT, RECYCLE TO INITIALIZE FILTER
47 # AUTOMATIC CONTROL YET
48 EXTEND
49 READ CHAN31
50 MASK BIT13
51 EXTEND
52 BZMF HOLDFUNC
53
54 AUTOCONT CA HOLDFLAG # IF HOLDFLAG IS +, GO TO GRABANG.
55 EXTEND # OTHERWISE, GO TO ATTHOLD.
56 BZMF ATTHOLD
57 TCF GRABANG
58
59 # MINIMUM IMPULSE CONTROL
60
61 FREECONT CAF ONE
62 TS HOLDFLAG # RESET HOLDFLAG
63 # INHIBIT AUTOMATIC STEERING
64 EXTEND
65 READ CHAN32
66 TS L
67 COM
68 MASK MANROT
69 MASK CHANTEMP
70 LXCH CHANTEMP
71 TC STICKCHK
72 INDEX RMANNDX
73 CA MINTAU # MINTAU
```

Thursday, 3/9/17

4:30 pm - 205 E. Pyne