department of german
undergraduate handbook

2017-2018
Josef Ehm, Electrically Powered Mechanical Classifier,
Social Insurance Head Office, Prague, 1936
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History of the Department

Founded in 1956 when Prof. Victor Lange came from Cornell University and split off an independent entity from a Department of Modern Languages, the German Department has been home to a long line of distinguished scholars in all fields of German studies.

Long considered a leading program for the training of Germanists, the department has, in the last two decades, expanded its focus on literature, literary theory, and philosophy by adding significant faculty strength in media studies, performance studies and the visual arts.

Requirements for the German Major

Prerequisites: Satisfactory working knowledge of German demonstrated by the completion of 107, an SAT II Subject Test score of 740, or a 5 on the Advanced Placement Test.

Requirements: A minimum of eight departmental courses, two Junior Papers and a Senior Thesis. The courses accepted as departmentals will vary according to the area of concentration chosen by the student.

Programs for Majors

Students majoring in German can choose from six different areas of concentration or “tracks” that allow them to customize their studies according to their particular interests:

1. German Literature. This program focuses on the major periods and forms of German literature with emphasis on literary and historical analysis. Students will satisfy the general University requirement of eight departmental courses by taking a minimum of five courses in the department (at least three of which should be 300-level courses) and a maximum of three cognate courses in related humanities departments and other disciplines such as philosophy and religion.

2. German Philosophy and Intellectual History. This track concentrates on philosophy, political and cultural theory, and particular intellectual movements and epochs in German-speaking contexts. Students in this track are required to take a minimum of five courses in the German department (at least three of which should be 300-level courses) and a maximum of three relevant cognate courses in other disciplines such as history, European cultural studies, or philosophy.

3. Media and Aesthetics. This plan of study is designed for students who wish to focus on art, film, music and sound, performance, digital culture and media theory broadly conceived. Students take a minimum of five courses in the German department (at least three of which should be 300-level courses), and a maximum of three relevant cognate courses in other disciplines such as art and archaeology, music, philosophy, European cultural studies, and the Program in Visual Arts.
4. **Germanic Linguistics.** This program concentrates on the history and structure of the German language. Majors who select this track are required to take the following courses: LIN 201 Introduction to Language and Linguistics or a comparable course in linguistics, GER 505 History of the German Language or GER 508 Middle High German Literature, and *either* GER 506 Second Language Acquisition and Pedagogy or GER 316, with the same title. In addition, students in this concentration will take at least three courses in German literature and culture and two cognate courses pertaining to linguistics.

5. **The Study of Two Literatures.** This plan of study normally consists of five upper-level courses in the German department (at least three of which should be 300-level courses), and three upper-level courses in a second literature. Students who have not completed the language preparation for the second literature may enroll in this program provided that they satisfy that language requirement during the junior year.

6. **Joint Program in German Culture and Politics.** In cooperation with the Department of Politics, students may combine a concentration in German intellectual history with a concentration in German/European politics and/or political theory. In this program, four courses will be taken in the German department (at least two of which should be 300-level courses) and four cognate courses in German/European politics or political theory will be taken in the Department of Politics (at least two of which should be 300-level courses). Recommended departmental courses are GER 207, 208, 211, 306, 307, 309, and 324. Recommended cognates in politics include POL 210, 230, 240, 301, 303, 313, 316, 349, 385, and 388. The senior thesis may focus on any political topic with a substantive German-related component. Upon graduation, a letter will be issued by the German department certifying completion of a program in German cultural studies with a concentration in politics.

**Language Requirements**
For tracks 1 to 5, at least three, and for track 6, at least two of the departmentals should be courses taught in German. For tracks 1 to 5, one of these three may be a course taught in English for which there is an appropriate German-language component. This option is available for all courses taught in the German department, but also for some courses in other departments. Students should consult with the course instructor regarding the German-language component at the beginning of the semester and submit the agreed-upon plan to the German departmental representative for approval by the end of the second week of classes.

For more information, contact the Departmental Representative:
Prof. Thomas Y. Levin, tylevin@princeton.edu, 8-1384.

**EARLY CONCENTRATION**
Qualified students may begin departmental work in their sophomore year under the following plan:
- Recommended introductory courses: 207, 208, 209, 210 or 211;
- Independent work beginning in the second sophomore term;
- Meetings with the departmental adviser for individual discussion of student’s independent work.
This plan permits students to devote themselves to their major interest before their junior year. They can advance when ready and as swiftly as possible. An early start gives them a wider choice of courses and seminars in their senior year and enables them to start work on the senior thesis before their final year at Princeton.

CERTIFICATE IN GERMAN LANGUAGE AND CULTURE

The Department of German offers students an opportunity to do sustained work in German language, literature, philosophy, art, and media while majoring in another department, leading to a Certificate in German Language and Culture.

Program Requirements. The program is open to undergraduates in all departments. Students should consult the departmental representative as early as possible – ideally by the middle of the sophomore year – to plan a program of study.

The requirements for work done in the Department of German are:

1. Four courses at the 200 level or higher, at least two of which must be at the 300 level or higher.

2. Evidence of substantial upper-level coursework in German. This requirement will be satisfied if three of the four courses taken for the certificate were conducted in German or if two were taught in German and one was conducted in English but with a substantial German-language component. This option is available for all courses taught in the German department, but also for courses in other departments cross-listed with German. Students should consult with the course instructor regarding the German-language component at the beginning of the semester and submit the agreed-upon plan to the German departmental representative for approval by the end of the second week of classes.

3. A substantial paper (20 pages if in English, 12-15 pages if in German) involving original research on a German-related topic. The paper may be an expanded and significantly revised version of a paper written for one of the four courses taken to fulfill the certificate. At least one third of the material submitted, by word count, must be new, and the remainder must be substantially reworked and transformed. If the paper is written in German, revision can include grammatical improvements and corrections. If written in English, the paper must be accompanied by a two-page abstract in German. A copy of the original version of the paper should be submitted along with the revised and expanded version.

Certificate paper is due Tuesday, May 8, 2018.

STUDY OR RESIDENCE ABROAD

Students are strongly encouraged to spend some time in a German-speaking country. The department offers a number of opportunities for students who wish to spend time in Germany in order to gain fluency in the German language, to pursue further study, and to participate in
German life. These include the Princeton-in-Munich summer program, the Berlin Consortium for German Studies (Princeton's own study-abroad program), and the department’s Summer Work Program.

**Princeton-in-Munich**

- Interested in completing the entire four-semester language sequence in just one calendar year? In studying abroad? In getting to know one of Europe’s most beautiful cities?

Princeton-in-Munich, the Department’s summer program in Munich, Germany, offers three courses every June: German 105G (third semester), German 107G (fourth semester), and German 312G, an upper-level seminar taught in German (topics change year to year). These courses combine intensive instruction at the Goethe Institut with seminars on literature and culture and excursions led by Princeton faculty.

Requirements for Princeton-in-Munich:

- If you're new to German, enroll in German 101 in the fall; if you then take 102 in the spring, you can apply for admission to 105G in Munich.
- If your performance in 101 makes you eligible to take the interim intermediate course 102-5 in the spring, you are automatically admitted to 107G, enabling you to complete your four-semester language requirement in one calendar year.
- If you have taken either GER 107 or a 200– or 300– level course taught in German, you can apply for GER 312G; a brief letter of recommendation from an instructor is required.

Best of all, the German Department is able to offer these programs at a remarkably low price. In June 2017, the fee was $2,900 and covered all instructional costs and housing in Munich. Students are eligible to receive a $1,000 travel subsidy for airfare. Financial aid is also available from the Office of International Programs for students receiving assistance during the year.

**Berlin Study Abroad Program**

Through the Berlin Consortium for German Studies, of which Princeton University is a member, Princeton undergraduates are eligible to spend either one semester or an entire academic year studying at the Freie Universität Berlin for full Princeton academic credit. Students will pay normal Princeton tuition, and those on financial aid will continue to receive aid during their study abroad. German Department majors wishing to enroll in this or any other foreign study program may do so, provided they present an acceptable plan of study that includes fulfillment of the departmental requirements for independent work. Their application must also be approved by the Committee on Examinations.
and Standing. Early consultation with the Departmental Representative is strongly encouraged. Applications for the Berlin program are due in early November for the spring term and in early March for the following academic year. For additional information, contact the Departmental Representative, Prof. Thomas Y. Levin (tylevin@) in 210 East Pyne at 8-1384 or Gisella Gisolo, Director, Study Abroad Program (ggisolo@) at 8-1010. See also the Study Abroad website: www.princeton.edu/~sap/ and the Berlin Consortium website https://ogp.columbia.edu/program/bcgs. Gisella Gisolo and Professor Levin will hold an informational meeting for interested students early in the fall semester.

**Summer Work Program (SWP)**

Students seeking professional experience in a German speaking country during the summer should take advantage of the German Department’s Summer Work Program. Through its auspices the department can place students in positions in museums, music festivals, banks, the electrical and chemical industries, publishing houses, television stations, hospitals, municipal institutions and other professional contexts for a work period of about 10 weeks in Germany, Austria, and Switzerland. Pay will be adequate to cover normal living costs, but students are required to cover their own transportation to and from their place of work. A few travel stipends are available. Applications for this program are due in early November.

Prerequisite for acceptance is: a satisfactory speaking knowledge of German, defined as at least a C+ grade in German 107 or its equivalent. Further information may be obtained by contacting the program director Hannah Hunter-Parker (hehunter@) in 224 East Pyne at 8-4132. An informational meeting will be held early in the fall semester.
### What do German Majors do after Graduation?

<table>
<thead>
<tr>
<th>Name</th>
<th>After Graduation Details</th>
</tr>
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<tbody>
<tr>
<td>Ellie Albarran '16</td>
<td>Project Specialist, Carole Robertson Center for Learning, Chicago</td>
</tr>
<tr>
<td>Andrew Nelson '16</td>
<td>Pine Prize, Fulbright Fellowship to LMU, Munich</td>
</tr>
<tr>
<td>T.J. Smith '16</td>
<td>MFA in Creative Writing at NYU</td>
</tr>
<tr>
<td>Richard Tuckwell '16</td>
<td>Translating Heidegger; Applying to Graduate School</td>
</tr>
<tr>
<td>Juan-Jacques Aupiais '15</td>
<td>PhD Candidate in German, Cornell</td>
</tr>
<tr>
<td>Philip Mahoney '15</td>
<td>Goldman Sachs, Financial Analyst</td>
</tr>
<tr>
<td>Cody O’Neil '15</td>
<td>REACH OUT Fellowship, Winnipeg</td>
</tr>
<tr>
<td>Margot Byrd Pinkerton '15</td>
<td>Podcast Producer, VOX (NYC)</td>
</tr>
<tr>
<td>Gerardo Veltri '15</td>
<td>Data Scientist @ CKM Advisors, NYC</td>
</tr>
<tr>
<td>Hoi Ki Yen (Chantal) '15</td>
<td>Returned to Hong Kong</td>
</tr>
<tr>
<td>Regina Burcher '14</td>
<td>Development Assit., Choral Arts Society of Washington</td>
</tr>
<tr>
<td>Seongcheol Kim '14</td>
<td>Freie Universitüt Berlin, Masters Program</td>
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<tr>
<td>Jamie Kowalski '14</td>
<td>Applied for a DAAD; alternate Peace Corps</td>
</tr>
<tr>
<td>Lauren Schwartz '14</td>
<td>Alianz Kulturstiftung, Berlin</td>
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<tr>
<td>Lillian Tellijohan '14</td>
<td>NYX Advertising Agency</td>
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<tr>
<td>Antoine Kerck '13</td>
<td>European Investment at Savills, London</td>
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<tr>
<td>Victoria Lebsack '13</td>
<td>Japanese Interpreter/Translator, Columbus, Ohio</td>
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<tr>
<td>Stephen Stolzenberg '13</td>
<td>Financial Analyst at FS Card Inc. Washington, DC</td>
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<tr>
<td>Lieve Hendren '12</td>
<td>Sales, Marketing &amp; Client Research Assoc. at Preadata – (NYC)</td>
</tr>
<tr>
<td>Shelina Kurwa '12</td>
<td>Dual Law School/MBA Program at NYU</td>
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<tr>
<td>Kelly Reilly '12</td>
<td>Programmatic Media at Google (NYC)</td>
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<tr>
<td>Matthew Walsh '12</td>
<td>Senior Manager, Industry Solutions at Crossix Solutions (NYC)</td>
</tr>
<tr>
<td>Robert Benitez '11</td>
<td>Army Medic, Fort Bragg, NC</td>
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<tr>
<td>Nicole Hopkins '11</td>
<td>Northwestern Pritzker Law School</td>
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<tr>
<td>Jacob Loevenstein '11</td>
<td>Business Development &amp; Product Strategy, Samsung NEXT (NYC)</td>
</tr>
<tr>
<td>Johannes Muenzel '11</td>
<td>Computer programming intern at Siemens</td>
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<tr>
<td>Rebecca Parks '11</td>
<td>Tennis Pro</td>
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<tr>
<td>Jayden Ziegler '11</td>
<td>Paralegal in NYC; applying to graduate school</td>
</tr>
<tr>
<td>Justine Chaney '10</td>
<td>Computer Science Student, Johannes Gutenberg University Mainz</td>
</tr>
<tr>
<td>Anca Chereches '10</td>
<td>Assist. Paralegal at Fragmen, Del Rey, Bersen &amp; Loewy (NYC)</td>
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<tr>
<td>Robert Madole '10</td>
<td>Assist. Editor at ARCH+, Berlin, Germany</td>
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<tr>
<td>Allen Porter '10</td>
<td>Ph. D. student in Philosophy at Rice University</td>
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<tr>
<td>Brendan Colgan '09</td>
<td>Field Sales Manager at Empire Merchants (NYC)</td>
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<tr>
<td>Jason Harper '09</td>
<td>J.M. Harper Media, LLC; Commercial film producer and director</td>
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<tr>
<td>Michael Kowen '09</td>
<td>Ph. D. student in Sociology at University of CA, Berkeley</td>
</tr>
<tr>
<td>Julio May-Gamboa '09</td>
<td>Teach for America</td>
</tr>
<tr>
<td>Tavi Meraud '09</td>
<td>Artist, Master's in Photography from Bard College</td>
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<tr>
<td>Bora Flaku '09</td>
<td>ScD Student, Harvard T.H. Chan School of Public Health</td>
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<tr>
<td>Christian Schlegle '09</td>
<td>Iowa, creative writing</td>
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<tr>
<td>Elissa Frankle '08</td>
<td>Senior User Experience Researcher at Ad Hoc LLC (Washington DC)</td>
</tr>
<tr>
<td>Timothy Nunn '08</td>
<td>Assistant Professor, Freie Universitiität Berlin</td>
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JUNIOR CALENDAR

FALL SEMESTER

September 13  Classes begin
October 6  Short written statement of junior paper topic due (one copy each to departmental representative and adviser)
October 23-27  Midterm Exams
October 28-Nov 5  Fall recess
November 22-26  Thanksgiving Recess
December 1  Draft of JP due to adviser
December 15  Winter recess begins after last class
January 8-16  Reading period
January 9  First junior paper due (4,000 words)
January 16  Dean’s Date deadline for written work
January 17-27  Fall term examinations
January 29  Intersession begins

SPRING SEMESTER

February 5  Spring term classes begin
February 23  Short written statement of 2nd junior paper topic due (one copy each to departmental representative and adviser)
March 12-16  Midterm Exams
March 17-25  Spring recess
April 13  Draft of JP due to adviser
May 7-15  Reading period
May 8  Second junior paper due (4,000 words)
May 15  Dean’s Date deadline for written work
May 16-26  Spring term examinations
SENIOR CALENDAR

FALL SEMESTER

September 13  Classes begin
October 10  Two page thesis statement due (one copy each to departmental representative and adviser)
October 23-27  Midterm Exams
October 28-Nov 5  Fall recess
November 10  Preliminary bibliography and outline due to adviser
November 22-26  Thanksgiving Recess
December 8  Twenty pages of first draft of thesis due to adviser
December 15  Winter recess begins after last class
January 8-16  Reading period
January 16  Dean’s Date deadline for written work
January 17-27  Fall term examinations
January 28  Intersession begins

SPRING SEMESTER

February 5  Spring term classes begin
February 9  Thirty + pages of second draft of thesis due to Adviser
March 12-16  Midterm examinations
March 17-25  Spring recess
April 14  Senior thesis due: one PDF copy and one bound copy must be submitted to lratsep@princeton.edu and the German Department Office by 4:00pm
May 7-15  Reading period
May 11  Certificate papers due
May 15  Dean’s Date deadline for written work
May 16-17  Senior departmental comprehensive exams
May 16-26  Spring term examinations
June 4  Class Day—Upper Hyphen, East Pyne Building 2:00-3:00pm
June 5  Commencement
**JUNIOR PAPERS / SENIOR THESSES GUIDELINES**

The independent work in the German Department consists of two junior year essays and the senior thesis, spread over the four upper-class terms. These elements often can be profitably linked with departmental courses. Students will be assigned a departmental adviser under whose guidance they will develop their work. In consultation with the adviser, students will do independent reading in order to familiarize themselves with the literature on their chosen topic. Early in the fall of the junior year, there will be a library tour (mandatory for juniors; optional for seniors) in which the Firestone Librarian for the German Collection will introduce students to electronic and hard-copy bibliographic resources in the library. Students are encouraged to make separate appointments with the librarian once their research topics have been chosen. In early May of the junior year students should discuss plans for their senior theses with the departmental representative.

**Junior Papers:** During both terms of the junior year, students are required to write an original, thoroughly-researched and carefully constructed essay of approximately 4,000 words on a subject in German culture, literature, media or politics broadly conceived. Citations should be made according to the most recent edition of the MLA Style Manual; either parenthetical or footnote citations are acceptable, the manual has the rules for both. Whatever format is chosen, students must also provide a list of Works Cited. Students should also keep in mind that a significant percentage of the literature consulted should be in German (what "significant" means is left up to the discretion of the adviser -- students should make sure they discuss this). Students should be prepared to meet regularly with the adviser (weekly is best) to discuss their work on the project (abstract, outline, progressive drafts). The timeline for submitting drafts should be established by the adviser early in the semester. Students who will be studying abroad in Berlin for the full academic year must submit an extension request (if needed) via email to Gisella Gisolo (Director, Study Abroad Program) for the fall JP. The request must contain a proposed due date; copies of all correspondence (including email received from Gisella Gisolo) should be sent to the Departmental Representative. On the JP due date, students should submit to Lynn Ratsep one hard copy and one electronic copy (in PDF format) of the paper.

**Senior Thesis:** Early in May of the junior year, students should discuss with their advisers plans for their senior thesis and are strongly encouraged to submit a general topic to the departmental representative before the end of the semester. Documentation should follow the most recent guidelines of the Modern Language Association; footnotes and parenthetical styles are both acceptable. In either case, the thesis should include a bibliography of Works Cited. Try to consolidate footnotes and parentheses for ease of reading (the MLA manual has advice on this issue). For more information, consult the MLA Handbook or the organization’s website at www.mla.org.
Below are the regulations for the formatting and submission of the thesis:

**Fonts.** Senior theses must be single-sided and double-spaced, printed in a 10- or 12-point font. The font should be a legible serif font (Times New Roman, Garamond, or similar), and the document should use only one style of font.

**Margins.** In order that the thesis show properly when bound, the margins should be 1 1/2” on the left hand side and 1” on the other three sides.

**Order of parts.** The thesis should start with the title page. Other front matter (all of which is optional, though tables of contents are generally quite helpful for the readers) should appear in the following order: abstract, dedication, epigraph, table of contents, list of illustrations, preface, and acknowledgements. After that comes the introduction and then the chapters. The order of elements at the end of the thesis is as follows (other than the bibliography, all such elements are optional): appendices, endnotes, glossary, bibliography.

**Title page.** The title-page must include the title of the thesis, the author's name and class, the date on which the thesis is due, the name of the primary adviser, and the following inscription: “Submitted to the Department of German in partial fulfillment of requirements for the A.B. degree at Princeton University.” The order should be as above but the layout of the page is optional (centered or not, caps or not), so long as it is clear.

**Final page.** The final page of the thesis must include the following text -- “This paper represents my own work in accordance with University regulations” -- followed by the author's signature.

**Submission copies.** Students must submit, on or before the deadline date, one bound copy and one pdf file of the thesis. The type of binding (spiral, soft-cover, hard-cover, etc.) is optional.

Students should make every effort to meet the deadlines for drafts set by the departmental representative, keeping in mind that the most successful papers are those for which advisers are able to give feedback.

SAMPLE SENIOR THESIS TITLE PAGE

Thesis Title

by

Rainer Werner Fassbinder

A senior thesis submitted to the Department of German in partial fulfillment of the requirements for the degree of Bachelor of Arts

PRINCETON UNIVERSITY
Princeton, New Jersey

April 14, 2018
PAST SENIOR THESIS TITLES

A Modern Art of Education and the Education of Modern Artists: Comparing Waldorf and Bauhaus Bedagogies

Die Flucht in den Rausch: Das Problem des Gehirnprinzips in Gottfried Benn's Rönne-Novellen

"Auf die Art und Weise kommt alles an": Approaching a Walserian Ethic in Jakob von Gunten

Degenerate Aesthetics

War is Not an Earthquake: Capitalism, Virtue, and Resistance in Mother Courage and her Children

Criminal Chronotopes: The Effect of Crime on Narrative Structure

A European Crusade: An Analysis of the Saxon Wars and Charlemagne's Efforts to Christianize the Pagan Tribes of Medieval Germany

Lifting the Veil of Phantasmagoria: Berliner Kindheit um Neunzehnhundert as a Guide for the Critical Reader

Eros, Mythology, Subjectivity: Topoi in Hölderlin's Early Odes

Er hat es nicht angenommen: Karl Jaspers' Metaphysical Guilt and Germany's Modern Sonderweg

„Die Zeichen meines Morgens“: A Heliographic Account of Nietzsche's Zarathustra

"Hear Yourself as Others Hear You“ On the Aesthetic Politics of Gramophonic Self-Recording

In-Betweens in Middle High German Arthurian Romance

The Idea of Integration: The Naturalisation of Middle Eastern Immigrants in Germany

Germany's Protestant Ethics and the Greek Sovereign Debt Crisis: A Weberian Perspective

The vremde and the Fantastic in Wolfdietrich

Killer Communications: The Terror Attack as Medium and Its Representations through Film

The Construction of a Life Worth Living in German Queer Literature 1919-1933

Generalization and Productivity in Morphological Paradigm Gaps: Varying Type Frequency and Competition

Father/Mother/Secret Lover: A Jungian Analysis of Daniel Paul Schreber's Denkwurdigkeiten eines Nervenkranken

Integrist State Support of the Culture Industry from UFA to Media: Televisual Policy to Resist Americanization

The "Private" Detective, Public and Domestic Masculinities in the West German Crime Film of the 1950's

Painting Politics: George Grosz, Max Beckmann, and Otto Dix and the Experience of Germany's Interwar Art and Politics

Leopold Schwarzschild, Das Neue Tagebuch, and Anti-Totalitarianism in Interwar Europe, 1933-1941

Ihre Wege als Deutsche und Juden: Constructions of Identity in Jewish Museums in Bavaria

Love and Terrorism in Heiner Muller's Quartet

Walter Benjamin's Fractured Cosmos: A Reading of Einbahnstrasse

Verschiedene Gehirne: Medical Observation and Social Self-Destruction in the Poetry and Pose of Gottfried Benn

Der Sinn von Politik ist Freiheit: Conceptions of Politics and Freedom in Max Weber, Carl Schmitt, and Hannah Arendt
**ACADEMIC PLEDGE**

As a Princeton student, you are expected to type the following sentence and sign your name on each piece of work you submit, including your [Junior Papers](#) and [Senior Thesis](#): "This paper represents my own work in accordance with University regulations." In order to sign such a statement, you must understand those regulations. Therefore, it is crucial that you read and absorb the information contained in the Academic Integrity section of the Princeton website at: [http://www.princeton.edu/pr/pub/integrity/pages/acknowledge.html](http://www.princeton.edu/pr/pub/integrity/pages/acknowledge.html).

**PENALTIES FOR LATE WORK**

Junior papers will be docked 1/3 of a grade for every two (unexcused) days beyond the departmental deadline. Late submission of the senior thesis will result in a penalty of 1/3 of a grade for every three unexcused days beyond the departmental deadline. All extensions (excused late days) must be approved by the dean of the students' residential college.

**DEPARTMENTAL EXAM**

The departmental examination is an oral examination based on the thesis. Students may also be asked to relate their thesis to their coursework. The examiners will be the thesis adviser and the second reader, usually another professor from the German Department. Approximately 15-20 minutes of this hour-long exam will be conducted in German. More specific information, such as time and logistics, will be announced by the department following submission of the theses.

**HONORS**

Students receive a separate grade for the thesis and for the departmental examination. Honors are calculated with a formula that includes both thesis grades (whereby the thesis grade is weighted more heavily than the departmental exam grade) and the grades for departmental courses (including cognates and any courses taken in Berlin).
BOOK PRIZES

Outstanding students in courses and seminars in the Department of German will receive a book and certificate from the Consulate General of the Federal Republic of Germany. Students are nominated to the departmental representative by their professors or instructors. Prizes are awarded at a special reception during the exam period.

VICTOR LANGE SENIOR THESIS PRIZE

Awarded to the senior with the best thesis, this prize was named in honor of Victor Lange, a Professor of Modern Languages, who taught at Princeton for 20 years until his retirement in 1977. Born in Leipzig where he earned his Ph.D. in 1934, Lange also taught at the University of Toronto and at Cornell and wrote extensively on 18th-century German literature and literary criticism. In 1959 he founded the Department of Germanic Languages and Literatures at Princeton.

MARY CUNNINGHAM HUMPHREYS JUNIOR GERMAN PRIZES

Thanks to an endowment established by the late Prof. Willard Humphreys in memory of his mother, Mary Cunningham Humphreys, two prizes will be awarded to the two juniors with the highest academic record for their work as majors in the Department of German.

STUDENTS CONTEMPLATING GRADUATE WORK

Departmental students who intend to pursue graduate studies in German are reminded that most graduate schools require a reading knowledge of a second modern foreign language. Students are therefore advised to prepare themselves as undergraduates to meet these requirements and should also consider applying for postgraduate fellowships (DAAD, Fulbright) during their senior year. Interested students should speak to Prof. Thomas Y. Levin (tylevin@princeton.edu) who is Princeton’s undergraduate DAAD Fellowship Adviser.

RESEARCH AND STUDY ABROAD FUNDING

Funding is available from the Department of German for research related to their independent work, as well as for other approved projects. Students should apply to take advantage of all funding opportunities through the S.A.F.E. website. Consult the Departmental Representative for more information.
POSTGRADUATE FELLOWSHIPS

DAAD (Deutscher Akademischer Austausch Dienst Scholarship)
www.daad.org
Deadline: October 23, 2017
Fields of study: Open, but has a German language requirement
Adviser: Prof. Thomas Y. Levin, tylevin@8-1384

Fulbright Grant:
http://www.princeton.edu/oip/fellowships/major-awards/fulbright/
Deadline: September 30, 2017 by 1:00 pm.
Please refer to:
www.princeton.edu/oip/fellowships/major-awards/fulbright/
Fields of study: Open; graduate study at a foreign university

Postgraduate Awards: For further information, please see:
http://www.princeton.edu/oip/fellowships/

IMPORTANT CONTACT INFORMATION

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Director of Graduate Studies: Prof. Devin Fore, dfore@
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Assistant to the Director,
Summer Work Program: Hannah Hunter-Parker, hehunter@

Firestone Library
Resource Librarian: Rex Hatfield, rexh@

Study Abroad
Director, Study Abroad Program Gisella Gisolo, ggisolo@

Deans for Juniors and Seniors
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Forbes College: Patrick Caddeau, caddeau@
Mathey College: Steven Lestition, steveles@
Rockefeller College: Oliver Avens, avens@
Whitman College: Alexis Andres, aandres@
Wilson College: Anne Caswell-Klein, acaswell@

Film
A collection of DVDs and videos of both well-known and rare films
and documentaries can be found in the Firestone Video Library [B-H-
15]: further information can be found at
www.library.princeton.edu/vdl. A significant collection of high-
quality transfers of important films is available for streaming at
DEPARTMENT OF RARE BOOKS AND SPECIAL COLLECTIONS
FIRESTONE LIBRARY

One of the most astonishing resources at Princeton and one of top such special collections library in the world, its holdings span five millennia and five continents and include around 300,000 rare or significant printed works; 30,000 linear feet of textual materials, ranging from cuneiform tablets to contemporary manuscripts; a wealth of prints, drawings, photographs, maps, coins, and other visual materials; the Cotsen Children's Library and an incredible collection of pre-cinematic optical devices. No appointment is necessary but first-time users must register for a Special Collections Research Account. Further information can be found here: http://rbsc.princeton.edu/

MARQUAND LIBRARY OF ART AND ARCHAEOLOGY

Librarian: Sandra Ludig Brooke (sbrooke@princeton.edu)

This non-circulating library located in McCormick Hall is one of the oldest and finest art libraries in America. The holdings cover the history of art and architecture, from prehistoric rock painting to contemporary art and photography. Archaeology collections range from classical, medieval and Byzantine, to Islamic, pre-Columbian, and East Asian archaeology. Materials are collected in many languages (including English, German, French, Italian, Modern Greek, Russian, Chinese, and Japanese) and in all formats -- books, journals, microforms, dealers’ catalogs, electronic resources, CDs and videos. The library houses its own rare book collection. At present the collection includes more than 750 current journals; 230,000 monographs and bound periodicals. Information at: http://marquand.princeton.edu or call 258-3783.
IMAGES OF PRINCETON-IN-MUNICH
### SUMMER WORK PROGRAM

**PAST PARTICIPANTS AND INTERNSHIPS**

<table>
<thead>
<tr>
<th>Name</th>
<th>Organization</th>
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<tbody>
<tr>
<td>Peter Kunze</td>
<td>ZDF Online Sport Redaktion</td>
</tr>
<tr>
<td>Marcos Lanio</td>
<td>Merck KgaA Lead Discovery Technologies</td>
</tr>
<tr>
<td>Marinela Popova</td>
<td>Daimler Produktionsplanung</td>
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<tr>
<td>Victoria Worthen</td>
<td>Ministerium des Innern und für Sport</td>
</tr>
<tr>
<td>Catherine Zaragoza</td>
<td>Städel Museum Personalwesen/controlling/spenden</td>
</tr>
<tr>
<td>Luke Massa</td>
<td>SPD Büro des Abgeordneten Axel Schäfer</td>
</tr>
<tr>
<td>Alexander Creely</td>
<td>MT Aerospace</td>
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<tr>
<td>James Badwick</td>
<td>Credit Suisse Private Banking Relationship Management</td>
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<tr>
<td>Andrew Mandelbaum</td>
<td>MTU Maintenance Berlin-Brandenburg GmbH</td>
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<tr>
<td>Antoine Kerck</td>
<td>Allianz Investment Management</td>
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<tr>
<td>Brenda Jin</td>
<td>Kunstfest Weimar GmbH</td>
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<td>Christopher Green</td>
<td>Städel Museum</td>
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<tr>
<td>David Shuster</td>
<td>Credit Suisse</td>
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<tr>
<td>Rebecca Parks</td>
<td>Landeshauptstadt Wiesbaden, Büro des Oberbürgermeisters</td>
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<tr>
<td>Russel O'Rourke</td>
<td>Kunstfest Weimar GmbH</td>
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<td>Sarah Gerth</td>
<td>Zentrum für Kultur und Literaturforschung</td>
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<tr>
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<td>Rheinische Post-Online Lokale Redaktion, Feuilleton</td>
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<td>Saranna Soroka</td>
<td>Hessisches Ministerium der Justiz, für Integration und Europa</td>
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<td>Jonathan Ford</td>
<td>Hessisches Sozialministerium Prévention und Schutz vor Gewalt</td>
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<tr>
<td>Özlem Cebeci</td>
<td>Hessisches Ministerium der Justiz, für Integration und Europa Koordinierung der Europapolitik</td>
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<td>Deutsche Bank Private Wealth Management, Global Investment Solutions, Financial Engineering Group</td>
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<tr>
<td>Aleksandra Szczuka</td>
<td>Honeywell Advanced Process Solutions</td>
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<td>Peter Szerzo</td>
<td>Bilfinger Berger</td>
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<td>Evangelie Zachos</td>
<td>Mathematisch-Physikalischer Salon</td>
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<td>Emily Hill</td>
<td>Nassau Savings Bank (Nassauische Sparkasse)</td>
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<td>Jeremy Jennings</td>
<td>Hessisches Ministerium für Wissenschaft und Kunst</td>
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<td>Johannes Muenzel</td>
<td>Deutsches Filminstitut</td>
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<td>Julian Dean</td>
<td>GEAGroup AG</td>
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<td>Katharina Roesler</td>
<td>SPD-Fraktion beim Bundestag</td>
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<td>Leana Hirschfeld-Kroen</td>
<td>Die Hessische Landesvertretung in Berlin</td>
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<td>Lucas Zavala</td>
<td>ifö Institut für Wirtschaftsforschung</td>
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<td>Nicolas Bellinson</td>
<td>Museum Wiesbaden</td>
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<td>Paula Kift</td>
<td>1LIVE</td>
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<tr>
<td>Shelina Kurwa</td>
<td>ZDF (Zweites Deutsches Fernsehen)</td>
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<td>Stephen Stolzenberg</td>
<td>Gas Union GmbH</td>
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Internship at the Bundestag
By Philipp Bewerunge ’11

When most people think about politics, they think of results. Naturally, politicians, parties and coalitions are judged by the effectiveness and practicality of their respective implemented policies and laws. But what predates and enables the latter in the first place is discourse. We need discourse in order to determine a reasonable approach and to decide what should be agreed upon. What better place than the German Bundestag to get a first-hand insight into the decision-making that influences the daily lives of 82 million Germans, myself included? Granted, time has become a luxury nowadays. One can resort to the crucial excerpts on the Tagesschau and every now and then watch entire debates on some of the news channels. But taking the time and sitting down on one of the actual plenum visitor seats turns out to open up a different perspective. Engaging in critical analysis, one gets profoundly involved in a process of reasoning between voiced arguments, looking for potential compromises and filtering out the essential issues. Delighted, I found this to be just an extension of what Princetonians do on a daily basis. What Princeton teaches us on an abstract level is to see connections. When I inventoried the most important general lessons I carried away after freshman year, interdisciplinary thinking ranked first, the Humanities Sequence not being the least cause for this. We try to see the world as an intertwined whole consisting of various fields that are related on many levels. This perspective proved to be equally applicable to my daily work at the SPD’s foreign policy department: whether summarizing situations for my Referents such as the disparity between European and Chinese foreign policy with regards to Africa or conceptual ideas such as John McCain’s proposed “League of Democracies” I tried to see the ramifications of political, social, economic and not least of all philosophical components. By this point at the latest, one should have acquired a sense of the intricacies of policy-making. Decisions in politics are often trade-offs. As much as we may strive for idealism, it is mathematically proven that the simultaneous existence of several factors that we deem desirable is impossible. But that by no means imply that it is not worth trying to study the field’s complexities or that there is no room for improvement. On the contrary: participation is a fascinating, engaging, if not indispensable process. This brings us back to discourse. Be it discussing issues over lunch at the sushi restaurant around the corner or asking Samuel Nunn questions at a talk on nuclear disarmament, my five weeks at the Bundestag proved to be time well spent. Results in politics are crucial, no question. But taking a look behind the scenes and getting to know well-qualified people who work beyond the limelight may well lead us to consider the possibility of seeing the process, to a certain extent, as an end per se. I would like to thank the PAA as well as the SWP organizers and contributors for their efforts in maintaining this program.
A Journalism Internship in Vienna
By Chenxin Jiang ’09
Instead of spending the Easter break holed up in Oxford's Bodleian Library writing a junior paper as I should have, I spent a month in Vienna interning through the German Summer Work Program at Der Standard, the most widely read newspaper among college-educated Austrians. I first arrived in Vienna after a year and a half of German classes at Princeton - at which point, even composing a brief email in German seemed daunting. But with the help of sympathetic editors and colleagues, within days I was using the wire services to write short news summaries in German. Eventually I was assigned to write articles on a daily basis for the features section, and had the chance to pitch longer articles for the SchülerStandard and UniStandard sections. Spending time at individual news desks as well as in the main newsroom allowed me to gain a more balanced view of how the paper functioned as a whole. By the end of my time at Der Standard, I had covered issues ranging from racist incidents in Vienna to reactions to the Tibet protests in Chinese blogs. Each day at Der Standard's offices in central Vienna began with editorial meetings in which the editors discussed the morning's paper, criticising some articles, applauding others, and deciding on themes for the next day's paper. Reading the newspaper from the perspective of the people who make it gave me a sharper sense of how editorial decisions are made, or why a story might sound superficial or stale by the following day. In the afternoons I spent a few hours before the 17:30 printing deadline in the newsroom shadowing my internship mentor, Dr. Eric Frey. As the managing editor, Dr. Frey was responsible for making swift decisions: in a hectic afternoon, the entire layout of the first few pages might have to be adjusted when an urgent story broke minutes before the newsroom deadline. By watching him craft and fine-tune headlines, I quickly learned to gauge the relative importance of front-page news stories, and what would catch an Austrian reader's attention. Outside of work, I had fun getting to know my colleagues, mostly local students freelancing for the newspaper. But although I acquired a taste for Marillenknödel, I never quite got used to the Viennese accent. My experience writing in German and using the wire services at Der Standard has come in useful this summer in Berlin, where I am interning at the Deutsche Presse-Agentur (dpa) and studying journalism at the Freie Universität through a DAAD summer fellowship. Especial thanks to Dr Eric Frey, as well as editors Petra Stübler of the Chronik page and Louise Beltzung of the UniStandard page, for their patience; and to the Summer Work Program, for organizing and funding an internship which was more challenging but also far more rewarding than I had bargained for.
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<td>Prof. Joel Lande (AY Leave)</td>
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For more information on the Department of German, please consult our website:

http://german.princeton.edu/