



IMAGES AND OBJECTS IN MODERN EUROPE: AN INTERDISCIPLINARY WORKS-IN-PROGRESS SERIES

We are pleased to announce a new workshop series focused on research and practice in visual culture, material culture, and art. In each session of Images and Objects, a scholar of 19th or 20th-century Europe will present a work in progress, then outline its evolution from doctoral research. Attendees are encouraged to bring questions about the speaker's work, and also general inquiries into dissertation research, writing, and publishing, and interdisciplinary methodology within the humanities.

September 27, 2018: "Ruskin's Histories," Jeremy Melius, Assistant Professor of Art History, Tufts University (co-sponsored by the Victorian Colloquium)

November 16, 2018: "The God Behind the Marble: Transcendence and the Art Object in the German Aesthetic State, 1794–1848," Alice Goff, Assistant Professor of History, University of Chicago (co-sponsored by the German Department)

December 6, 2018: Brooke Belisle, "The Bigger Picture: A History and Theory of Expanded Views," Assistant Professor of History of Photography and Cinema, SUNY Stonybrook

The Images and Objects series is generously sponsored by the Program in European Cultural Studies, the Department of Art & Archaeology, the Center for Collaborative History, the Princeton Mellon Initiative in Architecture, Urbanism & the Humanities, and The Graduate School.

Questions? Contact Annemarie Iker (aiker@princeton.edu) or Hannah Stamler (hstamler@princeton.edu).
Image: Camille Pissarro, Still Life with Apples and Pitcher, 1872.