We are pleased to announce a new workshop series focused on research and practice in visual culture, material culture, and art. In each session of Images and Objects, a scholar of 19th or 20th-century Europe will present a work in progress, then outline its evolution from doctoral research. Attendees are encouraged to bring questions about the speaker’s work, and also general inquiries into dissertation research, writing, and publishing, and interdisciplinary methodology within the humanities.

September 27, 2018: “Ruskin’s Histories,” Jeremy Melius, Assistant Professor of Art History, Tufts University

November 16, 2018: “The God Behind the Marble: Transcendence and the Art Object in the German Aesthetic State, 1794–1848,” Alice Goff, Assistant Professor of History, University of Chicago

April 18, 2019: Brooke Belisle, “The Bigger Picture: A History and Theory of Expanded Views,” Assistant Professor of Art History and Criticism, SUNY Stonybrook

Series generously sponsored by The Graduate School, The Program in European Cultural Studies, the Department of Art & Archaeology, The Center for Collaborative History, the Department of German, and the Princeton Mellon Initiative in Architecture, Urbanism, & the Humanities.

Questions? Contact Annemarie Iker (aiker@princeton.edu) or Hannah Stamler (hstamler@princeton.edu).

Image: Camille Pissarro, Still Life with Apples and Pitcher, 1872.