

Princeton University

department of german

FALL LECTURE SERIES



Joseph Benoît Suvée (1743-1807), *Dibutades, or The discovery of drawing*,  
1793 Bruges, Groeningemuseum

**Prof. Dr. Hubertus v. Amelunxen**

President of the European Graduate School, Switzerland

Member of the Akademie der Künste, Berlin

## **“Shadow-Writing. W.G. Sebald and Photography”**

In the 1930s Walter Benjamin called for photography to be included in the literarization of all walks of life. At first sight one might think that the idea was to subject photography to legibility – the emergence of art, literature and above all the general reverence of images would suggest that the literarization of photography and the photographization of literature and art are respectively different ways in which we attempt to counter the progressive decline in our mnemonic culture. Few authors have described the endangered realm and pain of the work of memory in words and images as incisively and impressively as W. G. Sebald.

**WEDNESDAY, OCTOBER 9TH @ 4:30pm**

**205 East Pyne**

**This lecture, which will be followed by a reception, is free and open to the public.**