

Medieval Studies Graduate Conference

April 20, 2018 Princeton University, Jones Hall 202

9:00-9:15a

Sonja Andersen and Jonathan Martin, Princeton University: Introductory Remarks

9:15-10:30a



Iowa State University The Magical and Superstitious Past as a Foreign Country

10:45a-12:15p

Magic, Superstition, and the History of Science

Edward Halley Barnet, Stanford University: The Dance of the Spider: Early Modern Studies of Tarantism

Friederike Pfister, University of Bochum: Arabic Science or Islamic Superstition? On the Latin Christian Perception of Astrology in the Twelfth Century

Samantha Pellegrino, University of Chicago: Engendering Alchemy: Conceptions of Womanhood in the Alchemical Texts of Jābir bin Hayyān

12:15-1:15p Lunch

1:15-2:15p

The Role of Magic in Literature

Kristen Keach, University of California, Berkeley: Ekphrasis, Magical Prophecy, and the Paragone in Canto XLII of l'Orlando Furioso

Kersti Francis, University of California, Los Angeles: Queering Magic in Bisclavret

2:30-3:30p

Superstition in Theology and Liturgy

Mark Lewis, Independent Scholar: Malleus vs. Episcopus: A Useful Binary

Vajra Regan, University of Toronto: Blessings, Exorcisms, or Conjurations? Christian Liturgy and Ritual Magic in a Newly Discovered Version of the Liber Almandal of Solomon

3:45-4:45p

Forbidden Practices and the Law

Alexandra Cook, Columbia University:

Legislating Dreams

Michael Hammett, Columbia University:

True Crime, Fake News, No Joke: Narratives of Bodily Transformation and Lycanthropy Trials in Early Modern Europe

4:45-5:00p

Sonja Andersen and Jonathan Martin, Princeton University: **Concluding Remarks**

Sponsored by the Program in Medieval Studies.

Co-sponsored by the Departments of Art and Archaeology, Comparative Literature, English, French and Italian, German, Philosophy, the Committee for the Study of Late Antiquity, the Center for Study of Religion, the Interdisciplinary Doctoral Program in the Humanities, and the Center for Human Values