



Readings Lectures Performances

accompanying the exhibition

Hanne Darboven's Address — Place and Time

April 27 2018

The following events will be held on the opening day of this multipart exhibition of work by the conceptual artist Hanne Darboven (1941–2009), with installation sites in the Princeton University Art Museum, in Marquand Library of Art and Archaeology (McCormick Hall), the Department of Art & Archaeology (McCormick Hall), and the Department of German (East Pyne Building).

Sponsored by the Department of Art & Archaeology, the Princeton University Art Museum, the Department of German, and the Program in European Cultural Studies.

All events are free and open to the public.

To / From: Hanne Darboven and Sol LeWitt

1:30 PM 207 East Pyne Building

Readings from letters exchanged between Hanne Darboven and the American artist Sol LeWitt (1928–2007), who maintained a decades-long correspondence that began when the two artists met in New York in the late 1960s. Seating will not be provided.

Sea Change: Readings from Homer's Odyssey

2:30 PM Princeton University Art Museum

Readings from Homer's epic poem in a 2017 English translation by Emily Wilson, in a 1781 German translation by Heinrich Voß, and in ancient Greek. In 1971, Hanne Darboven produced the 70-part work, *Homer's Odyssey, Songs 1–5*, for which she copied out by hand, page by page, the first five books of Homer's text as it appeared in her own paperback copy of Voß's translation. Seating will not be provided.

How to tell you, how to transmit

Nick Mauss and Ken Okiishi, artists

3:30 PM 106 McCormick Hall

A lecture on Hanne Darboven's *Cultural History 1880–1983* (1980–83). **Nick Mauss** is an artist based in New York. His exhibition *Transmissions* is currently on view at the Whitney Museum of American Art. **Ken Okiishi** is an artist based in New York. He is currently visiting faculty in The Department of Visual and Environmental Studies at Harvard University.

The Audible Number and the Legible Trace

Seth Cluett, composer and artist

5:00 PM 106 McCormick Hall

A lecture on the musical practice of Hanne Darboven. **Seth Cluett** is a composer and visual artist who creates work ranging from photography and drawing to installation, concert music, and critical writing. He is Assistant Director of the Computer Music Center and Sound Art Program at Columbia University and, since 2016, Artist-in-Residence with Experiments in Art and Technology at Nokia Bell Labs.

Darboven Tracings

Seth Cluett, composer and artist

6:00 PM Princeton University Art Museum

A new musical work by Seth Cluett with collaborators Lainie Fefferman, Jascha Narveson, and Jeff Snyder.

Seating will not be provided.

A reception in the Princeton University Art Museum will follow the performance of *Darboven Tracings*.

