

Walter Benjamin's Theory of Modernity

A Symposium

Friday, May 10, 2019

10:00 am - 6:30 pm | East Pyne 205

Schedule

SESSION ONE

10:00 am - 11:00 am

Alex Draxl (GER)

"...wie einen Ball in Händen zu wenden: Fate, Play, and Modernity"

Gyoonho Kong (GER)

"Do You Believe in the Messiah? DeMan and Derrida Reading 'The Task of the Translator'"

11:00 AM COFFEE BREAK

SESSION TWO

11:15 am - 12:15 pm

Carlos Kong (ART)

"Urban Experience and the Work of Art after Rilke in Benjamin's Einbahnstraße"

Jackson Smith (FIT)

"Trompe-la-mort-ification of Works: Walter Benjamin, Lionel Ruffel and the Literary Undead"

SESSION THREE

1:15 pm - 2:15 pm

Elias Pitegoff (GER)

"Entertaining Annihilation; Reframing the Figure of the Sublime in Ur-ban Commodity Capitalism"

Kathrin Witter (GER)

"...so dialektisch ist es nun einmal um unsere Produktion bestellt: Adorno's critique and Benjamin's Baudelaire Essays"

2:15 PM COFFEE BREAK

SESSION FOUR

2:30 pm - 3:30 pm

Julian Rose (ART)

"Looking Through the Glass: Modern Architecture in Benjamin's Thought"

Zehra Ahmed (ARC)

"Street as Model"

3:30 PM COFFEE BREAK

SESSION FIVE

3:45 pm - 4:45 pm

Joe Bucciero (ART)

"Common Objects and the Work of Art"

Baharak Beizaei (GER)

"Paris, or the Urform of the Book"

KEYNOTE ADDRESS

5:15 pm - 6:30 pm

James McFarland, Vanderbilt University

"Embodiments of Capital: Walter Benjamin on the Limits of Money."

