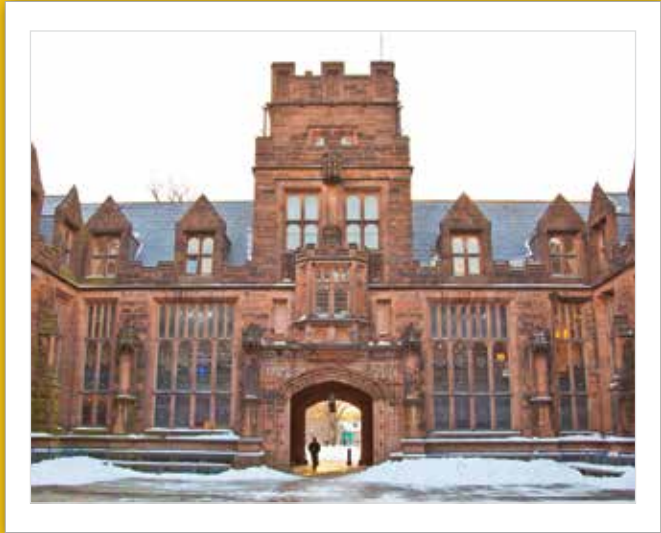


Class of 2020



Letter from Thomas Y. Levin

Senior year is always extraordinary in many ways: the last two semesters of college (which itself was the telos of much of High School), the push to finish the senior thesis (which is itself the culmination of four years of increasingly autonomous and mature scholarship), the final months of solidarity and joyous sociality with the intellectual community of professors and peers both within the department and across the campus, the anticipation of weeks of late-Spring revelry and celebration to mark the completion of both classes and independent work. But above all senior year is epochal as a form of existential punctuation, the moment when an entire lifetime of literal and institutionalized paternalism suddenly comes to a close and another chapter begins—whether that is a first job, a fellowship abroad, post-graduate professional training (law school, medical school, business school, graduate school, etc.), or some other sort of adventure. In every case it is an immersion into a very different lifeworld whose demands will reveal, sometimes sooner sometimes later, just how well your four years at Princeton prepared you—in all sorts of ways—to grapple with the unanticipated challenges that you will inevitably confront.

Seen in this light, the sudden disruption of Spring term 2020, the virtualization of our community, as brutal and unfortunate and scary as it has been in all sorts of ways, is in fact simply an extreme precipitation of the *peripeteia* of graduation. As such, it has revealed something during these last few challenging months that one often only begins to appreciate

in the years *after* we leave college: the importance of the personal friendships, intellectual relationships, and stimulating micro-communities (seminars, eating clubs, the departmental lounge, singing groups, debate teams, etc.) that have sustained us during these years at Princeton and will continue to do so. Your membership in the graduating class of seniors who majored in German, your German Department, is also one of those micro-communities and it is our hope that we have not only nurtured and challenged you while you were here but that we will have many opportunities to continue to do so in the future. I anticipate that the imposed virtualization of our classes, office hours, and advising will translate into an even greater appreciation for the solace of such encounters once we can gather again in more traditional fashion. And I know I speak for all my colleagues when I say that we all look forward to remaining in touch with you in the years to come, to seeing you again during reunions, to congratulating you *in person* for the great accomplishment of your thesis and your graduation, at which point we will hopefully be able to look back on this tumultuous time as one that also taught us—perhaps sooner than we wished but so be it—the true value of community. Until then, please accept this scrapbook as a placeholder souvenir of the marvelous years we spent together.

Happy graduation Class of 2020!

Prof. Thomas Y. Levin
Director of Undergraduate Studies



Janice



KARAWANE
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grossiga m'pfa habla horem
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(1917)
Hugo Ball
53



Janice Cheon

What is your favorite memory from a German class?

When Johannes had us read Hugo Ball and Kurt Schwitters' sound poetry out loud in GER 209, sophomore fall. Little did I know that I'd end up writing a thesis on Dada two years later!

Where is your favorite place to study on campus?

My (decorated) Marquand carrel.

What is your favorite restaurant in town?

Winberies (happy hour specifically).

What are your post-graduation plans?

I'll be pursuing an MSt in Medieval and Modern Languages (still sticking to German, don't worry) at the University of Oxford with the support of the Mica and Ahmet Ertegun Humanities Graduate Scholarship Program.

What do you see yourself doing in 5 years?

Hopefully still in academia. I will most likely still be in school in a yet-to-be-determined humanities field at a yet-to-be-determined doctorate program....

What was your best class at Princeton and why?

Very, very close draw between MUS359: "Sound Cultures", taught by Gavin Steingo from my junior spring, and GER 404 with Sally and Ann-Marie last semester. "Sound Cultures" was an eye (or should I say ear?) -opening class on combating our ocularcentrism in music, critical theory, and other disciplines. Gavin is a very discerning scholar who was eager to support my interdisciplinary interests inside and outside of the seminar. Similarly, Sally and Ann Marie's class on Frauenliteratur was integral in helping me better formulate what I want to do with my scholarship, especially at a crucial juncture of my Princeton career during grad school and fellowship applications. They are both amazing mentors and super sharp scholars. I was incredibly lucky to have such close and personal conversations with both of them in a seminar of only four people—the smallest class I've ever been in at Princeton!

What will you miss most about Princeton?

I'll miss the incredible support and camaraderie of this department and the resources in the libraries and art museum (not to mention our perpetually stocked Nespresso machine). I'll also miss the collaborations between PCMS and the German Department. :(



Mason

SCALE $1\frac{1}{2}" = 1 \text{ Ft.}$

DRAWN BY:-

TRACED BY:-

CHECKED BY:-

SKETCH SHEET



Mason Cox

What is your favorite memory from a German class?

One of my favorite memories is hiking the Swiss Alps.

Where is your favorite place to study on campus?

My dorm (Spelman Hall) is my favorite place to study because it has Soviet functionalist vibes.

What is your favorite restaurant in town?

My favorite restaurant is actually a coffee shop (is that a cop-out answer?): Rojos.

What are your post-graduation plans?

I plan to research the social relations of architecture in Vienna with the Fulbright Fellowship.

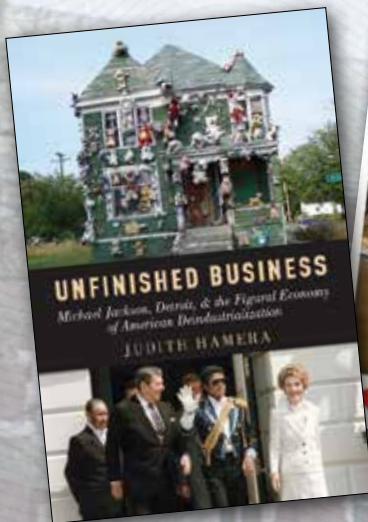
What was your best class at Princeton and why?

My best class was Professor Ruben Gallo's "Global Seminar," which was taught in Vienna—because we were in Vienna!

What will you miss most about Princeton?

I will miss the Department and my friends the most.

Jaclyn



Jaclyn Hovsmith

What is your favorite memory from a German class?

Climbing the German Alps during Princeton-in-Münich while discussing das Erhabene. Experiencing the sublime while talking about it was a moment I'll never forget!

Where is your favorite place to study on campus?

I'm a Frist second-floor studier! It's quiet but if you want coffee or to see friends you can quickly pop down to the first floor.

What is your favorite restaurant in town?

Masa Sushi! All-you-can-eat is always the way to go.

What are your post-graduation plans?

I'm still working on those! But I hope to do something in tech, ideally relocating to Washington D.C.

What do you see yourself doing in 5 years?

Hmmm, I'm not sure about that either. Hopefully in a job with positive community impact, and maybe fostering a dog or two.

What was your best class at Princeton and why?

My favorite class at Princeton was "How to Think with Performance" with Professor Judith Hamera. It was my first experience with poststructuralism, and definitely changed the way I view the world.

What will you miss most about Princeton?

This is a cheesy answer, but I will really miss all the people I've met over the last four years, from friends to professors to mentors. The people really do make the place.

Thomas



Thomas A. Jankovic

What is your favorite memory from a German class?

I love Professor Nagel's commentary. She tells the best stories that are always directly related to what we have read or are studying.

Where is your favorite place to study on campus?

I have pulled two all-nighters in the Chancellor Green Cafe.

What is your favorite restaurant in town?

I'm a huge fan of The Alchemist & Barrister.

What are your post-graduation plans?

I'm still waiting to hear back from the Fulbright.
Update: I won the Fulbright! English teaching assistant in Germany!

What do you see yourself doing in 5 years?

I hope to be at Columbia University doing an MPA in Environmental Science and Policy.

What was your best class at Princeton and why?

I loved "American Land Development Policy" because the professors had worked on planning boards their entire life and were relatively new to academia.

What will you miss most about Princeton?

I will miss the social atmosphere and having all my friends in the same place.

Leland

Juilliard



Leland Ko

What is your favorite memory from a German class?

My first day of GER 101, actually—my teacher introduced herself and it turns out she did her undergrad with one of my old cello teachers at New England Conservatory. To me it was an insane coincidence, but unfortunately, I had to switch sections and never got her name.

Where is your favorite place to study on campus?

Chancellor Green Library, although I probably studied the most in the Whitman Dining Hall.

What is your favorite restaurant in town?

Not a restaurant—Terra Momo bakery on Witherspoon—totally underrated in my opinion, but if you're into breads and baked goods, this place is tough to beat.

What are your post-graduation plans?

I'm moving to New York to do my master's degree at The Juilliard School in cello performance!

What do you see yourself doing in 5 years?

Maybe doing a doctorate program or artist's diploma at a school while I try to find work.

What was your best class at Princeton and why?

"Race is Socially Constructed, Now What?" taught by Ruha Benjamin. It felt like the most relevant course I ever took—relevant to our generation—and I think it made people think deeply about the world we live in. It taught me how to think before I opened my mouth.

What will you miss most about Princeton?

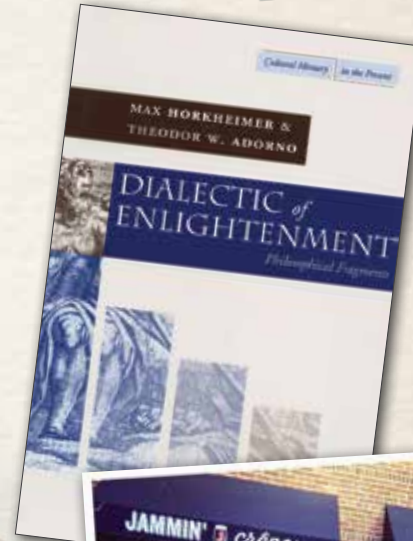
Being in such close proximity to friends that you can meet up with them on a whim or even run into them by accident—I feel like as I move on in life, having friendships is going to depend more on actual planning and making the effort to visit people instead of just having them right at my side all the time.



Estibaliz



TEACHFOR
AMERICA



Estibaliz Matulewicz

What is your favorite memory from a German class?

In the spring of my sophomore year, I took Professor Levin's Media Theory course "Gramophone, Radio, MP3." For our final session Professor Levin set up a sound system in which we were all able to listen to the binaural audio performance piece, *The Encounter* by Simon McBurney, with individual stereo headphones. Experiencing this piece through the intended audio was remarkable and, for me, opened the doorway of what is possible at the intersection of sound and performance.

Where is your favorite place to study on campus?

The long table at the end of the third floor of Firestone, particularly in the morning.

What is your favorite restaurant in town?

This is a tough one! I can't decide so I've narrowed it down to two: Jammin' Crepes and Olives.

What are your post-graduation plans?

I will be participating as a Corps Member of Teach for America in Dallas, TX. I was recently hired to serve as a 7th grade Pre-AP Math teacher in Dallas ISD. I will also be studying for my masters in Urban Education, while spending any spare time working on my artistic practice.

What do you see yourself doing in 5 years?

I do not have any concrete plans for myself 5 years from now, as Princeton has taught me to be flexible and seize

opportunities as they present themselves. I see several potential destinations where my passions could lead including work as a teacher in the classroom, attending graduate school in the field of Media Studies, or even pursuing a full-time career as an artist. I hope the next 5 years will help land me in a place with fulfilling work and a compassionate community.

What was your best class at Princeton and why?

I always say that the best class I ever took at Princeton was my Freshmen Seminar taught by Professor Nagel entitled "Flirtation or Seduction?". This was the doorway that ended up leading me to majoring in German. The syllabus was absolutely amazing, including a vast array of sources from selections of Horkheimer and Adorno's *Dialectic of Enlightenment* to Todd Haynes' 2016 film, *Carol*, that taught me how to have an interdisciplinary approach that spanned not only genres of work but also time. This course was my true introduction to critical thinking and finding connection in the most unlikely of places.

What will you miss most about Princeton?

Most of all, I will miss the people who helped make Princeton my home. My dear friends who pushed me to both work and have fun rigorously, my professors in the German Department and the Visual Arts Department who helped my development as a thinker and creator, and the many staff members across campus in German and Visual Arts, Mathey College, the Pace Center for Civic Values, Cannon Dial Elm, and Marquand, all helped bring immense joy to my life the past four years and will be deeply missed.



Danny



Danny Pinto

What is your favorite memory from a German class?

When I was coincidentally able to illustrate the difference between GDR and FRG currency in GER 208 because I had brought some coins I bought in Munich over spring break to show Prof. Oberlin after class; or maybe when Prof. Levin made us turn off all the lights and take out our phones so he could record us receiving the presidential alert.

Where is your favorite place to study on campus?

A very particular carrel on Firestone B-floor.

What is your favorite restaurant in town?

Ajiten.

What are your post-graduation plans?

I'm taking a gap year to sharpen some skills for a PhD, get my Großes Deutsches Sprachdiplom, do some independent research and writing, apply for fellowships, and for PhDs.

What do you see yourself doing in 5 years?

I hope to be in a German Studies PhD!

What was your best class at Princeton and why?

I have no idea how to answer which class was the best — in terms of things that most radically changed my perspective and toolset as a thinker and a person, it would have to be MUS 105 or GER 210; in terms of tremendously high-quality reading, discussion, and expanding my horizons, I would have to pick Prof. Levin's surveillance class, GER 328. SPA/LAS 342 was also incredible for the contact we were able to have with Cuban intellectuals/artists and the opportunity to go on a paid trip to Cuba in such a strange time in Cuban history.

What will you miss most about Princeton?

I will miss the easy access to mentors, my study spots, the library system especially, and the abundant opportunities to make music at a high level without having music as a main object of formalized study.



Undergraduate Class of 2020

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