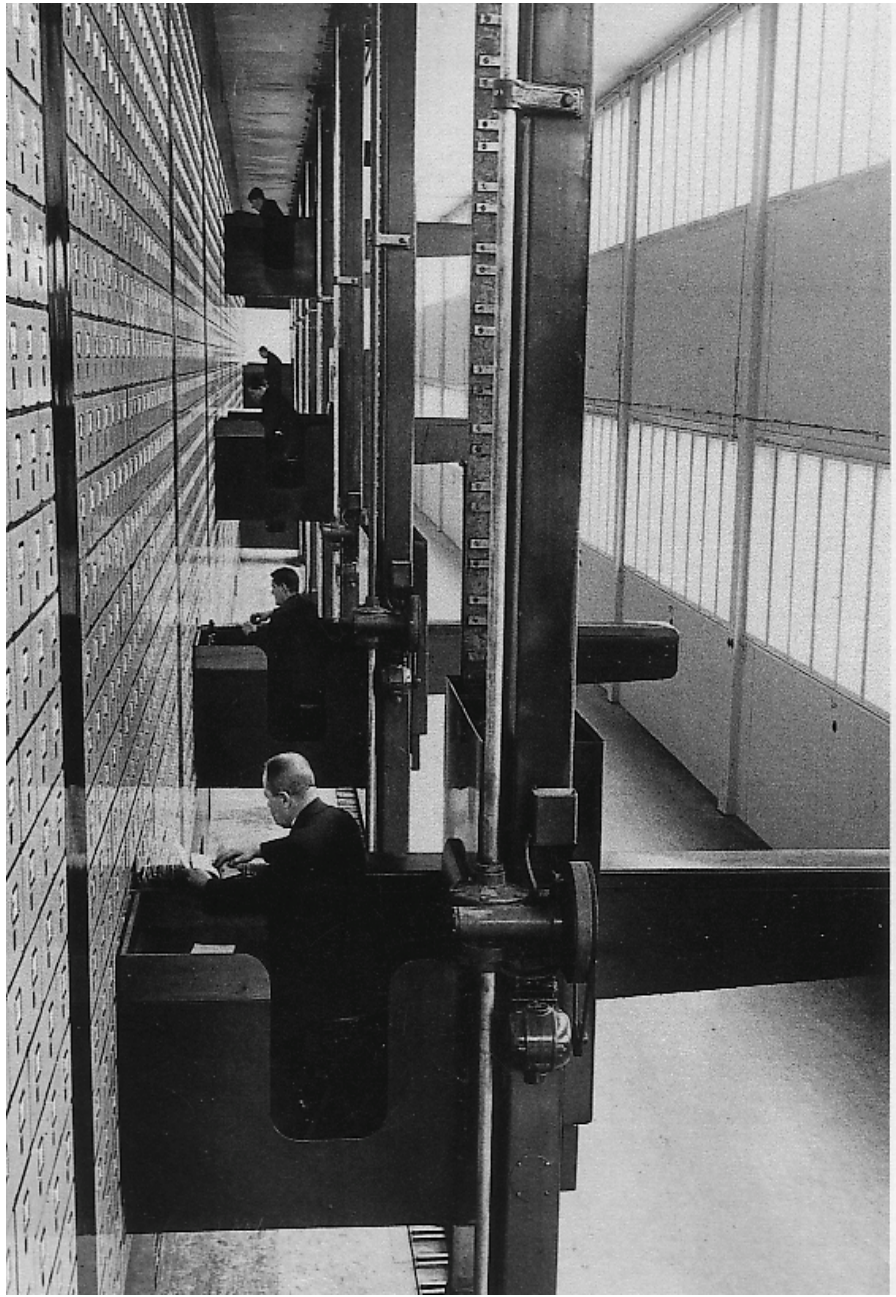


department of german
undergraduate handbook

2020-2021



Josef Ehm, Electrically Powered Mechanical Classifier,
Social Insurance Head Office, Prague, 1936

TABLE OF CONTENTS

History of the Department	4
Requirements for the German Major	4
Programs for Majors	4
Early Concentration	5
Certificate in German Language and Culture	6
Study Abroad	6
• Princeton-in-Munich	6
• Berlin Study Abroad Program	7
• Summer Work Program	8
What do German Majors do after Graduation?	9
Junior Calendar	10
Senior Calendar	11
Junior Paper and Senior Thesis Guidelines...	12
Senior Thesis Title Page Sample	14
Past Senior Thesis Titles	15
Academic Pledge	16
Penalties for Late Work	16
Departmental Exam	17
Honors	17
Prizes	17
Students Contemplating Graduate Work	17
Research and Study Abroad Funding	17
Regulation for German-language Classes	18
Postgraduate Fellowships	19
Important Contact Information	19
Images of Princeton-in-Munich	21
Summer Work Program Participants	22
Directory	25

History of the Department

Founded in 1956 when Prof. Victor Lange came from Cornell University and split off an independent entity from a Department of Modern Languages, the German Department has been home to a long line of distinguished scholars in all fields of German studies.

Long considered a leading program for the training of Germanists, the department has, in the last two decades, expanded its focus on literature, literary theory, and philosophy by adding significant faculty strength in media studies, performance studies and the visual arts.

REQUIREMENTS FOR THE GERMAN MAJOR

Prerequisites: Satisfactory working knowledge of German demonstrated by the completion of 107, an SAT II Subject Test score of 740, or a 5 on the Advanced Placement Test.

Requirements: A minimum of eight departmental courses, the Junior Seminar, Junior Paper, and Senior Thesis. The courses accepted as departmentals will vary according to the area of concentration chosen by the student. Courses in related humanities departments that are intended to serve as cognate courses towards the major must be approved by the Director of Undergraduate Studies.

PROGRAMS FOR MAJORS

The department offers six areas of concentration, each requiring a total of nine departmental courses to include GER 300 and eight additional courses as specialized below:

1. German Literature. This program focuses on the major periods and forms of German literature with emphasis on literary and historical analysis. Students will take a minimum of five courses in the department (at least three of which should be 300-level courses) and a maximum of three cognate courses in related humanities departments and other disciplines such as philosophy and religion.

2. German Philosophy and Intellectual History. This track concentrates on philosophy, political and cultural theory, and particular intellectual movements and epochs in German-speaking contexts. Students in this track are required to take a minimum of five courses in the German department (at least three of which should be 300-level courses) and a maximum of three relevant cognate courses in other disciplines such as history, European cultural studies, or philosophy.

3. Media and Aesthetics. This plan of study is designed for students who wish to focus on art, film, dance, music and sound, performance, digital culture and media theory broadly conceived. Students take a minimum of five courses in the German department (at least three of which should be 300-level courses), and a maximum of three relevant cognate courses in other disciplines such as art and archaeology, music, philosophy, European cultural studies, and the Program in Visual Arts.

4. German Linguistics. This program concentrates on the history and structure of the German language. Majors who select this track are required to take the following courses: LIN 201 Introduction to Language and Linguistics, LIN 210 Intro to Historical and Comparative Linguistics, GER 316 Second Language Acquisition: Theory and Practice, GER 508 Middle High German Literature. In addition, students in this concentration will take minimum of two courses in German Literature & Culture plus two cognate courses pertaining to linguistics.

5. The Study of Two Literatures. This plan of study normally consists of five upper-level courses in the German department (at least three of which should be 300-level courses), and three upper-level courses in a second literature. Students who have not completed the language preparation for the second literature may enroll in this program provided that they satisfy that language requirement during the junior year.

6. Joint Program in German Culture and Politics. In cooperation with the Department of Politics, students may combine a concentration in German intellectual history with a concentration in German/European politics and/or political theory. In this program, four courses will be taken in the German department (at least two of which should be 300-level courses) and four cognate courses in German/European politics or political theory will be taken in the Department of Politics (at least two of which should be 300-level courses). Recommended departmental courses are GER 207, 208, 211, 306, 307, 309, and 324. Recommended cognates in politics include POL 210, 230, 240, 301, 303, 313, 316, 349, 385, and 388. The senior thesis may focus on any political topic with a substantive German-related component. Upon graduation, a letter will be issued by the German department certifying completion of a program in German cultural studies with a concentration in politics.

Language Requirements

For tracks 1 to 5, at least three, and for track 6, at least two of the departmentals should be courses taught in German. For tracks 1 to 5, one of these three may be a course taught in English for which there is an appropriate German-language component. This option is available for all courses taught in the German department, but also for some courses in other departments. Students should consult with the course instructor regarding the German-language component at the beginning of the semester and submit the agreed-upon plan to the German Director of Undergraduate Studies for approval by the end of the second week of classes.

For more information, contact the Director of Undergraduate Studies:

Prof. Johannes Wankhammer, jw54@princeton.edu, 8-6149.

EARLY CONCENTRATION

Qualified students may already begin departmental work in their freshman or sophomore year under the following plan:

- Recommended introductory courses: 207, 208, 209, 210 or 211;
- Independent work beginning in the second sophomore term;
- Meetings with the departmental adviser for individual discussion of student's independent work.

This plan permits students to devote themselves to their major interest before their junior year. They can advance when ready and as swiftly as possible. An early start gives them a wider choice of courses and seminars in their senior year and enables them to start work on the senior thesis before their final year at Princeton.

CERTIFICATE IN GERMAN LANGUAGE AND CULTURE

The Department of German offers students an opportunity to do sustained work in German language, literature, philosophy, art, and media while majoring in another department, leading to a Certificate in German Language and Culture.

Program Requirements. The program is open to undergraduates in all departments. Students should consult the Director of Undergraduate Studies as early as possible –ideally by the middle of the sophomore year– to plan a program of study.

The requirements for work done in the Department of German are:

1. Four courses at the 200 level or higher, at least two of which must be at the 300 level or higher. All courses must be taken for a grade (not PDF).
2. Evidence of substantial upper-level coursework in German. This requirement will be satisfied if two of the four courses taken for the certificate were conducted in German.
3. A choice of three possibilities: (1) A substantial paper (20 pages if in English, 12-15 pages if in German) involving original research. The paper may be an **expanded and significantly revised** version of a paper written for one of the four courses taken to fulfill the certificate. (2) At least one senior thesis chapter principally devoted to a German-related topic. (3) An additional 300-level class taught in German.

Certificate paper is due Wednesday, May 5, 2021.

STUDY ABROAD

Students are strongly encouraged to spend some time in a German-speaking country. The department offers a number of opportunities for students who wish to spend time in Germany in order to gain fluency in the German language, to pursue further study, and to participate in German life. These include the Princeton-in-Munich summer program, the Berlin Consortium for German Studies (Princeton's own study-abroad program), and the department's Summer Work Program.

Princeton-in-Munich

- Interested in completing the entire four-semester language sequence in just one calendar year? In studying abroad? In getting to know one of Europe's most beautiful cities?

Princeton-in-Munich, the Department's summer program in Munich, Germany, offers three courses every June: German 105G (third semester), German 107G (fourth semester), and German 312G, an upper-level seminar taught in German (topics change year to year). These courses combine intensive instruction at the Goethe Institute with seminars on literature and culture and excursions led by Princeton faculty.

Requirements for Princeton-in-Munich:

- If you're new to German, enroll in German 101 in the fall; if you then take 102 in the spring, you can apply for admission to 105G in Munich.
- If your performance in 101 makes you eligible to take the interim intermediate course 102-5 in the spring, you are automatically admitted to 107G, enabling you to complete your four-semester language requirement in one calendar year.
- If you have taken either GER 107 or a 200- or 300- level course taught in German, you can apply for GER 312G; a brief letter of recommendation from an instructor is required.

Best of all, the German Department is able to offer these programs at a remarkably low price. In June 2019, the fee was \$2,900 and covered all instructional costs and housing in Munich. Students are eligible to receive a \$1,000 travel subsidy for airfare. Financial aid is also available from the Office of International Programs for students receiving assistance during the year.

Berlin Study Abroad Program

Through the Berlin Consortium for German Studies, of which Princeton University is a member, Princeton undergraduates are eligible to spend either one semester or an entire academic year studying at the *Freie Universität Berlin* for full Princeton academic credit. Students will pay normal Princeton tuition, and those on financial aid will continue to receive aid during their study abroad. German Department majors wishing to enroll in this or any other foreign study program may do so, provided they present an acceptable plan of study that includes fulfillment of the departmental requirements for independent work. Their application must also be approved by the Committee on Examinations and Standing. Early consultation with the Director of Undergraduate Studies is strongly encouraged. Applications for the Berlin program are due in early November for the spring term and in early March for the following academic year. For additional information, contact Prof. Adam Oberlin (aoberlin@) in 208 East Pyne at 8-8424 or Gisella Gisolo, Director, Study Abroad Program (ggisolo@) at 8-1010. See also the Study Abroad website: oip.princeton.edu/our-programs/study-abroad and the Berlin Consortium website <https://ogp.columbia.edu/program/bcgs>. Gisella Gisolo and Professor Oberlin will hold an informational meeting for interested students early in the fall semester.

Summer Work Program (SWP)

Students seeking professional experience in a German speaking country during the summer should take advantage of the German Department's Summer Work Program. Through its auspices the department can place students in positions in museums, music festivals, banks, the electrical and chemical industries, publishing houses, television stations, hospitals, municipal institutions and other professional contexts for a work period of about 10 weeks in Germany, Austria, and Switzerland. Pay will be adequate to cover normal living costs, but students are required to cover their own transportation to and from their place of work. A few travel stipends are available. Applications for this program are due in early November.

Prerequisite for acceptance is: a satisfactory speaking knowledge of German, defined as at least a C+ grade in German 107 or its equivalent. Further information may be obtained by contacting the program director Angiras Arya (aarya@princeton.edu) in 224 East Pyne at 8-4132. An informational meeting will be held early in the fall semester.



Still from "*Berlin: Die Sinfonie der Großstadt*" [Berlin - Symphony of the Metropolis] directed by Walter Ruttmann (1927)

What do German Majors do after Graduation?

Janice Cheon '20	Pursue an MSt in Medieval and Modern Languages, University of Oxford
Mason Cox '20	Fulbright in Vienna, Austria
Jaclyn Hovsmith '20	Analyst at FedTech in Washington, DC
Thomas Jankovic '20	Software Research Engineer in Philadelphia; Fulbright in Germany January 2021
Leland Ko '20	The Juilliard School – studying for master's degree
Estibaliz Matulewicz '20	Teach for America in Dallas and working on M.A. in Urban Education
Danny Pinto '20	Take a gap year followed by Graduate School
Jesse Ryan Hileman '19	
William Keiser '19	Dance Institute of Washington
Christian Lawson '19	Fulbright Germany, Bank of America
Marc Decitre '18	Tutor and working on a playwright
Allison Fleming '18	Fulbright Austria, University of Michigan Law School, Fall 2019
Spencer Hadley '18	Research Assistant, Musician
Sang Lee '18	Copywriter for Hello Fresh, NYC
Alexander Robinson '18	Relx Group, Global Government Affairs, Washington, DC
Charles Carr Baker '17	Performance Coordinator, Actor, Comedian, Singer-Songwriter, NYC
Isabel Lockett Casserley '17	Business Analyst at McKinsey & Company, NYC
Jackson D. Knight '17	Coleman Research, North Carolina
Chad Logan Nuckols '17	IBM, Consulting
Ellie Albarran '16	Project Specialist, Carole Robertson Center for Learning, Chicago
Andrew Nelson '16	Pine Prize, Fulbright Fellowship to LMU, Munich
T.J. Smith '16	MFA in Creative Writing at NYU
Richard Tuckwell '16	Translating Heidegger; Graduate Study in Philosophy at Universität Freiburg
Juan-Jacques Aupiais '15	PhD Candidate in German, Cornell
Philip Mahoney '15	Goldman Sachs, Financial Analyst
Cody O'Neil '15	REACH OUT Fellowship, Winnipeg
Margot Byrd Pinkerton '15	Podcast Producer, VOX (NYC)
Gerardo Veltri '15	Data Scientist @ CKM Advisors, NYC
Hoi Ki Yen (Chantal) '15	Returned to Hong Kong
Regina Burgher '14	Development Assist, Choral Arts Society of Washington
Seongcheol Kim '14	Freie Universität Berlin, Masters Program
Jamie Kowalski '14	Applied for a DAAD; alternate Peace Corps
Lauren Schwartz '14	Allianz Kulturstiftung, Berlin
Lillian Tellijohan '14	NYX Advertising Agency
Antoine Kerck '13	European Investment at Savills, London
Victoria Lebsack '13	Japanese Interpreter/Translator, Columbus, Ohio
Stephen Stolzenberg '13	Financial Analyst at FS Card Inc. Washington, DC
Lieve Hendren '12	Sales, Marketing & Client Research Assoc. at Predata – (NYC)
Shelina Kurwa '12	Dual Law School/MBA Program at NYU
Kelly Reilly '12	Programmatic Media at Google (NYC)
Matthew Walsh '12	Senior Manager, Industry Solutions at Crossix Solutions (NYC)
Robert Benitez '11	Army Medic, Fort Bragg, NC
Nicole Hopkins '11	Northwestern Pritzker Law School
Jacob Loewenstein '11	Business Development & Product Strategy, Samsung NEXT (NYC)
Johannes Muenzel '11	Computer programming intern at Siemens
Rebecca Parks '11	Tennis Pro
Jayden Ziegler '11	Paralegal in NYC; applying to graduate school
Justine Chaney '10	Computer Science Student, Johannes Gutenberg University Mainz
Anca Chereches '10	
Jacob Denz '10	Assist. Paralegal at Fragomen, Del Rey, Bersen & Loewy (NYC)
Robert Madole '10	Assist. Editor at ARCH+, Berlin, Germany
Allen Porter '10	Ph. D. student in Philosophy at Rice University
Brendan Colgan '09	Field Sales Manager at Empire Merchants (NYC)
Jason Harper '09	J.M. Harper Media, LLC; Commercial film producer and director
Michael Kowen '09	Ph. D. student in Sociology at University of CA, Berkeley
Julio May-Gamboa '09	Teach for America
Tavi Meraud '09	Artist, Master's in Photography from Bard College
Bora Plaku '09	ScD Student, Harvard T.H. Chan School of Public Health
Christian Schlegel '09	Iowa, creative writing
Elissa Frankle '08	Senior User Experience Researcher at Ad Hoc LLC (Washington DC)
Timothy Nunan '08	Assistant Professor, Freie Universität Berlin

JUNIOR CALENDAR

FALL SEMESTER

<i>August 31</i>	<i>Classes begin</i>
<i>October 5-9</i>	<i>Midterm Exams</i>
<i>October 10-13</i>	<i>Fall recess</i>
<i>November 25-29</i>	<i>Thanksgiving Recess</i>
<i>Nov. 30 – Dec. 8</i>	<i>Reading period</i>
<i>December 7</i>	Short written statement of Junior paper topic due (one copy each to Director of Undergraduate Studies and adviser)
<i>December 8</i>	<i>Dean's Date deadline for written work</i>
<i>December 9-15</i>	<i>Fall term examinations</i>

SPRING SEMESTER

<i>February 1</i>	<i>Spring term classes begin</i>
<i>March 8-12</i>	<i>Midterm Exams</i>
<i>March 13-16</i>	<i>Spring recess</i>
<i>April 6</i>	<i>Draft of JP due to adviser</i>
<i>April 27</i>	<i>Junior paper due (5,000 words)</i>
<i>April 28-May 5</i>	<i>Reading period</i>
<i>May 5</i>	<i>Dean's Date deadline for written work</i>
<i>May 8-14</i>	<i>Spring term examinations</i>

SENIOR CALENDAR

FALL SEMESTER

<i>August 31</i>	<i>Classes begin</i>
<i>September 21</i>	Two-page thesis statement due (one copy each to Director of Undergraduate Studies and adviser)
<i>October 5-9</i>	<i>Midterm Exams</i>
<i>October 10 -13</i>	<i>Fall recess</i>
<i>October 19</i>	Preliminary bibliography and outline due to adviser
<i>November 24</i>	Twenty pages of first draft of thesis due to adviser
<i>November 25-29</i>	<i>Thanksgiving Recess</i>
<i>Nov. 30-Dec. 8</i>	<i>Reading period</i>
<i>December 8</i>	<i>Dean's Date deadline for written work</i>
<i>December 9-15</i>	<i>Fall term examinations</i>

SPRING SEMESTER

<i>February 1</i>	<i>Spring term classes begin</i>
<i>February 12</i>	Thirty+ pages of second draft of thesis due to adviser
<i>March 8-12</i>	<i>Midterm examinations</i>
<i>March 13-16</i>	<i>Spring recess</i>
<i>April 14</i>	Senior thesis due: PDF copy must be submitted to lratsep@princeton.edu and the German Department Office by 4:00pm
<i>April 28-May 5</i>	<i>Reading period</i>
<i>May 5</i>	Certificate papers due
<i>May 5</i>	<i>Dean's Date deadline for written work</i>
<i>May 6-7</i>	<i>Senior departmental comprehensive exams</i>
<i>May 8-14</i>	<i>Spring term examinations</i>
<i>May 24</i>	<i>Class Day—Upper Hyphen, East Pyne Building 1:30-2:30pm</i>
<i>May 25</i>	<i>Commencement</i>

JUNIOR PAPERS / SENIOR THESES GUIDELINES

Independent reading, the junior year seminar, the junior year essay, and the senior thesis constitute the student's total independent work, which is spread out over the four upper-class terms. These elements can be profitably linked with departmental courses. Students will consult with the Director of Undergraduate Studies under whose guidance they will develop their own program. During the first term of the junior year, students are required to take the Junior Seminar GER300 which serves as an intensive workshop of research and writing skills, an introduction to a wide range of approaches and methods, and an incubator for the Spring Term JP, an essay of approximately 5,000 words on a subject in German philosophy, art, media, linguistics, literature or politics. This essay, as well as the senior thesis, may be written in German or English. Early in May of the junior year students should discuss plans for their senior thesis with the Director of Undergraduate Studies.

Junior Paper: During the spring term of the junior year, students are required to write an original, thoroughly-researched and carefully constructed essay of approximately 5,000 words on a subject in German culture, literature, media or politics broadly conceived. Citations should be made according to the most recent edition of the MLA Style Manual; either parenthetical or footnote citations are acceptable, the manual has the rules for both. Whatever format is chosen, students must also provide a list of Works Cited. Students should also keep in mind that a significant percentage of the literature consulted should be in German (what "significant" means is left up to the discretion of the adviser -- students should make sure they discuss this). Students should be prepared to meet regularly with the adviser (weekly is best) to discuss their work on the project (abstract, outline, progressive drafts). The timeline for submitting drafts should be established by the adviser early in the semester. Students who will be studying abroad in Berlin for the full academic year must submit an extension request (if needed) via email to Gisella Gisolo (Director, Study Abroad Program). The request must contain a proposed due date; copies of all correspondence (including email received from Gisella Gisolo) should be sent to the Director of Undergraduate Studies. On the JP due date, students should submit to Lynn Ratsep one hard copy and one electronic copy (in PDF format) of the paper.

Students should take careful note that the most successful independent papers are those for which drafts were submitted early enough for the adviser to give timely feedback.

Senior Thesis: Early in May of the junior year, students should discuss with their advisers plans for their senior thesis and are strongly encouraged to submit a general topic to the Director of Undergraduate Studies before the end of the semester. Documentation should follow the most recent guidelines of the **Modern Language Association**; footnotes and parenthetical styles are both acceptable. In either case, the thesis should include a bibliography of Works Cited. Try to consolidate footnotes and parentheses for ease of reading (the MLA manual has advice on this issue). For more information, consult the MLA Handbook or the organization's website at www.mla.org.

Below are the regulations for the formatting and submission of the thesis:

Fonts. Senior theses must be single-sided and double-spaced, printed in a 10- or 12-point font. The font should be a legible serif font (Times New Roman, Garamond, or similar), and the document should use only one style of font.

Margins. In order that the thesis show properly when bound, the margins should be 1 1/2" on the left hand side and 1" on the other three sides.

Order of parts. The thesis should start with the title page. Other front matter (all of which is optional, though tables of contents are generally quite helpful for the readers) should appear in the following order: abstract, dedication, epigraph, table of contents, list of illustrations, preface, and acknowledgements. After that comes the introduction and then the chapters. The order of elements at the end of the thesis is as follows (other than the bibliography, all such elements are optional): appendices, endnotes, glossary, bibliography.

Title page. The title-page must include the title of the thesis, the author's name and class, the date on which the thesis is due, the name of the primary adviser, and the following inscription: "A Senior Thesis submitted to the Department of German in partial fulfillment of the requirements for the degree of Bachelor of Arts at Princeton University." The order should be as above but the layout of the page is optional (centered or not, caps or not), so long as it is clear.

Final page. The final page of the thesis must include the following text -- "This paper represents my own work in accordance with University regulations"-- followed by the author's signature.

Submission Students must submit, on or before the deadline date, a pdf file of the thesis to the advisor, Director of Undergraduate Studies and Lynn Ratsep.

Students should make every effort to meet the deadlines for drafts set by the Director of Undergraduate Studies, keeping in mind that the most successful papers are those for which advisers are able to give feedback.



Bernd and Hiller Becher, *Water Towers*, 1988

SAMPLE SENIOR THESIS TITLE PAGE

Thesis Title

by

Rainer Werner Fassbinder

Class of 2021

Advisor:

[Advisor's name]

A senior thesis submitted to
the Department of German in partial
fulfillment of the requirements for the
degree of Bachelor of Arts

PRINCETON UNIVERSITY
Princeton, New Jersey

April 14, 2021

PAST SENIOR THESIS TITLES

- Zwischen Chilenidad und Ostalgie: Hybridität, Solidarität, und das Fremde:*
Chile-DEFA Films as Transnational Sites of Medialized Remembrance
- “What Unites and Divides Humankind?” by Magnus Hirschfeld: A Critical Translation
- Method in Madness: A Close Reading of Beethoven’s Late String Quartets from a Performer’s
Perspective
- Pre-figurative Political Strategies for Change in the West German Green Movement 1968-1985
- Making the Future Tense: An Exploration of Sexual Violence and Temporality
in Christa Wolf’s *Kassandra*
- Alexander Kluge, Registrations of Capitalist Conditions, and Constructions of History
- “Against the Malaise of Time”: Embodied Fragmentation and the Temporalities of the Dada Creaturely, 1919-1937
- Störtebeker Through the Ages: The Political Afterlife of a Folk Hero
- Trance Dance, Berlin to Tel Aviv: The Roots of Modern Israeli Dance Aesthetics in Early 20th Century German Dance
- The Historical Multi-Image of Rainer Werner Fassbinder’s BRD-Trilogie
- The Ecological Paradox: A Critique of Recent Environmental Discourse
- Mediated Bodies: Technologies of Communication and the Human Form Around 1900
- Am Rande des Sagbaren: Rainer Maria Rilkes Sonette an Orpheus, Hugo von Hofmannsthal und der deutsche Stimmungsbegriff*
- “At the Gate(s) of Mercy”: Reading Celan’s Jerusalem-Gedichte
- An Ambivalence of Signs: The Symbolic, Literary, and Psychoanalytic in Paul Klee’s 1920 Pandora Constellation
- A Modern Art of Education and the Education of Modern Artists: Comparing Waldorf and Bauhaus Pedagogies
- Die Flucht in den Rausch: Das Problem des Gehirnprinzips in Gottfried Benns Rönne-Novellen*
- “Auf die Art und Weise kommt alles an”: Approaching a Walserian Ethic in *Jakob von Gunten*
- Degenerate Aesthetics
- War is Not an Earthquake: Capitalism, Virtue, and Resistance in *Mother Courage and her Children*
- Criminal Chronotopes: The Effect of Crime on Narrative Structure
- A European Crusade: An Analysis of the Saxon Wars and Charlemagne’s Efforts to Christianize the Pagan Tribes of Medieval Germany
- Lifting the Veil of Phantasmagoria: *Berliner Kindheit um Neunzehnhundert* as a Guide for the Critical Reader
- Eros, Mythology, Subjectivity: Topoi in Hölderlin’s Early Odes
- Er hat es nicht angenommen: Karl Jaspers’ Metaphysical Guilt
and Germany’s Modern Sonderweg*
- “Die Zeichen meines Morgens”: A Heliographic Account of Nietzsche’s *Zarathustra*
- “Hear Yourself as Others Hear You”:
On the Aesthetic Politics of Gramophonic Self-Recording
- In-Betweens in Middle High German Arthurian Romance
- The Idea of Integration: The Naturalisation of Middle Eastern Immigrants in Germany
- Germany’s Protestant Ethics and the Greek Sovereign Debt Crisis: A Weberian Perspective
- The *vremde* and the Fantastic in *Wolfdietrich*
- Killer Communications: The Terror Attack as Medium and Its Representations through Film
- The Construction of a Life Worth Living in German Queer Literature 1919-1933

Generalization and Productivity in Morphological Paradigm Gaps:
Varying Type Frequency and Competition

Father/Mother/Secret Lover: A Jungian Analysis of Daniel Paul Schreber's
Denkwürdigkeiten eines Nervenkranken

Integrist State Support of the Culture Industry from UFA to Media:
Televisual Policy to Resist Americanization

The "Private" Detective: Public and Domestic Masculinities
in the West German Crime Film of the 1950's

Painting Politics: George Grosz, Max Beckmann, Otto Dix
and the Experience of Germany's Interwar Art and Politics

Leopold Schwarzschild, *Das Neue Tagebuch*, and
Anti-Totalitarianism in Interwar Europe, 1933-1941

Ihre Wege als Deutsche und Juden:
Constructions of Identity in Jewish Museums in Bavaria

Love and Terrorism in Heiner Muller's *Quartett*

Walter Benjamin's Fractured Cosmos: A Reading of *Einbahnstrasse*

Verschiedene Gehirne: Medical Observation and Social Self-Destruction in the
Poetry and Pose of Gottfried Benn

Der Sinn von Politik ist Freiheit:
Conceptions of Politics and Freedom in Max Weber, Carl Schmitt, and Hannah Arendt

Technische Nothilfe: The Evolution of Perception in the Works of László Moholy-Nagy,
Walter Benjamin and Robert Musil

The Poetics of Physical Love in Heinrich von Morungen and
Walther von der Vogelweide

The Threat of the Blur:
Stress and Rupture in Gerhard Richter's *October 18, 1977*

ACADEMIC PLEDGE

As a Princeton student, you are expected to type the following sentence and sign your name on each piece of work you submit, including your **Junior Papers** and **Senior Thesis**: **"This paper represents my own work in accordance with University regulations."** In order to sign such a statement, you must understand those regulations. Therefore, it is crucial that you read and absorb the information contained in the Academic Integrity booklet which can be downloaded at <https://odoc.princeton.edu/sites/odoc/files/Academic%20Integrity%20Booklet%202020-21.pdf>

PENALTIES FOR LATE WORK

Junior papers will be docked 1/3 of a grade for every two (unexcused) days beyond the departmental deadline. Late submission of the senior thesis will result in a penalty of 1/3 of a grade for every three unexcused days beyond the departmental deadline. All extensions (excused late days) must be approved by the dean of the students' residential college.

DEPARTMENTAL EXAM

The departmental examination is an oral examination based on the thesis. Students may also be asked to relate their thesis to their coursework. The examiners will be the thesis adviser and the second reader, usually another professor from the German Department. Approximately 15-20 minutes of this hour-long exam will be conducted in German. More specific information, such as time and logistics, will be announced by the department following submission of the theses.

HONORS

Students receive a separate grade for the thesis and for the departmental examination. Honors are calculated with a formula that includes both thesis grades (whereby the thesis grade is weighted more heavily than the departmental exam grade) and the grades for departmental courses (including cognates and any courses taken in Berlin).

PRIZES

Book Prizes - Outstanding students in courses and seminars in the Department of German will be recognized at an annual award ceremony where they will receive a book and certificate from the Consulate General of the Federal Republic of Germany. Students are nominated to the Director of Undergraduate Studies by their professors or instructors.

Victor Lange Senior Thesis Prize - Awarded to the senior with the best thesis, this prize was named in honor of Victor Lange, a Professor of Modern Languages, who taught at Princeton for 20 years until his retirement in 1977. Born in Leipzig where he earned his Ph.D. in 1934, Lange also taught at the University of Toronto and at Cornell and wrote extensively on 18th-century German literature and literary criticism. In 1959 he founded the Department of Germanic Languages and Literatures at Princeton.

Mary Cunningham Humphreys Junior German Prizes - Thanks to an endowment established by the late Prof. Willard Humphreys in memory of his mother, Mary Cunningham Humphreys, two prizes will be awarded to the two juniors with the highest academic record for their work as majors in the Department of German.

STUDENTS CONTEMPLATING GRADUATE WORK

Departmental students who intend to pursue graduate studies in German are reminded that most graduate schools require a reading knowledge of a second modern foreign language. Students are therefore advised to prepare themselves as undergraduates to meet these requirements and should also consider applying for postgraduate fellowships (DAAD, Fulbright) during their senior year. Interested students should speak to Prof. Barbara Nagel (bnagel@princeton.edu) who is the Princeton University Undergraduate DAAD Fellowship Adviser.

RESEARCH AND STUDY ABROAD FUNDING

Funding is available to students from the Department of German to conduct research related to their independent work, as well as for other approved projects. Students should apply to take advantage of all funding

opportunities through the S.A.F.E. website. Consult the Director of Undergraduate Studies for more information.

- Declared departmental majors are eligible to apply for funding.
- Funding is for research purposes and, in general, not available to support language learning. Students who wish to travel to Europe to improve their knowledge of the German language are strongly encouraged to participate in the Princeton in Munich program and/or the Summer Work Program, both of which provide financial support.
- Funding will be granted through SAFE only after consultation with the Director of Undergraduate Studies. Students must articulate a bona fide research need to the Director of Undergraduate Studies and then present the case, along with a clearly delineated budget, in the SAFE application. Requests made without consultation will not be considered.
- Students are eligible to apply for up to \$1,500 for Junior Paper research. Because students will enroll in the Junior Seminar during the fall semester, students will typically only be allowed to apply for research funding support one time during their junior year.
- Students are eligible to apply for up to \$2,500 for Senior Thesis research. This research trip may be taken the summer before senior year or in the course of the fall semester.
- Students are strongly encouraged to apply to other funding resources across the university.
- These amounts represent the maximum sum that will be granted, not a guarantee. The Director of Undergraduate Studies will approve undergraduate research requests in consultation with the Department Chair and Manager.

Regulation for German-language Classes

As Rights, Rules, and Responsibilities makes clear, the work you submit in any class must be your own. In a language class, this means that the common practice of asking someone to look over your work and the use of online grammar and translation tools are not permitted. When assignments involve exceptions to this rule, instructors will provide guidelines to be followed. On all take-home assignments, including exams and essays, you may use online tools to look up single words or phrases, but not to compose entire sentences or paragraphs. It is precisely your competency in spoken and written German that is being evaluated. During in-class tests, quizzes, or exams the use of electronic devices (e.g. smartphones, tablets) is strictly prohibited. Such devices must be kept off your desk and out of view.

Evidence of any attempt to gain an unfair advantage on graded assignments will result in submission of the case to the Honor Committee (for in-class tests, quizzes, exams) or the Committee on Discipline (for other graded assignments). No one, your instructor included, wants this to happen. If you are unsure of what is and is not permitted, please consult your instructor and follow the instructor's guidelines rigorously.

POSTGRADUATE FELLOWSHIPS

DAAD (Deutscher Akademischer Austausch Dienst Scholarship)

www.daad.org & oip.princeton.edu/our-programs/fellowship-advising/search-fellowships/daad-graduate-study-scholarship

Princeton Deadline: October 21, 2020
Fields of study: Open, but some fields have a German language requirement
Adviser: Prof. Barbara Nagel, bnagel@ 8-4144

Fulbright Grant:

oip.princeton.edu/our-programs/fellowship-advising/search-fellowships/fulbright-us-student-program

Princeton Deadline: September 22, 2020 by 1:00 pm.
Fields of study: Open; graduate study at a foreign university

Postgraduate Awards: For further information, please see:
oip.princeton.edu/our-programs/fellowship-advising

IMPORTANT CONTACT INFORMATION

Department of German

Chair: Prof. Devin Fore
Director of Graduate Studies: Prof. Brigid Doherty
Director of Undergraduate Studies: Prof. Johannes Wankhammer
Princeton in Munich: Prof. Adam Oberlin
Summer Work Program: Angiras Arya

Firestone Library

Resource Librarian: Rex Hatfield, rehx@

Study Abroad

Director, Study Abroad Program: Gisella Gisolo, ggisolo@

Deans for Juniors and Seniors

Butler College: David Stirk, dstirk@
Forbes College: Patrick Caddeau, caddeau@
Mathey College: Steven Lestition, steveles@
Rockefeller College: Justine Levine, justinel@
Whitman College: Alexis Andres, aandres@
Wilson College: Anne Caswell-Klein, acaswell@

Film

A collection of both well-known and rare films and documentaries on DVD and VHS can be found in the *Firestone Video Library* [B-H-15]: further information at <https://library.princeton.edu/videoservices>. A significant collection of high-quality digital transfers of important films is available for streaming at princeton.kanopy.com/

**DEPARTMENT OF RARE BOOKS AND SPECIAL COLLECTIONS
FIRESTONE LIBRARY**

One of the most astonishing resources at Princeton and one of the top such special collections library in the world, its holdings span five millennia and five continents and include around 300,000 rare or significant printed works; 30,000 linear feet of textual materials, ranging from cuneiform tablets to contemporary manuscripts; a wealth of prints, drawings, photographs, maps, coins, and other visual materials; the Cotsen Children's Library and an incredible collection of pre-cinematic optical devices. No appointment is necessary but first-time users must register for a Special Collections Research Account. Further information can be found here: <http://rbsc.princeton.edu/>

MARQUAND LIBRARY OF ART AND ARCHAEOLOGY

Head Librarian: Holly Hatheway (hhatheway@princeton.edu)

This non-circulating library located in McCormick Hall is one of the oldest and finest art libraries in America. The holdings cover the history of art and architecture, from prehistoric rock painting to contemporary art and photography. Archaeology collections range from classical, medieval and Byzantine to Islamic, pre- Columbian, and East Asian archaeology. Materials are collected in many languages (including English, German, French, Italian, Modern Greek, Russian, Chinese, and Japanese) and in all formats -- books, journals, microforms, dealers' catalogs, electronic resources, CDs and videos. The library houses its own rare book collection. At present the collection includes more than 750 current journals; 230,000 monographs and bound periodicals. Information at: library.princeton.edu/marquand or call 258- 3783.



Marquand Library (McCormick Hall)

IMAGES OF PRINCETON-IN-MUNICH



SUMMER WORK PROGRAM PAST PARTICIPANTS AND INTERNSHIPS

Peter Kunze ZDF Online Sport Redaktion	Saranna Soroka Hessisches Ministerium der Justiz, für Integration und Europa
Marcos Lanio Merck KgaA Lead Discovery Technologies	Jonathan Ford Hessisches Sozialministerium Prävention und Schutz vor Gewalt
Marinela Popova Daimler Produktionsplanung	Özlem Cebeci Hessisches Ministerium der Justiz, für Integration und Europa Koordinierung der Europapolitik
Victoria Worthen Ministerium des Innern und für Sport	Kelly Weeks Deutsche Bank Private Wealth Management, Global Investment Solutions, Financial Engineering Group
Catherine Zaragoza Städel Museum Personalwesen/controlling/spenden	Aleksandra Szczuka Honeywell Advanced Process Solutions
Luke Massa SPD Büro des Abgeordneten Axel Schäfer	Peter Szerzo Bilfinger Berger
Alexander Creely MT Aerospace	Evangelie Zachos Mathematisch-Physikalischer Salon
James Badwick Credit Suisse Private Banking Relationship Management	Emily Hill Nassau Savings Bank (Nassauische Sparkasse)
Andrew Mandelbaum MTU Maintenance Berlin-Brandenburg GmbH	Jeremy Jennings Hessisches Ministerium für Wissenschaft und Kunst
Antoine Kerck Allianz Investment Management	Johannes Muenzel Deutsches Filminstitut
Brenda Jin Kunstfest Weimar GmbH	Julian Dean GEAGroup AG
Christopher Green Städel Museum	Katharina Roesler SPD-Fraktion beim Bundestag
David Shuster Credit Suisse	Leana Hirschfeld-Kroen Die Hessische Landesvertretung in Berlin
Rebecca Parks Landeshauptstadt Wiesbaden, Büro des Oberbürgermeisters	Lucas Zavala ifo Institut für Wirtschaftsforschung
Russel O'Rourke Kunstfest Weimar GmbH	Nicolas Bellinson Museum Wiesbaden
Sarah Gerth Zentrum für Kultur und Literaturforschung	Paula Kift ILIVE
Sarah Kastner-Zieman Rheinische Post-Online Lokale Redaktion, Feuilleton	Shelina Kurwa ZDF (Zweites Deutsches Fernsehen)
Sarah Gershkon IFVE Institut für Vermögensentwicklung	Stephen Stolzenberg Gas Union GmbH

Internship at the Bundestag

By Philipp Bewerunge '11



When most people think about politics, they think of results. Naturally, politicians, parties and coalitions are judged by the effectiveness and practicality of their respective implemented policies and laws. But what predates and enables the latter in the first place is discourse. We need discourse in order to determine a reasonable approach and to decide what should be agreed upon. What better place than the German Bundestag to get a first-hand insight into the decision-making that influences the daily lives of 82 million Germans, myself included? Granted, time has

become a luxury nowadays. One can resort to the crucial excerpts on the *Tagesschau* and every now and then watch entire debates on some of the news channels. But taking the time and sitting down on one of the actual plenum visitor seats turns out to open up a different perspective. Engaging in critical analysis, one gets profoundly involved in a process of reasoning between voiced arguments, looking for potential compromises and filtering out the essential issues. Delighted, I found this to be just an extension of what Princetonians do on a daily basis. What Princeton teaches us on an abstract level is to see connections. When I inventoried the most important general lessons I carried away after freshman year, interdisciplinary thinking ranked first, the Humanities Sequence not being the least cause for this. We try to see the world as an intertwined whole consisting of various fields that are related on many levels. This perspective proved to be equally applicable to my daily work at the SPD's foreign policy department: whether summarizing situations for my *Referents* such as the disparity between European and Chinese foreign policy with regards to Africa or conceptual ideas such as John McCain's proposed "League of Democracies" I tried to see the ramification of political, social, economic and not least of all philosophical components. By this point at the latest, one should have acquired a sense of the intricacies of policy-making. Decisions in politics are often trade-offs. As much as we may strive for idealism, it is mathematically proven that the simultaneous existence of several factors that we deem desirable is impossible. But that by no means imply that it is not worth trying to study the field's complexities or that there is no room for improvement. On the contrary: participation is a fascinating, engaging, if not indispensable process. This brings us back to discourse. Be it discussing issues over lunch at the sushi restaurant around the corner or asking Samuel Nunn questions at a talk on nuclear disarmament, my five weeks at the Bundestag proved to be time well spent. Results in politics are crucial, no question. But taking a look behind the scenes and getting to know well-qualified people who work beyond the limelight may well lead us to consider the possibility of seeing the process, to a certain extent, as an end per se. I would like to thank the PAA as well as the SWP organizers and contributors for their efforts in maintaining this program.



A Journalism Internship in Vienna **By Chenxin Jiang '09**

Instead of spending the Easter break holed up in Oxford's Bodleian Library writing a junior paper as I should have, I spent a month in Vienna interning through the German Summer Work Program at *Der Standard*, the most widely read newspaper among college-educated Austrians. I first arrived in Vienna after a year and a half of German classes at Princeton - at which point, even composing a brief email in German seemed daunting. But with the help of sympathetic editors and colleagues, within days I was using the wire services to write short news summaries in German. Eventually I was assigned to write articles on a daily basis for the features section, and had the chance to pitch longer articles for the *SchülerStandard* and *UniStandard* sections. Spending time at individual news desks as well as in the main newsroom allowed me to gain a more balanced view of how the paper functioned as a whole. By the end of my time at *Der Standard*, I had covered issues ranging from racist incidents in Vienna to reactions to the Tibet protests in Chinese blogs. Each day at *Der Standard's* offices in central Vienna began with editorial meetings in which the editors discussed the morning's paper, criticising some articles, applauding others, and deciding on themes for the next day's paper. Reading the newspaper from the perspective of the people who make it gave me a sharper sense of how editorial decisions are made, or why a story might sound superficial or stale by the following day. In the afternoons I spent a few hours before the 17:30 printing deadline in the newsroom shadowing my internship mentor, Dr. Eric Frey. As the managing editor, Dr. Frey was responsible for making swift decisions: in a hectic afternoon, the entire layout of the first few pages might have to be adjusted when an urgent story broke minutes before the newsroom deadline. By watching him craft and fine-tune headlines, I quickly learned to gauge the relative importance of front-page news stories, and what would catch an Austrian reader's attention. Outside of work, I had fun getting to know my colleagues, mostly local students freelancing for the newspaper. But although I acquired a taste for *Marillenknödel*, I never quite got used to the Viennese accent. My experience writing in German and using the wire services at *Der Standard* has come in useful this summer in Berlin, where I am interning at the *Deutsche Presse-Agentur* (dpa) and studying journalism at the Freie Universität through a DAAD summer fellowship. Especial thanks to Dr Eric Frey, as well as editors Petra Stuibler of the *Chronik* page and Louise Beltzung of the *UniStandard* page, for their patience; and to the Summer Work Program, for organizing and funding an internship which was more challenging but also far more rewarding than I had bargained for.

Directory—Faculty and Staff

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Prof. Joel Lande 217 EP – 86195 lande

Prof. Thomas Y. Levin (Leave Fall) 210 EP -- 81384 tylevin

Prof. Barbara Nagel 214 EP – 84144 bnagel

Prof. Adam Oberlin 208 EP – 88424 aoberlin

Prof. Sara S. Poor (Leave Spring) 211 EP– 87980 spoor

Prof. Jamie Rankin 011 EP– 84135 jrankin

Prof. Nikolaus Wegmann (Leave Spring) 219 EP – 84145 nwegmann

Prof. Johannes Wankhammer 213 EP – 86149 jw54



Christine de Pisan in her study (detail)
The Queen's Manuscript, c. 1410–1414
f. 4r (Harley MS 4431, British Library)

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