

Summer 2021

Undergraduate Courses

100

GER 102G Beginner's German II

Continues the goals of GER 101, focusing on increased communicative proficiency (oral and written), effective reading strategies, and listening skills. Emphasis on vocabulary acquisition and functional language tasks: learning to request, persuade, ask for help, express opinions, agree and disagree, negotiate conversations, and gain perspective on German culture through readings, discussion, and film.

PREREQUISITE: Successful completion of German 101

Staff | May 31 to July 11 | 2 hours | M T W Th F | **TAUGHT IN GERMAN**

GER 105G Intermediate German

A special online offering of third-semester German taught during the summer. Students take part in a six-week intensive language course and will cover the same range of vocabulary, grammar, and literary/filmic materials as they would during the semester.

PREREQUISITE: Successful completion of German 102

Staff | May 31 to July 11 | 1½ hours | M T W Th F | **TAUGHT IN GERMAN**

GER 107G Advanced German

A special online offering of fourth-semester German taught during the summer. Students take part in a six-week intensive language course and will cover the same range of vocabulary, grammar, and literary/textual materials as they would during the semester.

PREREQUISITE: Successful completion of German 1025

Staff | May 31 to July 11 | 1 hour | M T W Th F | **TAUGHT IN GERMAN**

300

GER 310G Origins of *Deutschtum*: Antiquarianism, Medievalism, and the Search for German Identity

While German-speaking Europe is hardly alone in seeking its identity in an imagined ancient and medieval past, the realities of its fragmented political history resist unified narratives. In what ways have the question *was ist deutsch?* 'what is German?' and answers to it been shaped by medievalist and antiquarian impulses in art, literature, linguistics, and other disciplines? How did those historical frameworks inform expressions of Germanness and German identity in political structures, civil society, and culture in modernity? What sort of ruptures and continuities in these approaches and symbols can be located on either side of the *Stunde Null* 'zero hour' in 1945? This course examines medievalist and antiquarian literary motifs, developments in historical and linguistic sciences, artworks, and other materials primarily in the nineteenth and twentieth centuries from the perspectives of identity and culture.

PREREQUISITE: Successful completion of German 107 or a 200 or 300 level course taught in German

Adam Oberlin | May 31 to July 11 | 2½ hours | M W | **TAUGHT IN GERMAN**