



## GER 310G: Origins of *Deutschtum*: Antiquarianism, Medievalism, and the Search for German Identity

While German-speaking Europe is hardly alone in seeking its identity in an imagined ancient and medieval past, the realities of its fragmented political history resist unified narratives. In what ways have the question *was ist deutsch?* 'what is German?' and answers to it been shaped by medievalist and antiquarian impulses in art, literature, linguistics, and other disciplines? How did those historical frameworks inform expressions of Germanness and German identity in political structures, civil society, and culture in modernity? What sort of ruptures and continuities in these approaches and symbols can be located on either side of the *Stunde Null* 'zero hour' in 1945? This course examines medievalist and antiquarian literary motifs, developments in historical and linguistic sciences, artworks, and other materials primarily in the nineteenth and twentieth centuries from the perspectives of identity and culture.

**APPLICATION DEADLINE** is Monday, March 8 through [Global Programs System \(GPS\)](#).

**TUITION** \$2,000

**FUNDING ASSISTANCE** for tuition and cost of living is available through the Dean's Fund to students who receive financial aid. To apply for this funding, submit an application in the [Student Activity Funding Engine \(SAFE\)](#) before Sunday, February 28, 2021.

**GER 310G**  
**Summer 2021**

**Instructor:**  
**Adam Oberlin**

**2½ Hours**  
**M W**

**May 31 to July 9**

**Taught in German**



For more information, go to [german.princeton.edu](http://german.princeton.edu).

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