



GER 209 | Introduction to German Literature after 1700

This course has four goals: 1) to introduce students to key authors, genres, and movements in German literary history between 1770 and the present; 2) to provide an opportunity to deepen interpretive skills through reading and discussion of representative texts; 3) to encourage students to explore theoretical approaches to cultural material; and 4) to provide intensive practice in spoken and written German.

GER 209
Fall 2021

Instructor:
Joel Lande

M W
11:00 am – 12:20 pm

Taught in German



german.princeton.edu

German
Department
Princeton