



MfS Files, Stasi-Unterlagen-Archiv Berlin

GER 300 | Junior Seminar: **Research in German Studies,** **Theory and Practice**

How do the activities of research and interpretation differ when the object is a poem, a 17th century canvas, a radio broadcast or a film, an urban renewal plan, or the draft of a new state constitution? This introduction to the wide range of approaches and methods for the study of German literature, culture and media will hone the research and writing skills necessary to develop a substantial piece of independent scholarship. Through close readings of theoretical texts and primary sources the seminar will focus on issues of authorship and argument, the “gay sciences” of the archive, and the subtleties of producing clear and persuasive prose.

The seminar will be supplemented by screenings. Open to all students who have the required German-language competence.

GER 300
Fall 2021

Instructor:
Thomas Levin

Th
1:30 – 4:20 pm

Taught in English



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