GER 303 | Topics in Prose Fiction: Media of Literature

This seminar explores the relationship between the media of literature and media in literature. We will not only investigate the medial preconditions of literary cultures (scripts, presses, postal networks), but also the depiction of media and media technologies in literary texts. Through perceptual media like telescopes and pictorial ones like paintings as well as telegraphs, telephones and money, we will discover ways that literature defines its aesthetic potential and communicative power.

Readings are available in German and English. Discussions in German and English