How can the German *Geschlecht* mean at once ‘sex,’ ‘gender,’ ‘stock,’ ‘race,’ ‘lineage,’ ‘generation’? In a remarkable way, the term *Geschlecht* points to the impossibility of delimiting the question of sexuality. The German tradition therefore demonstrates in a compelling way — as we will come to realize through our conversations with texts, films, and each other — that gender and sexuality are at stake in all cultural production.