



GER 323 | Fairy Tales: The Brothers Grimm and Beyond

Remember the fairy tales that you read as a child? What do fairy tales do? This seminar explores this question through the famous Brothers Grimm and their *Children's and Household Tales* (1812/1815). Focus is on the first edition and the baffling and fabulous narratives that were censored, refined, and polished by the Grimms in later editions. Students examine fairy tales' function: how they instruct, amuse, warn, initiate, and enlighten; how they humanize and conquer the bestial and barbaric forces that terrorize us; and how they have disguised social anxieties about gender and sex. Continued reception of the genre in Romantic, Weimar, and Post-War periods also examined.

GER 323
Fall 2021

Instructor:
Sara S. Poor

M W
3 – 4:20 pm

Taught in English



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