

Fall 2021

Undergraduate Courses

100

GER 101 Beginner's German I

The course lays a foundation for functional acquisition of German. Class time is devoted to language tasks that will foster communicative and cultural competence and will emphasize listening and reading strategies, vocabulary acquisition, authentic input, and oral production.

Staff | M T W Th F 9:00 - 9:50 am TAUGHT IN GERMAN

Staff | M T W Th F 10:00 - 10:50 am TAUGHT IN GERMAN

Staff | M T W Th F 12:30 - 1:20 pm TAUGHT IN GERMAN

GER 105 Intermediate German

Develop deeper proficiency in all areas (cultural understanding, production skills, and receptive skills), using a combination of language-oriented work and cultural/historical content, including film and texts.

Staff | M T W Th 10:00 - 10:50 am TAUGHT IN GERMAN

Staff | M T W Th 12:30 - 1:20 pm TAUGHT IN GERMAN

GER 107 Advanced German

Continue improvement of proficiency in speaking, listening, reading, and writing using texts, online media, and other sources as a basis for class discussion. Grammar review is included.

Staff | M W F 10:00 - 10:50 am TAUGHT IN GERMAN

Staff | M W F 12:30 - 1:20 pm TAUGHT IN GERMAN

200

GER 207 Studies in German Language and Style: Society, Politics, and Culture in Germany, 1890-1945

This crash course promises a total immersion into German history between 1871 and 1945, between *Reichsgründung* and *Stunde Null*. We will tackle exemplary materials of modern German society and culture, including literature, art, technology, architecture, film, essays, speeches, and live reports from contemporaries. The course offers an introduction to the most important events and issues from that time: the foundation of the German state, Berlin as a modern metropolis, World War I, *Weimarer Republik*, the rise and fall of National Socialism. Intensive practice in spoken and written German with an emphasis on vocabulary acquisition and complex syntactical forms.

Nikolaus Wegmann | T Th 1:30 - 2:50 pm TAUGHT IN GERMAN

GER 209 Introduction to German Literature after 1700

This course has four goals: 1) to introduce students to key authors, genres, and movements in German literary history between 1770 and the present; 2) to provide an opportunity to deepen interpretive skills through reading and discussion of representative texts; 3) to encourage students to explore theoretical approaches to cultural material; and 4) to provide intensive practice in spoken and written German.

Joel Lande | M W 11:00 am - 12:20 pm TAUGHT IN GERMAN

300

GER 300 Junior Seminar: Research in German Studies, Theory and Practice

How do the activities of research and interpretation differ when the object is a poem, a 17th century canvas, a radio broadcast or a film, an urban renewal plan, or the draft of a new state constitution? This introduction to the wide range of approaches and methods for the study of German literature, culture and media will hone the research and writing skills necessary to develop a substantial piece of independent scholarship. Through close readings of theoretical texts and primary sources the seminar will focus on issues of authorship and argument, the "gay sciences" of the archive, and the subtleties of producing clear and persuasive prose. The seminar will be supplemented by numerous screenings, archival visits and guest lectures. Open to all students who have the required German-language competence.

Thomas Levin | Th 1:30 - 4:20 pm TAUGHT IN ENGLISH & GERMAN

GER 303 Topics in Prose Fiction: Media of Literature

This seminar explores the relationship between the media of literature and media in literature. We will not only investigate the medial preconditions of literary cultures (scripts, presses, postal networks),

but also the depiction of media and media technologies in literary texts. Through perceptual media like telescopes and pictorial ones like paintings as well as telegraphs, telephones and money, we will discover ways that literature defines its aesthetic potential and communicative power. Readings are available in German and English. Discussions in German and English.

Joseph Vogl | T Th 3:00 - 4:20 pm TAUGHT IN GERMAN

GER 306 German Intellectual History: Gender and Sexuality in German Culture and Thought

How can the German *Geschlecht* mean at once 'sex,' 'gender,' 'stock,' 'race,' 'lineage,' 'generation'? In a remarkable way, the term *Geschlecht* points to the impossibility of delimiting the question of sexuality. The German tradition therefore demonstrates in a compelling way — as we will come to realize through our conversations with texts, films, and each other — that gender and sexuality are at stake in *all* cultural production.

Barbara Nagel | M W 1:30 - 2:50 pm TAUGHT IN GERMAN

GER 316 Second Language Acquisition & Pedagogy

How do people learn new languages, i.e., languages other than the one(s) they grew up with? Do language classes help or hinder that process? Which is better: "picking up" a language naturally in an immersive environment, or studying grammar rules and vocabulary lists? This course offers a critical look at these questions by focusing on the research surrounding Instructed Second Language Acquisition (ISLA). It includes readings, reflection and discussion of contemporary approaches to ISLA, as well as real-world experience in applying the concepts learned in a service learning component: ESL tutoring for members of the greater Princeton community, in collaboration with ProCES. Topics will include a history of ISLA methodologies, language assessment methods, corrective feedback, the role of vocabulary, and practical classroom concerns, with one-on-one mentoring and feedback on the teaching process.

Enrollment by application only; contact the instructor for details.

Jamie Rankin | T Th 11 am - 12:20 pm + one hour weekly of ESL tutoring **TAUGHT IN ENGLISH**

GER 323 Fairy Tales: The Brothers Grimm and Beyond

Remember the fairy tales that you read as a child? What do fairy tales do? This seminar explores this question through the famous Brothers Grimm and their *Children's and Household Tales* (1812/1815). Focus is on the first edition and the baffling and fabulous narratives that were censored, refined, and polished by the Grimms in later editions. Students examine fairy tales' function: how they instruct, amuse, warn, initiate, and enlighten; how they humanize and conquer the bestial and barbaric forces that terrorize us; and how they have disguised social anxieties about gender and sex. Continued reception of the genre in Romantic, Weimar, and Post-War periods also examined.

Sara S. Poor | M W 3:00 – 4:20 pm **TAUGHT IN ENGLISH**

GER 403 | EAS 403 Studies in Comparative Surveillance

Surveillance has long provoked a wide range of social responses, from the embrace of promises of security to a rejection of a threat to civil liberties. Why can some countries impose such social control while others cannot? Does this dynamic change when the monitoring is instead trans-national, be it in the form of more systemic logics of "surveillance capitalism" or of the new global tracking imperatives provoked by the current pandemic? This team-taught inter-disciplinary seminar in comparative surveillance studies will examine the complex cultural, political and techno-historical dimensions of new forms of social control in the Americas, Europe and Asia.

Thomas Levin & Steven Chung | T 1:30 – 4:20 pm
TAUGHT IN ENGLISH