



October 8 & 9, 2021 A VIRTUAL ZOOM CONFERENCE

FRIDAY, OCTOBER 8

9:00 am WELCOME AND INTRODUCTORY REMARKS

PANEL 1
Utopia and Idyll in Critical Theory
Moderator: Barbara Nagel (Princeton)

9:30-11:00 am VIEWING TIME

11:00-11:45 am DISCUSSION 1

Philosophical Perspectives on Idyll and Utopia

- **Lea Fink (Berlin)**
Utopia and Remembrance Prospective Anticipation and Retrospective 'Eingedenken' in Bloch's and Benjamin's Philosophy
- **Haziran Zeller (Kiel)**
Bloch, Adorno and the Nexus of the Whole

11:45 am-12:30 pm DISCUSSION 2

Utopia and Idyll in Literature and Critical Theory

- **Gesa Jessen (Berlin)**
Small Town Glory. Adorno reads Mörike
- **Vojin Saša Vukadinovic (Berlin)**
To Begin Anew: Utopia as a Violent Anti-Idyll in Monique Wittig's *Les Guérillères* (1969)

12:30-1:30 pm LUNCH/DINNER BREAK

1:30-3:00 pm KEYNOTE

Dr. Caroline Edwards (Birkbeck)

Idyll and Utopia in the Era of Ecocatastrophe:
Elemental Utopian Becomings

Respondent: Prof. Devin Fore (Princeton)

ALL TIMES ARE EDT

SATURDAY, OCTOBER 9

PANEL 2
Historical & Literary Figurations of Idyll and Utopia
Moderator: Johannes Wankhammer (Princeton)

8:30-10:00 am VIEWING TIME

10:00-10:45 am DISCUSSION 1

Historical Perspectives

- **Hanna Zoe Trauer (Berlin)**
Between Heaven and the Holy Land: Utopia in Medieval Jewish Imagination
- **Patrick Rummel (Marburg)**
A 'Global Utopia'? – Greater Britain, Victorian Empire Federalists, and the 'Idyll' of Ancient Greek Colonization

11:00-11:45 am DISCUSSION 2

Literary Figurations

- **Marie Helen Klaiber (Berlin)**
The Critical and Political Potential of the Poetic Idyll in a Selection of Poems by Martin Opitz
- **Benjamin Heller (Yale)**
Arcadia in German Realism - Pastoral Tradition in Wilhelm Raabe's *Stopfkuchen*

11:45 am-12:45 pm LUNCH/DINNER BREAK

PANEL 3
Utopia and Idyll Today
Moderator: Konstantin Haensch (Princeton)

12:45-1:30 pm VIEWING TIME

1:30-3:00 pm DISCUSSION & OUTLOOK

- **Johanna Rakebrand (Oldenburg)**
The Attractiveness of the Alternative. Utopia, Idyll and German Sustainability Initiatives from a Systems Theory Perspective
- **Michael Navratil (Stuttgart)**
Nine-Eleven in Utopia. Creative Capitalism as Idyll and Virtual Catastrophes in Leif Randt's *Schimmernder Dunst über CobyCounty*