THE AUTOMATED CONDITION

MANIFESTATIONS AND NARRATIVES IN ART, LITERATURE AND CULTURE

MAY 11-13
2022
PRINCETON, NJ
WEDNESDAY MAY 11 ZOOM

12.00 OPENING ADDRESS
Robert Felfe  Art History, Graz
Co-operative Art Techniques – before and at the Beginning of Modernism
Moderated by Carolyn Yerkes  Art and Archaeology, Princeton

1.30 LUNCH BREAK

2.30 WORKSHOP FOR CONFERENCE PRESENTERS
Grant Wythoff  Digital Humanities, Princeton
Writing with AI

THURSDAY MAY 12 EAST PYNE 012 / ZOOM

9.15 PANEL I AUTOMATING LIFE
Sean Lambert  German, Berkeley
Kleist’s Brood: Graceful Automata from the Mechanical Turk to Digital Dali

Rebecca Uliasz  Media Studies, Duke
Larger than Life: Automation and Influence in the Wake of Creative AI

Fabian Ebeling  Media Studies, Eichstätt
Nicolas Schöffers’ aesthetic Machines as Prefigurations of Smart Environments

Moderated by Mary-Grayson Brook  German, Princeton

10.45 BREAK

11.00 Panel II Automated Life
Elisa Riga  German, Boulder
The Art Instinct in Animals

Yorick Joshua Berta  Art History, Linz
Automated Endings: Transient Art in the 1960s

Moderated by Ameli M. Klein  Art History, Graz/Collective Rewilding
12.00 LUNCH

12.45 PANEL III / AUTOMATED LABOR

Dennis Schäfer German, Princeton
From Script to Print: The Scales of Automation

Livia Foldes Design and Technology, Parsons
NSFW Venus: Archives, Automated Censorship, and the Encoded Gaze

Moderated by Diana Little English, Princeton

1.45 BREAK

2.30 ARTIST TALK

Aarati Akkapeddi, in conversation
with Mona Schubert Art History, Cologne/Graz
Tender Taxonomies: Reflections on Working with Personal Materials as Training Data

FRIDAY MAY 13 EAST PYNE 012 / ZOOM

9.15 KEYNOTE LECTURE AND FILM SCREENING

Joanna Zylinska Media Philosophy & Critical Digital Practice, King’s College London
AUTO-FOTO-KINO: Imaging after Cinema and AI

Moderated by Nikolaus Wegmann German, Princeton

10.45 BREAK

11.00 PANEL IV / (NON-)HUMAN AUTOMATIONS

Paul Labelle Music, Bonn
(Re)discovering the Human in History through Machine Learning – Jennifer Walshe’s A Late Anthology of Early Music Vol.1

Mona Schubert Art History, Cologne/Graz
Open Circuits. Conceptual Art and the Agency of the Camera

Moderated by Elisa Purschke German, Princeton

12.00 LUNCH
12.45 PANEL V / PSYCHOLOGY OF AUTOMATION
Manuela Mohr French, Montpellier
A Life other than Human: The Evolution of Psychological Automatisms in mid-19th century French Fantastic

Marie-Louise James German, Princeton
Automatism Meets Intermediality: On the Cutting Table of Max Ernst’s La femme 100 têtes (1929)

J.C. Moran Gender Studies, Cambridge
Clouds of Desire: Automating Love as Narrative Promise

Moderated by Xiayao Guo German, Princeton

2.00 BREAK

2.30 PANEL VI / AUTOMATION ANXieties
Hagen Schmitz Politics, Berlin
Friedrich Pollock on Automation: Critical Thought on Technical Progress Between Karl Marx and Aldous Huxley

Verena Wolf German, Berkeley
Narratives of Risk: Control and Automation in Christa Wolf’s Störfall

Julia Irwin Media Studies, Berkeley
Object Recognition, ‘Cratology,’ and the Discursive Field in the Making of Cold War Military Image Intelligence

Moderated by Florian Endres Comparative Literature, Princeton

3.45 BREAK

4.00 FINAL Discussion / Roundtable / Zoom

Co-sponsored by the Departments of Art and Archaeology, Classics, Comparative Literature, French and Italian, Music, Slavic Languages and Literatures, the Programs in Early Modern and Renaissance Studies, European Cultural Studies, and Media + Modernity, the Centers for Collaborative History, Migration and Development and Information Technology Policy, the School of Architecture, and the Council of European Studies.

In collaboration with the FWF-funded project “Co-operative Art Techniques” at the Center for Cultural Studies, University of Graz.