THE AUTOMATED CONDITION
MANIFESTATIONS AND NARRATIVES IN ART, LITERATURE AND CULTURE

MAY 11-13
2022
PRINCETON, NJ

@AUTOCON2022
WEDNESDAY MAY 11 ZOOM

12.00 OPENING ADDRESS
Robert Felfe Art History, University of Graz
Co-operative Art Techniques – before and at the Beginning of Modernism
Moderated by Carolyn Yerkes Art and Archaeology, Princeton

1.30 LUNCH BREAK

2.30 WORKSHOP FOR CONFERENCE PRESENTERS
Grant Wythoff Digital Humanities, Princeton
Writing with AI

THURSDAY MAY 12 EAST PYNE 012 / ZOOM

9.15 PANEL I / AUTOMATING LIFE
Sean Lambert German, Berkeley
Kleist’s Brood: Graceful Automata from the Mechanical Turk to Digital Dali

Rebecca Uliasz Media Studies, Duke
Larger than Life: Automation and Influence in the Wake of Creative AI

Fabian Ebeling Media Studies, Eichstätt
Nicolas Schöffers’ Aesthetic Machines as Prefigurations of Smart Environments

Moderated by Mary-Grayson Brook German, Princeton

10.45 BREAK

11.00 PANEL II / AUTOMATED LIFE
Elisa Riga German, Boulder
The Art Instinct in Animals

Yorick Joshua Berta Art History, Linz
Automated Endings: Transient Art in the 1960s

Moderated by Ameli M. Klein Art History, Graz/Collective Rewilding
12.00 LUNCH BREAK

12.45 PANEL III / AUTOMATED LABOR

Dennis Schäfer  German, Princeton
From Script to Print: The Scales of Automation

Livia Foldes  Design and Technology, Parsons
NSFW Venus: Archives, Automated Censorship, and the Encoded Gaze

Moderated by Diana Little  English, Princeton

1.45 BREAK

2.30 ARTIST TALK

Aarati Akkapeddi, in conversation
with Mona Schubert  Art History, Cologne/Graz
Tender Taxonomies: Reflections on Working with Personal Materials as Training Data

FRIDAY MAY 13  EAST PYNE 012 / ZOOM

9.15 KEYNOTE LECTURE AND FILM SCREENING

Joanna Zylinska  Media Philosophy & Critical Digital Practice, King’s College London
AUTO-FOTO-KINO: Imaging after Cinema and AI

Moderated by Dennis Schäfer  German, Princeton

10.45 BREAK

11.00 PANEL IV / (NON-)HUMAN AUTOMATIONS

Paul Labelle  Music, Bonn
(Re)discovering the Human in History through Machine Learning – Jennifer Walshe’s A Late Anthology of Early Music Vol.1

Mona Schubert  Art History, Cologne/Graz
Open Circuits. Conceptual Art and the Agency of the Camera

Moderated by Elisa Purschke  German, Princeton

12.00 LUNCH BREAK
12.45 PANEL V / PSYCHOLOGY OF AUTOMATION

Manuela Mohr  French, Montpellier
A Life other than Human: The Evolution of Psychological Automatisms in mid-19th century French Fantastic

Marie-Louise James  German, Princeton
Automatism Meets Intermediality: On the Cutting Table of Max Ernst’s La femme 100 têtes (1929)

J.C. Moran  Gender Studies, Cambridge
Clouds of Desire: Automating Love as Narrative Promise

Moderated by Xiaoyao Guo  German, Princeton

2.00 BREAK

2.30 PANEL VI / AUTOMATION ANXIETIES

Hagen Schmitz  Politics, Berlin
Friedrich Pollock on Automation: Critical Thought on Technical Progress Between Karl Marx and Aldous Huxley

Verena Wolf  German, Berkeley
Narratives of Risk: Control and Automation in Christa Wolf’s Störfall

Julia Irwin  Media Studies, Berkeley
Object Recognition, ‘Cratology,’ and the Discursive Field in the Making of Cold War Military Image Intelligence

Moderated by Florian Endres  Comparative Literature, Princeton

3.45 BREAK

4.00 FINAL DISCUSSION / ROUNDTABLE