

## SUSAN MORROW

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Assistant Professor  
Department of German  
Princeton University  
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## EDUCATION

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### Yale University, New Haven, CT

- Ph.D. Germanic Languages and Literatures, May 2019, with distinction
- B.A. German and Philosophy, May 2011, with distinction, *magna cum laude*

### *Additional Study:*

**Columbia University**, Department of Germanic Languages, IvyPlus Exchange, Spring 2018

**Humboldt-Universität zu Berlin**, Institut für Philosophie, DAAD Study Scholarship, 2011–2012

## ACADEMIC POSITIONS

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**Assistant Professor**, Department of German, Princeton University, July 2022–Present

**Visiting Scholar**, Institut für Philosophie and Center for Post-Kantian Philosophy, Universität Potsdam, October 2021–July 2022

**Carlo Barck Prize Fellow**, Leibniz-Zentrum für Literatur- und Kulturforschung Berlin, April 2021–September 2021

**DAAD Research Fellow**, Leibniz-Zentrum für Literatur- und Kulturforschung Berlin, Oct. 2020–March 2021

**Lector**, Yale University, Department of Germanic Languages and Literatures, August 2019–May 2020

## RESEARCH INTERESTS

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History and Theory of Literature, Poetry and Poetics, Rhetoric and Aesthetics, Dance and Performance, History of Philosophy, Cultural Techniques

## PUBLICATIONS

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**“Revising the Aesthetics of Illusion: The Character of ‘Pictures’ and their Reception in Lessing’s *Laokoon*,”**  
*Lessing Yearbook* (forthcoming, fall 2022).

**“irgendetwas und irgendetwas: Husserl’s *Arithmetik* and The Poetics of Epistemology.”** In Philippe Haensler, Kristina Mendicino, and Rochelle Tobias (eds.). *Phenomenology to the Letter: Husserl and Literature*. Berlin/Boston: De Gruyter, 2021. 61–84.

**“Foucault’s Risks.”** Co-authored with Peter Raccuglia and Anna Shechtman. *The Los Angeles Review of Books*. November 7, 2014. <https://lareviewofbooks.org/article/foucaults-risks/>

### *In Progress:*

**“Schematism: Poetics on the Way to Kant, 1760–1790,”** (book manuscript)

**“Kant’s *Hypotyposis* and the Theory of Image Acts,”** contribution to special issue of *Germanic Review* on “(Mis-) Readings of Kant’s Late Writings at the Intersection of the Humanities and Science” (ed. Niklas Straetker, Julia Gruevaska. Kevin Liggieri).

## TALKS AND PRESENTATIONS

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**“Subjection and Narrative Technique: Döblin’s “Die Tänzerin und der Leib,”** German Studies Association Annual Conference, Panel: “The Languages of Discipline” (virtual participation), October 2, 2021.

**“Eine ‚verborgene Kunst‘: Von rhetorischem Verfahren zum kantischen Schema,”** Leibniz-Zentrum für Literatur- und Kulturforschung, Lecture (Berlin, Germany), August 5, 2021: [Youtube](#); “Zum Schematismus bei Kant. Susan Morrow im Gespräch mit Eva Geulen”: [Youtube](#).

**Project Presentation, “Schematism: Poetics on the Way to Kant: 1760–1790,”** Leibniz-Zentrum für Literatur- und Kulturforschung, Program Area “History of Theory” (Berlin, Germany), May 18, 2021.

**“Seeing Images: Lessing’s *Laokoon* and the Problem of Painting,”** German Studies Association Annual Conference, Lessing Society Panel: “The Enlightenment–French, German, and Italian” (Pittsburgh, PA), September 27, 2018.

**Response to Max Chaouideer’s “Ecstatic Embodiment,”** Yale German Department Colloquium (New Haven, CT), April 27, 2018.

- “Klopstock’s Concept of Meter,”** Columbia University German Department Colloquium (New York, NY), April 20, 2018.
- “Violence and Judgment: On Kant’s Schematism,”** American Comparative Literature Association Annual Conference, Seminar: “Law-Like Violence: Benjamin and Kant” (Los Angeles, CA), March 29, 2018.
- “Poetische Malerei in Lessing’s *Laokoon*,”** Yale German Department Colloquium (New Haven, CT), December 8, 2017.
- “Memory and Historicity: On Husserl’s Accounts of Mathematical Origins,”** German Studies Association Annual Conference, Seminar: “Phenomenology to the Letter: Husserl and Literature” (Atlanta, GA), October 8, 2017.
- Response to Kepler’s “Mondastronomie,”** Humboldt-Universität zu Berlin, Thematisches Netzwerk Literatur-Wissen-Medien, Summer School 2017 (Berlin, Germany), July 27, 2017.
- “Heidegger’s Währen[d]: Language and Temporality in ‘Die Sprache,’”** New York University, Department of German, Graduate Student Conference: “The Pains of Language” (New York, NY), April 15, 2016.
- “Hegel and Logic’s Narratives,”** German Studies Association Thirty-Ninth Annual Conference, DAAD Seminar: “The Epic Side of Truth: Narrative and Knowledge Formation” (Washington, DC), October 4, 2015.
- “The Kantian Sublime and Freud’s Uncanny,”** Brown University, Department of Comparative Literature, Graduate Student Conference: “Estranging the Uncanny” (Providence, RI), March 20, 2015.
- “Irony in Literature and Architecture,”** Yale German Department Colloquium, panel organized with Tim Altenhof and Prof. Emmanuel Petit (Yale School of Architecture) (New Haven, CT), April 17, 2014.
- “Some Thoughts on Heidegger’s Reading of Trakl,”** Yale German Department Colloquium (New Haven, CT), March 28, 2014.
- Response to Mark Phillips’s “History Painting Redistanced,”** Yale Center for Historical Enquiry and the Social Sciences Workshop (New Haven, CT), March 28, 2014.

#### AWARDS AND FELLOWSHIPS

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- DAAD Short Term Research Grant,** 2020
- Carlo-Barck Dissertation Prize** (Leibniz-Zentrum für Literatur- und Kulturforschung), 2019
- MacMillan Center International Conference Travel Grant** (Yale), 2018
- MacMillan International Dissertation Research Fellowship** (Yale), 2018
- Graduate Student Assembly Conference Travel Fellowship** (Yale), 2015
- European Studies Council Grant for Language Study** (Yale), 2014
- DAAD Study Scholarship,** 2011
- Lothar Hausmann Memorial Prize** (Yale, Germanic Languages and Literatures), 2011
- Phi Beta Kappa,** 2010
- John E. Linck and Alanne Headland Linck Fellowship** (Yale), 2010
- Richter Fellowship** (Yale), 2010
- Robert C. Byrd Honors Scholarship** (U.S. Department of Education), 2007

#### TEACHING EXPERIENCE

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*Princeton University, Department of German:*

GER 207: **Society, Politics and Culture in Germany 1890–1945**, Fall 2022

GER 305: **German Lyric Poetry: An Introduction**, Fall 2022

*Freie Universität Berlin, Peter Szondi-Institut für Allgemeine und Vergleichende Literaturwissenschaft:*

16423-W21: **Literatur und Tanz** (Proseminar), Winter Semester 2021/2022 (online)

*Yale University, Department of Germanic Languages and Literatures:*

GMAN 151: **Exploring Contemporary German Culture: Multilingualism and Transnationalism**, Spring 2020, (partially online)

GMAN 100: **German for Reading**, Fall 2019

GMAN 172: **Introduction to German Theater**, Fall 2018

GMAN 415: **Georg Büchner: Between Romantic Comedy & Modern Science** (Teaching Fellow for Rüdiger Campe), Spring 2017

GMAN 130: **Intermediate German I**, Fall 2016

GMAN 120: **Beginning German II**, Spring 2016; (grader), Spring 2020

GMAN 110: **Beginning German I**, Fall 2015; (grader), Fall 2019

#### PEDAGOGICAL TRAINING

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**Difficult Conversations in the Classroom (Gender) Workshop**, Yale Poorvu Center, November 2019

**Diversity and Inclusion Workshop**, Yale Poorvu Center, October 2016

**Pedagogy Workshop for Foreign Language Teaching Fellows and Instructors**, Yale Center for Language Study, August 2015

**Pre-Semester Workshop for German Language Instruction**, Yale University, German Department, August 2015

#### ADDITIONAL EXPERIENCE

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**Translation and Editorial Services**, October 2012–Present

- Currently translating book manuscript by Katrin Trüstedt (ZfL Berlin): “Stellvertretung” (since June 2020)
- Proofread Katrin Trüstedt, “Externalization on Stage: The Exil Ensemble’s *Hamletmaschine*” (June 2020)
- Proofread/translated articles for Special Issue of Law & Literature: “Representing Agency: Laws and Literatures of the Person” (ed. Katrin Trüstedt & Rüdiger Campe (Yale)) (August–October 2019)
- Proofread Rüdiger Campe, “‘The Most Profound Confirmation of the Existence of a Dissonance’: Émile Boutroux, Georg Simmel and Lukács’s Theory of the Novel, With an Outlook to History and Class Consciousness” (June 2019)
- Translated Rüdiger Campe, “In der Stadt und vor Gericht. Das Auftauchen der Bilder und die Funktion der Grenze in der antiken Rhetorik” (August 2017)
- Adapted footnotes and quotations for English translation of *Entfremdung* by Rahel Jaeggi (Humboldt-Universität zu Berlin) (trans. Frederick Neuhouser), proofread essays in *Nach Marx: Philosophie, Kritik, Praxis* (ed. Rahel Jaeggi and Daniel Loick) and essays by Prof. Jaeggi’s graduate students in the seminar “Feminist Philosophy, Moral Philosophy, and Second Nature.” (October 2012–April 2013)

**Junior Faculty Search Committee Member**, Yale University, German Department, November 2016–February 2017

**Graduate Student Conference Co-Organizer**: “Versuche über den Roman: Life and Literature after Lukács,” Yale University, German Department, October 2014–April 2015

**Graduate Coordinator**, Yale Center for Historical Enquiry and the Social Sciences, September 2014–May 2015

**Working Group Co-Convenor**: “Readings in Early Modern Thought,” Yale Whitney Humanities Center, September–December 2014

#### LANGUAGES

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Fluency: English, German

Reading knowledge: French, Spanish

Some reading knowledge: Latin, Greek

#### PROFESSIONAL ASSOCIATION MEMBERSHIPS

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American Comparative Literature Association

American Friends of Marbach

German Studies Association

Lessing Society

Modern Languages Association