



## Romanticism and the Material Fragment

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An unnamed man (probably Friedrich Schlegel) cuts out silhouettes of himself to give away as party favors. So begins the longest fragment (#336) to appear in the programmatic Early Romantic *Athenäumsfragmente* of 1798, one that is attributed to theologian and philosopher Friedrich Schleiermacher. Papercutting is hidden in plain sight at the center of German Romanticism's self-theorization. My lecture will discuss the material, papery aspects of the Romantic fragment, focusing on the gendered violence of scissors across a number of canonical and non-canonical figures.

Papercut by Luise Duttenhofer, in the collections of the DLA in Marbach.

Fall  
2022  
Lecture  
Series

Monday  
November 7

4:30 – 6:00pm  
East Pyne 205

Registration required for  
virtual attendees only.



If you require accessibility  
accommodations, contact  
[fromaine@princeton.edu](mailto:fromaine@princeton.edu)  
up to one week in advance  
of the event.

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