

Barbara N. Nagel

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Academic Positions

2021-present Associate Professor, Department of German, Princeton University
2014-21 Assistant Professor, Department of German, Princeton University
2012-14 *Akademische Mitarbeiterin*, Institut für deutsche Philologie, Ludwig-Maximilians-Universität Munich (LMU), associated with Susanne Lüdemann's Chair for Modern German Literature

Education

Ph.D. Department of German, New York University, 2012
Magistra Artium Comparative Literature and History, Freie Universität Berlin, 2005 (1,1/A)

Departmental Service

AY 2021-22 Member of the Committee for Curriculum Innovation
Member of the University Council for Teaching
Faculty liaison for the Graduate Student Colloquium
Faculty Adviser, Butler College

AY 2020-22 Co-organizer of departmental lectures series (2018-19, 2020-21)
Faculty Adviser, Butler College (2018-22)

AY 2020-21 Adviser for DAAD Scholarships (2015/16, 2020/21)

AY 2019-20 Fall: preceptorship; continued participation in exam-committees and faculty advising
Faculty Adviser, Butler College
Reader for Dale fellowship

AY 2018-19 Graduate funding committee
Co-organizer of departmental lectures series (spring)
Faculty Adviser, Butler College
Reader for Dale fellowship

AY 2017-18 Sabbatical

AY 2016-17 Coordinating faculty for Princeton-in-Munich, summer 2017
Faculty liaison for the Graduate Student Colloquium (2014-17)

AY 2015-16 Department Representative (Director of Undergraduate Studies)
Adviser for DAAD Scholarships

Faculty Affiliations

- Associate Faculty, Program in Gender and Sexuality Studies
- Associate Faculty, Renaissance and Early Modern Studies
- Associate Faculty, Princeton Institute for International and Regional Studies

Publications

Books

- *Ambiguous Aggression in German Realism and beyond: Flirtation, Passive Aggression, Domestic Violence (= New Directions in German Studies)* (London/ New York: Bloomsbury Academic, 2019).

Nominated for the *MLA Aldo and Jeanne Scaglione Prize for Studies in Germanic Languages and Literatures*

Parts of this work have been discussed in:

- *Biotop!cs*: Der Biotopia-Podcast of the *Bavarian Museum for Natural History*: "Auf der Balz: Wie flirteten Tier und Mensch?" (March, 2022, interview with Mischa Drautz)
- *Neue Zürcher Zeitung*: "Der Flirt war nie die harmlose Variante zu erzwungenem Oralsex" (Aug. 24, 2018)
- *Die Zeit Online*: "Der stille Tod der Koketterie" (May 20, 2018)
- *Deutschlandfunk Kultur*: "Es ist mit dem Flirten ziemlich vorbei" (May 3, 2018)
- *Der Tagesspiegel*: "Der Flirt – Zwischen Terror und Ermächtigung" (April 16, 2018)

Reviews:

- *Feminist German Studies* 37/2 by Julie Shults (fall/winter 2021)
 - *German Quarterly* 94/4 by Willi Wolfgang Barthold (fall 2021)
 - *Weimarer Beiträge* 67/4 by Sabine Biebl (fall 2021)
 - *Comparative Literature* by Katrin Pahl (March 2021)
 - *Zeitschrift für deutsche Philologie* by Oliver Grill (4/2020)
 - *Syndicate Lit* by Paul Buchholz, Regina Karl, Nadine Hartmann, Michael Snediker, Moira Weigel (Dec. 2020 or Jan. 2021)
 - *The Berlin Journal* 34 (2020-21), 92-3 by Liliane Weissberg (Oct. 2020)
 - *German Studies Review* 43:3, 610-12 by Benjamin Sauv  (Oct. 2020)
- *Der Skandal des Literalen. Barocke Literalisierungen bei Gryphius, Kleist, B chner* (Munich: Wilhelm Fink, 2012).
Reviewed in: *Arbitrium* 33/1 (2015), 66-70 by Oliver Bach
- *The Mighty Hater: Luther's Reformations of Rhetoric and Affect*

Current book project; three chapters completed; two as drafts

Edited Volume, peer-reviewed

Barbara N. Nagel, Daniel Hoffman-Schwartz, and Lauren Shizuko Stone, *Flirtations: Rhetoric and Aesthetics This Side of Seduction* (New York: Fordham University Press, 2015).

Reviewed in:

- *MLN* 130:5 (2015), 1266-9 by Henrik S. Wilberg
- *Oxford Literary Review* 39:1 (2017) by Simon Morgan Wortham
- *Monatshefte* 109:2 (2017), 296-8 by Damianos Grammatikopoulos
- *Studies in American Culture* 40:1 (Oct. 2017), 147-9 by Becky McLaughlin
- *Culture, Health, and Sexuality* 19:7 (2017), 811-13 by Joni Meenagh

Refereed Journal Articles

- "The Child in the Dark: On Child Abuse in Robert Walser," in: *New German Critique* 146 (Aug. 2022), 107-32.
- "Goethe's Stalker Snails," in: *Feminist German Studies* 36/2 (winter 2020), 1-26.
- "Versioning Violence: On Gender, Genetics, and Jealousy in Adalbert Stifter's *Mappe*," in: *Zeitschrift für deutsche Philologie* 140 (July 2020), 1-21.
- "Slut-Shaming Metaphorologies – On Sexual Metaphor in Goethe's *Wilhelm Meister*," in: *Critical Inquiry* 46/2 (winter 2019), 304-24.
- "The Tyrant as Artist. Legal Fiction and Sexual Violence under Tiberius," in: *Law and Literature* 25/2 (summer 2013), 286-310.
- "'Revelation through the Flesh' – The Spirit of Matter in Büchner," in: *CLCWeb: Comparative Literature and Culture* 13.3: *New Perspectives on Material Culture and Intermedial Practice*, ed. by Jan Mieszkowski, Haun Saussy (Sept. 2011).

Reviewed Journal Article

- "Lutherstil," in: *Interjekte* 14 (special issue "Rhetorik und Stil," ed. by Eva Geulen and Melanie Möller) (spring 2022), 32-40.
- "Flirt als semiotische Krise bei Henry James, Thomas Mann, Jean Genet," in: *Figurationen* 19/2 (2018), 25-42.
- "Ambige Aggression – Häusliche Gewalt im Realismus," in: *Weimarer Beiträge* 61/2 (fall 2015), 181-201.

Peer-Reviewed Book Chapters

- "The Coward's Paradox: Pip's Weak Resistance," in: *Handsomely Done: Aesthetics, Politics, and Media after Melville*, ed. Daniel Hoffman-Schwartz (Northwestern University Press, 2019), 89-111.
- "'Almost Nothing; Almost Everything': An Introduction to the Discourse of Flirtation" (with Daniel Hoffman-Schwartz and Lauren Shizuko Stone), in: *Flirtations: Rhetoric and Aesthetics This Side of Seduction*, ed. Daniel Hoffman-Schwartz/ Barbara Natalie Nagel/ Lauren Shizuko Stone (New York: Fordham University Press, spring 2015), 1-10.
- "Three Terrors of Flirtation," in: *Flirtations: Rhetoric and Aesthetics This Side of Seduction*, 101-05.
- "Doing It as the Beasts Did: Intertextuality as Flirtation in *Gradiva*," in: *Flirtations: Rhetoric and Aesthetics This Side of Seduction*, 136-42.

Review Article

“The Kleist We Need,” in: *Public Books* (March 2020).

Further Book Chapters and Articles

- “Freidigkeit – Zur Protestantisierung der Parrhesie bei Luther” (with Daniel Hoffman-Schwartz), in: *Bella Parrhesia: Begriff und Figur. Studien zur Ästhetik und Politik der freien Rede in der Neuzeit*, ed. Rüdiger Campe and Malte Wessels (Freiburg: Rombach, 2018), 63-83.
- “Analogie: Martin Lutero,” in: *I filosofi e gli zingari*, ed. Leonardo Piasere and Gianluca Solla (Canterano: Aracne, 2018), 39-46.
- “Die Gewalt zieht Kreise” (with Daniel Hoffman-Schwartz), in: *Der Freitag* 20 (2018).
- “‘Ich weiss nicht, was soll es bedeuten...’ Bitten um Deutung in Kafkas und Fontanes Liebesbriefen,” in: *Was heißt Deutung? Verhandlungen zwischen Recht, Literaturwissenschaft und Psychoanalyse*, ed. Susanne Lüdemann and Thomas Vesting (Munich: Wilhelm Fink, 2017), 227-43.
- “Enjambement des Rests. Poetische Überlebensökonomien in Jean Pauls Wutz,” in: *Sprachen des Sammelns. Literatur als Medium und Reflexionsform des Sammelns*, ed. Sarah Schmidt (Munich: Fink, 2016), 507-12.
- “Tautologie (Luther),” in: *Rom rückwärts. Europäische Übertragungsschicksale*, ed. Judith Kasper and Cornelia Wild (Munich: Fink, 2015), 56-60.

Service to the Profession

Member of the Advisory Committee for PMLA, pre-1800 German literature (2022-25)

Member of the Advisory Board of *Signale: Modern German Letters, Cultures and Thought*, Cornell University (since 2021)

Referee work

- PMLA
- *Monatshefte*
- *Germanic Quarterly*
- *Feminist German Studies*
- University of Chicago Press
- American Academy in Berlin
- Humanities Council Princeton University

Grants, Fellowships, Prizes

2022 Humboldt Research Fellowship for Experienced Researchers, semester-long stay at the Leibniz Center for Literary and Cultural Research, Berlin
Flash Grant from the Princeton University Humanities Council for “Arriving in the Present: Transcultural Perspectives in Contemporary German-Speaking Contexts” (initiative for 2-semester workgroup between Princeton, Rutgers, and U Penn)

2021-23 Behrman Faculty Fellow

2020	Excellence in Teaching Award, School of Engineering and Applied Science, Princeton
2018-21	Robert Remsen Laidlaw '04 University Preceptor in the Humanities at Princeton
Spring 2018	Berlin Prize, American Academy in Berlin
2013/14	LMU-Mentoring Program for Highly Qualified Female Academics
2012	Dissertation Publication Award by the German Research Foundation (DFG)
2011	Two-months Visiting Graduate Student Fellowship at the Global Research Institute at NYU in Berlin
2008-2011	Three-year doctoral fellowship awarded by the DFG as a member of the Research Training Group <i>Forms of Life and the Know How of Living (Graduiertenkolleg Lebensformen und Lebenswissen)</i> , Frankfurt/ Oder and Potsdam Elected doctoral representative (three years)
2005-8, '11-12	Four-year MacCracken Fellowship, Department of German, New York University
2000-01	Erasmus Fellowship, Université de Lausanne

Invited Talks

2022	“Der mächtige Hasser: Luthers Reformationen von Rhetorik und Affekt,” Leibniz Centre for Cultural and Literary Research, Berlin “Domestic Violence as a Political Concept: Regimes, Images, Scenes,” Research Colloquium of Literary and Cultural Studies, University of Siegen “Domestic Violence,” 10 th Anniversary Conference of <i>Political Concepts: A Critical Lexicon</i> , The New School for Social Research
2021	“What Will Happen to Her Next? Narrative Expectation and the Rewriting of Gendered Violence,” Conference <i>Trouble Every Day</i> , University of Potsdam Consulting work on Martin Luther and his legacy for University of Chicago, Alexander von Humboldt Performance Fund
2020	“Writing as if,” Roundtable on <i>Sex Changes with Kleist</i> , Program for the Study of Women, Gender and Sexuality, Johns Hopkins University (with Jack Halberstam, Katrin Pahl, Elisa Santucci, Todd Shepard)
2019	“‘It’s Not All So Bad but Perhaps It Runs in the Family’ – Domestic Violence in Robert Walser,” University of Michigan, Department of German “Goethe’s Stalker Snails,” Colloquium for the Institute of German Cultural Studies, Cornell University “Slut-Shaming Metaphorologies in Goethe’s Wilhelm Meister,” Program for the Study of Woman, Gender, and Sexuality, Johns Hopkins University
2018	“Goethes Schnecken,” seminar with the editorial board of <i>RISS. Journal for Psychoanalysis</i> , Berlin “The Terror of Flirtation from the 19th Century to #MeToo,” Max-Planck-Institute for Human Development, Center for the History of Emotions, Berlin “The Terror of Flirtation from Critical Theory to #MeToo,” American Academy Berlin “On Aggression in Robert Walser,” Colloquium of the Peter-Szondi-Institute, Free University Berlin
2017	“Luther and Parrhesia”, guest of honor at Princeton alumni event, Eisenach
2016	“Explosions of Flirtation: From Realism to Critical Theory and back,” Columbia University,

	Deutsches Haus
	“Luther: Als Rom aufhörte, Rom zu sein,” <i>Rom rückwärts</i> , LMU
	“Coquettish Sovereigns – Flirtation and Gender Inversion in German Realism (Storm, Fontane),” Craig Young Scholars Lecture, Rutgers University
2015	“Luther and Parrhesia”, workshop at Religious Studies and German Department, Northwestern University
	“Microaggressions in German Realism and Beyond,” German Department, Northwestern University
	“Luthers <i>sensus literalis</i> ,” lecture series <i>Das Drängen des Buchstaben in der Literatur</i> , LMU
2014	“Ambiguous Aggressions: The Problem of Reading Domestic Violence (Stifter, Hauptmann, Walser),” German Department, Yale University
	“‘[T]he wrong lecture.’ On Vorlesung, Vorstellung, and Anschauung in Nabokov,” <i>The Lecture: A Symposium on the Destinies of an Academic Genre</i> , ICI, Berlin
	“Twice Read Love Letters. The Ambiguities of Epistolary Violence in Fontane and Kafka,” job talk, Princeton University, Department of German
2013	“Twice Read Love Letters,” <i>Novelties of Deconstruction</i> , Berlin
	“The Coward’s Paradox. Melville with Montaigne,” <i>Multimedia Melville</i> , Oxford University, Ertegun House
	“The Transvaluation of Values in Inferno, Canto XXVI,” <i>Dante and Modern Times</i> , Venice International University, S. Servolo
2009	“Büchner and the Baroque,” Colloquium of the Department of Comparative Literature, NYU
2008	“Holy Ghosts in Gryphius,” <i>Ghost as a Trope</i> , New York University
2006	“Rauchen als Strategie der Apathie bei Cesare Pavese und Michelangelo Antonioni,” <i>Rhetorik der Immunität</i> , Free University Berlin

Roundtables

2021	<i>Women in Academia</i> , Princeton University, Women’s Center
2020	Panel discussion of <i>Sex Changes with Kleist</i> by Katrin Pahl, Johns Hopkins University, Program for the Study of Women, Gender and Sexuality
2014	<i>Women to Watch</i> , Bauhaus-Universität Weimar

Conference Activity

Conferences and Panels Organized

2021	<i>Beauty (Mis-)Treatments</i> , GSA-panel (with Adrian Daub, Ian Fleishman, Katrin Pahl, Lauren Stone)
	“What Will Happen to Her Next? Narrative Expectation and the Rewriting of Gendered Violence,” Conference <i>Trouble Every Day</i> , University of Potsdam
	<i>What Happens When Institutions Fail Us? Text as Institution in Martin Luther</i> , MLA special session (with Rüdiger Campe, Jacques Lezra, Jane Newman, Antónia Szabari), Toronto
2018	<i>Domestic Violence: The Limits and Possibilities of a Concept</i> (Princeton, fall 2018) (with

- Zeynep Direk, Martin Harries, Michael Snediker, Shatema Threadcraft, Silke Maria Weineck)
- 2017 *The Question of Fascism: The German Case and Ours*, conversation with Anson Rabinbach, Princeton University, Butler College
- 2015 *Sexual Metaphor*, GSA-Panel, Washington D.C. (with Stanley Corngold, John Hamilton, Paul North, and Silke Weineck)
Book event for *Flirtations* (with April Alliston, Daniel Hoffman-Schwartz, Jacques Lezra, and Michael Wood), Princeton University
- 2014 *The Concept of Containment in Realism and Beyond*, GSA-Panel Series, Kansas City (with Eric Downing, Paul Fleming, Anette Schwarz, Elisabeth Strowick a.o.)
Resisting the Idyll: The Idyllic and its Inversions, ACLA, New York (with Michael Levine, Gabriele Schwab, Elisabeth Weber, a.o.). Organized with Judith Kasper
- 2012 *Perpetual Crisis. Baroque Change, Changing the Baroque*, ACLA, Providence; organized with Jacques Lezra, and Katrin Trüstedt
Flirtations: Rhetoric and Aesthetics This Side of Seduction, NYU
Organized with Lauren Shizuko Stone, and Daniel Hoffman-Schwartz
- 2011 *Unavoidable Contingencies: The Necessity of Indetermination*, GSA-Panel, Louisville
Organized with Walter Johnston (with Paul Fleming, John Hamilton, and Rüdiger Campe)
- 2010 *Enargeia/Energeia*, Research Training Group *Forms of Life and the Know How of Living*, Potsdam (with Rüdiger Campe); organized with Daniel Hoffman-Schwartz

Responses

- 2016 "From the Streets to the Screens: Exploring New York's Cinematic Identities," Deutsches Haus, NYU; in conversation with Hannes Klug
- 2015 GSA-panel *Brevity*, Washington D.C.
Graduate Colloquium *Psychoanalytic Turns in Art History and Literary Criticism*, Princeton University
- 2014 Silke-Maria Weineck, "Dispositiv Ehe," Center for Advances Studies, LMU

Papers Presented

- 2022 "Der mächtige Hasser: Luthers Reformationen von Rhetorik und Affekt," Leibniz Centre for Cultural and Literary Research, Berlin
"Domestic Violence as a Political Concept: Regimes, Images, Scenes," Research Colloquium of Literary and Cultural Studies, University of Siegen
"Domestic Violence," 10th Anniversary Conference of *Political Concepts: A Critical Lexicon*, The New School for Social Research
- 2021 "Project(ion) Makeover: Aesthetic Judgment as Beautification (Stifter, Walser, Tergit), German Studies Association, Panel *Beauty (Mis-)Treatments*
"What Will Happen to Her Next? Narrative Expectation and the Rewriting of Gendered Violence," Conference *Trouble Every Day*, University of Potsdam
Consulting work on Martin Luther and his legacy for University of Chicago, Alexander von Humboldt Performance Fund
"The Luther-Bibel": Re-Possessing Institution," *What Happens When Institutions Fail Us? Text as Institution in Martin Luther*, MLA special session, Toronto

- 2020 "Luther's Pamphlet Wars: Owning Language, Disowning Speech," Colloquium for Renaissance and Early Modernity, Princeton
 "Writing as if," Roundtable on *Sex Changes with Kleist*, Program for the Study of Women, Gender and Sexuality, Johns Hopkins University
- 2019 "It's Not All So Bad but Perhaps It Runs in the Family' – Domestic Violence in Robert Walser," University of Michigan, Department of German
 "Goethe's Stalker Snails," *Histories of Sexuality and Erudition: Institutions, Texts, and Practices*, Princeton University
 "Goethe's Stalker Snails," Colloquium for the Institute of German Cultural Studies, Cornell University
 "Slut-Shaming Metaphorologies in Goethe's Wilhelm Meister," Program for the Study of Woman, Gender, and Sexuality, Johns Hopkins University
- 2018 University "Leider, leider... schade, schade (Kleist... Walser... Kafka...)," GSA-seminar *The Future of the Tragic*, Pittsburgh 2018
 "Goethes Schnecken", seminar at *RIS. Journal for Psychoanalysis*, Berlin
 "Versioning Violence: On Gender, Genetics, and Jealousy in Stifter's Die Mappe," *Philological Time(s)*, ICI Berlin
 "The Terror of Flirtation from the 19th Century to #MeToo," Max-Planck-Institute for Human Development, Center for the History of Emotions
 "The Terror of Flirtation from Critical Theory to #MeToo," American Academy Berlin
 "On Aggression in Robert Walser," Peter-Szondi-Institute, Free University Berlin
- 2017 "Luther and Parrhesia", Princeton-Alumni-Association of Germany, Eisenach (guest of honor, together with Daniel Hoffman-Schwartz)
- 2016 "Explosions of Flirtation: From Realism to Critical Theory and back," Deutsches Haus, Columbia University
 "Luther: Als Rom aufhörte, Rom zu sein," lecture series *Rom rückwärts*, LMU
 "Coquettish Sovereigns – Flirtation and Gender Inversion in German Realism (Storm, Fontane)," Craig Young Scholars Lecture, Rutgers University
- 2015 "Luther and Parrhesia", workshop at Northwestern University, German Department
 "Microaggressions in German Realism and Beyond", Northwestern University, German Department
 "Nuts, Buckles, Sucked-Out Lemons: Slut-Shaming Metaphorologies in Goethe's Wilhelm Meister," GSA-panel *Sexual Metaphor*, Washington D.C.
 "Luthers sensus literalis," lecture series *Das Drängen des Buchstaben in der Literatur*, LMU
 "'Love Exploded on a Time Fuse' – The Temporalities of Flirtation," MLA-panel *Out of the Moment: Modalities of Non-Presence*, Vancouver
- 2014 "Ambiguous Aggressions: The Problem of Reading Domestic Violence (Stifter, Hauptmann, Walser)," German Department, Yale University
 "Home in Hiding: Scenes of Domestic Violence (Stifter, Hauptmann, Walser)," GSA-panel *The Concept of Containment in Realism & Beyond*, Kansas City
 "'[T]he wrong lecture. On Vorlesung, Vorstellung, and Anschauung in Nabokov'," *The Lecture: A Symposium on the Destinies of an Academic Genre*, ICI, Berlin
 "Adorno's 'Philemon and Baucis'," ACLA-panel *Resisting the Idyll: The Idyllic and its Inversions*, New York

- 2013 “Twice Read Love Letters. The Ambiguities of Epistolary Violence in Fontane and Kafka,” Department of German, Princeton University
 “‘Ich weiß nicht, was soll es bedeuten’ – Bitten um Deutung in Fontanes und Kafkas Liebesbriefen,” *Was heißt Deutung?* LMU
 “Twice Read Love Letters,” *Novelties of Deconstruction*, Berlin
 “The Coward’s Paradox. Melville with Montaigne,” *Multimedia Melville: Translation, Adaptation, and Intertextuality in and around Bartleby, Billy Budd, and Moby-Dick*, University of Oxford: Ertegun House
 “The Transvaluation of Values in Inferno, Canto XXVI,” *Dante and Modern Times*, Venice International University, S. Servolo
- 2012 “Reformations and Deformations of the Literal,” ACLA-panel *Perpetual Crisis: Baroque Change, Changing the Baroque*, Providence
 „Introduction,” „Doing it as the Beasts Did. Intertextuality as Flirtation in Jensen’s Gradiva,” *Flirtations: Rhetoric and Aesthetics This Side of Seduction*, NYU
- 2011 “The Rape of Precedent. Necessitations of Violence in Roman Law and its German Afterlife (Tacitus, Kleist, Adorno),” GSA-panel *Unavoidable Contingencies: The Necessity of Indetermination*, Louisville
- 2010 “Literalisierung als Simulacrum von Transsubstantiation,” workshop of the University of Zurich and NYU at NYU
- 2009 “Incest as re-ligio in Kleist’s Die Familie Schroffenstein,” NASSR, Vancouver
 “Der Geist der Materie bei Büchner,” Georg Büchner-Society, Marburg
 “Der Skandal des Literalen,” Assessment by the DFG Graduate Research Group *Forms of Life and the Know How of Living*, Frankfurt/Oder, Potsdam
 “Büchner and the Baroque,” Department of Comparative Literature, NYU
 “The Spirit of Matter in Georg Büchner’s Danton’s Death,” ACLA-panel *Materiality Matters*, Harvard
- 2008 “Literalizations in Gryphius’ Leo Armenius: Mirror Punishments,” MLA Baroque-panel, San Francisco
 “Split Tongues, Deadly Letters: Literalization as Violence,” ACLA-panel *Difficult Journeys: Texts That Challenge*, Long Beach
 “Holy Ghosts in Gryphius,” *Ghost as a Trope*, NYU
- 2006 “Rauchen als Strategie der Apathie bei Cesare Pavese und Michelangelo Antonioni,” *Rhetorik der Immunität*, FU

Teaching Experience

Princeton University, Department of German

- Spring 2022 Critical Race Theory and German Thought (Graduate Seminar, co-taught with Johannes Wankhammer)
 Denial, Disavowal, Conspiracy (GER306/ ECS387)
- Fall 2021 Gender and Sexuality in German Culture and Thought (GER306)
 What Will Happen to Her Next? (Freshman Seminar)
- Spring 2021 Castrations (Graduate Seminar)

	German Affects (GER307)
Fall 2020	Junior Seminar Introduction to German Literature after 1700 (GER209)
Spring 2020	How Not to be a Leader (Freshman Seminar); featured on <i>Campuswire</i> as one of the “Most Innovative Courses of the 2019/2020 Academic Year;” Excellence in Teaching Award
Spring 2019	The Subject of German Language: Nationhood, Exile, Migration (GER307) Luther’s Legacies: Nation, Subjectivity, Sexuality (graduate seminar) Contemporary Society, Politics, and Culture (GER208)
Fall 2018	Denial, Disavowal, and the Problem of Knowing (outreach course, 300-level) Intro to German Literature after 1700 (GER209)
Summer 2017	The Absurd, the Grotesque, and the Vulgar: Experimental and Political Art in the 1960s-80s (Princeton-in-Munich, 300-level)
Spring 2017	Affects of Realism (graduate seminar)
Fall 2016	Flirtation or Seduction? (freshman seminar); featured in <i>The Daily Princetonian</i> , with interview
Fall 2015	Denkbilder (GER307) Intro to German Literature after 1700 (GER209)
Spring 2015	Was ist barock? (graduate seminar) Contemporary Society, Politics, and Culture (GER208)
Fall 2014	Remixing Revolution, Science & Violence: Georg Büchner (GER300) Arbeitskrisen (GER107)