



Spatial Operations. Harun Farocki and Architecture

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This lecture focuses on the longtime interest in architecture informing much of Harun Farocki's work, but which has not yet been explored in detail. Beginning with Farocki's early career, the lecture examines two productions made for West-German public television (WDR): *Industry and Photography* (1979) and *Stadtbild* (1981). While the former observes the industrial sector and its architectural drive towards efficiency in the Weimar Republic, *Stadtbild* provides a complementary perspective by focusing on the rebuilding of West-German cities, in particular West-Berlin, after World War II. An unfinished film with the working title *Haus* (ca. 1982), found in the Farocki Institut's archive in 2019, also testifies to Farocki's ongoing fascination with the intersection between architecture, economics and history. With these and other examples—*Images of the World and the Inscription of War* (1988) and the *Eye/Machine* (2000/2002) series—the lecture elucidates the intimate relation between construction and destruction, a fundamental premise of Farocki's approach and more recent examples of “forensic architecture.”

Spring
2023
Lecture
Series

Monday
March 20
4:30 - 6:00pm
205 East Pyne

Event Details



If you require accessibility accommodations, contact fromaine@princeton.edu up to one week in advance of the event.

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