PSYCHOANALYSIS and its DISCONTENTS

REALITY, MEDIA, and the SUBJECT

A SYMPOSIUM

Saturday, April 22, 2023
9:00 am - 5:30 pm
010 East Pyne
9:00 – 9:30 AM
Coffee and pastries

9:30 – 9:45 AM
Introductory remarks
Brigid Doherty, Princeton University

9:45 – 11:00 AM
Objects
Formal Syntax and Psychoanalytic Semantics: Two Models of Creativity at the Chicago Bauhaus
Andrew Kensett
Narrating Dreams: Ingmar Bergman’s Psychoanalysis through Theresa Hak Kyung Cha’s Apparatus
Xinyu Chen
Freud, Iconoclasm, and the Arbitrary Object
Alexandra Germer
Psychoanalysis and Art: Exploring the Unconscious in a Non-Clinical Setting
Nora Stumpföger
Moderator: Xiaoyao Guo

11:00 – 11:15 AM
Coffee Break

11:30 AM – 12:30 PM
Shadows
The Stumbling Block of Exchange: Dürer, Freud, Sohn-Rethel
Florian Endres
Being in the Age of Its Technological Reproducibility: The Cases of Rei Ayanami and Lain Iwakura
Julia Curl
Returns: Julien Nguyen’s Anti-Melancholic Practice
Drew Pugliese
Moderator: Marie-Louise James

1:30 – 3:00 PM
Keynote Lecture
Beauty and the Beast: Faith in the Aesthetic Development
Orna Ophir, DeWitt Wallace Institute of Psychiatry, Weill Cornell Medical College

3:00 – 3:15 PM
Coffee Break

3:15 – 4:15 PM
Bodies
Free and Frank Entry to Visitors: Asylum Visitation in Maura Lopes Cançado’s Hospício é Deus
Dylan Blau Edelstein
Around the Edges of the Triangle: Sanja Iveković’s Trokut
Holly Bushman
The Black Unconscious in Architecture
Jeyda Muhamad
Moderator: Amon Pierson

4:15 – 4:30 PM
Coffee Break

4:30 – 5:30 PM
Response and Roundtable Discussion
Ben Kafka, New York University
With speakers and moderators

5:30 PM
Reception

Register to access abstracts, papers, and participant bios.