

**PSYCHOANALYSIS
and its DISCONTENTS**

**REALITY, MEDIA,
and the SUBJECT**

A SYMPOSIUM

Saturday, April 22, 2023

9:00 am - 5:30 pm

010 East Pyne

PSYCHOANALYSIS and its DISCONTENTS

REALITY, MEDIA, and the SUBJECT

9:00 – 9:30 AM

Coffee and pastries

9:30 – 9:45 AM

Introductory remarks

Brigid Doherty, Princeton University

9:45 – 11:00 AM

Objects

Formal Syntax and Psychoanalytic Semantics:
Two Models of Creativity at the Chicago Bauhaus

Andrew Kensett

Narrating Dreams: Ingmar Bergman's Psychoanalysis
through Theresa Hak Kyung Cha's *Apparatus*

Xinyu Chen

Freud, Iconoclasm, and the Arbitrary Object

Alexandra Germer

Psychoanalysis and Art: Exploring the Unconscious
in a Non-Clinical Setting

Nora Stumpfögger

Moderator: **Xiaoyao Guo**

11:00 – 11:15 AM

Coffee Break

11:30 AM – 12:30 PM

Shadows

The Stumbling Block of Exchange: Dürer, Freud, Sohn-Rethel

Florian Endres

Being in the Age of Its Technological Reproducibility:

The Cases of Rei Ayanami and Lain Iwakura

Julia Curl

Returns: Julien Nguyen's Anti-Melancholic Practice

Drew Pugliese

Moderator: **Marie-Louise James**

1:30 – 3:00 PM

Keynote Lecture

Beauty and the Beast: Faith in the Aesthetic Development

Orna Ophir, DeWitt Wallace Institute of Psychiatry,

Weill Cornell Medical College

3:00 – 3:15 PM

Coffee Break

3:15 – 4:15 PM

Bodies

Free and Frank Entry to Visitors: Asylum Visitation in Maura
Lopes Cançado's *Hospício é Deus*

Dylan Blau Edelstein

Around the Edges of the Triangle: Sanja Iveković's *Trokut*

Holly Bushman

The Black Unconscious in Architecture

Jeyda Muhammad

Moderator: **Amon Pierson**

4:15 – 4:30 PM

Coffee Break

4:30 – 5:30 PM

Response and Roundtable Discussion

Ben Kafka, New York University

With speakers and moderators

5:30 PM

Reception



Register to access abstracts, papers,
and participant bios.