2 NOVEMBER

5:00-6:30 pm | Chancellor Green 105
WELCOME
Sara S. Poor (Princeton University)

KEYNOTE

Aleksandra Prica
University of North Carolina, Chapel Hill

The Time of the Lily: Vigilance, Speculation, and the Dawn of a New World in Jakob Böhme’s *Aurora* (1612)

6:30-8:00 pm | East Pyne 2nd floor Bridge
RECEPTION AND BUFFET DINNER

3 NOVEMBER | SCHEIDE CALDWELL 209

9:00-10:00 am READING TIME Coffee/tea, fruit, pastries

SESSION 1

Moderator: Kathryn Starkey (Stanford)

10:00-10:45 am
Jana Köpke (Waterloo): *Die Königin von Frankreich* in its Codicological Contexts

10:45-11:30 am
Florian Müller (Toronto): Epic Poetry Between Manuscript and Print: The Making of the *Heldenbuch*

11:30-11:45 am COFFEE BREAK
SESSION 2
Moderator: Jonathan Martin (Illinois State University)
11:45 am -12:30 pm
Somaia Mostafa (Toronto): Mittelalterlicher Orientalismus? Nochmals zu Wolframs Parzival

12:30-1:30 pm LUNCH

SESSION 3
Moderator: Ann Marie Rasmussen (Waterloo)
1:30-2:15 pm
Sophie Jordan (Toronto): Kuripešić in Augsburg: Multilingualism and the Observer’s Position in Early Modern Travel Writing
2:15-3:00 pm
Erica Passoni (Princeton): Between Bloodletting and Printing: The 1462 Vienna Calendar and Its Two Stories

3:00-3:30 pm COFFEE BREAK

3:30-5:00 pm SPECIAL COLLECTIONS
Firestone Library – Medieval and Early Modern Holdings at Princeton

5:00-6:30 pm FREE TIME

6:30 pm DINNER AT PALMER HOUSE

4 NOVEMBER | SCHEIDE CALDWELL 209

8:30-9:30 am READING TIME Coffee/tea, fruit, pastries

SESSION 4
Moderator: Markus Stock (University of Toronto)
9:30-10:15 am
Kaja Fink (Stanford): Word and Image in the Ars Moriendi

10:15-11:00 am

11:00-11:30 am COFFEE BREAK

SESSION 5
Moderator: Hannah Hunter-Parker (Amherst College)
11:30 am-12:15 pm
Mary Vitali (Berkeley): A Prismatic Pfuhl: Reading Dialogism and Refraction in Das fließende Licht der Gottheit.

12:15 pm BOX LUNCH