



# Ghosts and Guests in the Machine: Animism and Technology

Thursday, November 21, 2024  
4:30 to 6:00 pm  
010 East Pyne

Film is historically based on animating single shots into moving images. We animate machines, machines animate us. This simple reciprocity grounds the basic relationship between hands, tools, instruments, machines, and the human body as a senso-motoric perceptive player. Leaving the dualism that came with the concept of mind as 'ghost in the machine' of a physical, mechanical body or the master narrative of machines as the alien who intrudes a human world and body, Professor Koch will explore specific cases of technologically produced and enhanced art works and explore how the interplay between machines and humans may point to a technoaesthetic that offers a wider horizon on this interaction.

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