

**SARA S. POOR**  
**Curriculum Vitae**

Department of German  
Princeton University  
203 East Pyne  
Princeton, NJ 08544  
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**EMPLOYMENT**

Associate Professor of German Literature, Princeton University  
2006 -

Assistant Professor of German Literature, Princeton University  
2002 - 2006

Assistant Professor of German Studies and Gender Studies, Stanford University  
1996 - 2002

Mellon Postdoctoral Fellow/Visiting Assistant Professor, Penn Humanities Forum, University of  
Pennsylvania  
1999 - 2000

Lektorin für amerikanische Sprache, Universität Erlangen-Nürnberg  
1995 - 1996

Instructor of German and Literature, Duke University  
1987 - 1995

**Guest Teaching**

2014 University of Porto, Portugal (Block Seminar: ‘...wan got spricht selber dú wort’: Das  
Problem mystischer Autorschaft im deutschen Mittelalter)

2010 University of Münster, Germany (Block Seminar: Text- und Bildwelten religiöser Frauen  
im Mittelalter)

**EDUCATION**

**Duke University:** Ph.D., Literature Program, 1994

Dissertation: “Medieval Incarnations of Self: Subjectivity and Authority in the Writings of  
Mechthild von Magdeburg,” Advisor, Ann Marie Rasmussen

**Cornell University:** B.A., Comparative Literature, 1985, *Summa cum laude*  
Honors Thesis: "Literature as Social Metaphor in the Fiction of Josephine Herbst," Advisor, Ina Ezergailis

### **ACADEMIC HONORS and AWARDS**

Old Dominion Research Professorship, Humanities Council, Princeton University, 2024-2025  
DAAD/GSA Best Article Prize, 2019 (for an article published in 2017-2018, *German Studies Review*)

National Humanities Center Research Fellowship, 2017-2018 (funded by the National Endowment for the Humanities and the Research Triangle Foundation)

Erasmus Mundus Visiting Scholar Fellowship, GLITEMA (German Literature in the European Middle Ages), (Porto, Bremen, Palermo), 2014

Behrman Fellowship, Princeton Humanities Council, 2006-2008

Princeton University Charles Osgood Bicentennial Preceptorship, 2005-2008

University of Pennsylvania Mellon Post-doctoral Fellowship, 1999-2000

Stanford Humanities Center Fellowship, 1999-2000 (declined)

Bunting Institute (Radcliffe) Fellowship, 1999-2000 (declined)

DAAD Research Fellowship for Recent Ph.D.'s, June - October 1995

Charlotte W. Newcombe Doctoral Dissertation Fellowship, 1992-1993.

International Research Grant, Center for International Studies, Duke University 1992

Duke/Berlin Exchange Fellowship, 1989-1990

Cornell University, *Summa cum laude* and Distinction in all Subjects, 1985

### **PUBLICATIONS**

**book:** *Mechthild of Magdeburg and Her Book: Gender and the Making of Textual Authority* (Philadelphia, University of Pennsylvania Press, 2004)

Winner of 2006 Society for Medieval Feminist Scholarship Prize for the best first book in medieval feminist studies.

Winner of 2008 Medieval Academy of America John Nicholas Brown Prize for the best first book on a medieval subject.

**book:** *The Literary Agency of Medieval Women: Kunigund Niklasin and the Library of St. Catherine's in Nuremberg* (forthcoming, May 2026, Oxford University Press)

#### **edited books:**

*Gender Bonds, Gender Binds: Women, Men, and Family in Middle High German Literature* (principle editor, with Alison Beringer and Olga Trokhimenko) (Berlin/New York: De Gruyter, 2021); as of December 2022, available also in paperback.

*Mysticism and Reform, 1400-1750* (with Nigel Smith, Princeton University) (Notre Dame, IN: University of Notre Dame Press, 2015).

*Women and Medieval Epic: Gender, Genre, and the Limits of Epic Masculinity* (with Jana Schulman, Western Michigan University) (New York, NY: Palgrave MacMillan, 2007)

**edited journal:** *Medieval Feminist Forum*, Issues 38 and 39 (Winter 2004, Summer 2005)

**articles:**

(in progress):

“Nu ich bin die minste under úch’: Mechthild of Magdeburg and the Question of Beguine Mysticism,” in *Companion to Beguines*, ed. Walter Simons (Brill).

(forthcoming):

“Kunigund Schreiberin’s Book of Hours: Princeton MS. 67 (Medieval Shelfmark L XV)” *Zeitschrift für deutsches Altertum* (in production.).

“From Melancholy to Hope: The Future Use-Value of the Past via Medieval German Romance,” *Speculum* 101 no.1 (forthcoming, January 2026).

“Reading St. Catherine: Kunigund Niklasin’s Reboot of the Catherine Miracles in SBB, Msc Hist 154,” in *Women read. Differently? Text in Medieval German Women Convents from the 13th to the 15th Centuries*, ed. Racha Kirakosian et al. (Vienna: Vandenhoeck & Ruprecht, forthcoming, May 2026).

“Mechthild of Magdeburg,” *The Routledge Handbook of Medieval European Women and Christianity*, eds. Michelle Sauer and Jenny Bledsoe (Routledge, forthcoming).

“Imagining the Origins of a Clever Woman: The «Sultanstochter» and the Path to Learning in the Late Medieval Devotional Book,” in *Mendicant Gender Discourse(s) - Comparative Studies*, ed. Cristina Andenna, *Reti Medievali* 41 (publication delayed due to change in editors).

(published):

“Anna Eybin” in *The Palgrave Encyclopedia of Medieval Women’s Writing in the Global Middle Ages*, eds., Michelle M. Sauer, Diane Watt, and Liz Herbert McAvoy (New York: Palgrave MacMillan, 2025). [https://doi.org/10.1007/978-3-030-76219-3\\_156-1](https://doi.org/10.1007/978-3-030-76219-3_156-1)

“Kunigund Niklasin,” in *The Palgrave Encyclopedia of Medieval Women's Writing in the Global Middle Ages*, eds., Michelle M. Sauer, Diane Watt, and Liz Herbert McAvoy (New York: Palgrave Macmillan, 2024). [https://doi.org/10.1007/978-3-030-76219-3\\_184-1](https://doi.org/10.1007/978-3-030-76219-3_184-1)

“The Abbess’s Worldly ‚Sabbatical’: Medieval Crossover and the St. Catherine Miracle Tales,” in *Von Kulturen und Künsten: Lektüren am Schnittpunkt von Anthropologie, Religionssoziologie und Poetologie*, eds. Ulrich Hoffmann and Susanne Spreckelmeier (Berlin: De Gruyter, 2023), 63-75.

“‘Fake News’, the ‘Romance’ of Charlemagne, and the Troubled Queen in *Morant und Galie*,” in *Mediävistische Perspektiven im 21. Jahrhundert. Festschrift für Ingrid Bennewitz zum 65. Geburtstag*, ed., Andrea Schindler with assistance from Detlef Goller und Sabrina Hufnagel (Wiesbaden 2021), 55-65.

“Vertical German Studies: The Significance of the Past for a Concept of World Literature,” contribution to Forum on “World Literature: Against Isolationist Readings,” *German Quarterly* 94.3 (2021): 373-75.

“Peddling Devotion: Mothers and Daughters in Conversation Through Books,” in *Gender Bonds, Gender Binds: Women, Men, and Family in Middle High German Literature*, eds. Sara S. Poor, Alison L. Beringer, and Olga V. Trokhimenko (Berlin/NY: De Gruyter, 2021), 25–46.

“The Fuss about Fiction: A View from Medieval German Studies” in *New Literary History* 51.1 (2020): 243–47.

“Mechthild von Magdeburg and the Mystical Poetry of *The Flowing Light of the Godhead*” in *A Companion to World Literature*, vol. 2, eds. Ken Seigneurie and Christine Chism (Hoboken, NJ: John Wiley & Sons, Inc., 2020), 837–48.

“The Curious Multilingual Pre-History of French and German Monolingualism” *German Studies Review* 41.3 (2018): 465–85.

**Winner of DAAD/GSA Best Article Prize, 2019 (for an article published in GSR 2017-2018)**

“The Countess, the Abbess, and Their Books: Manuscript Circulation in a Late Medieval German Family,” in *Nuns’ Literacies in Medieval Europe: The Antwerp Dialogue*, ed. Virginia Blanton, Veronica O’Mara, and Patricia Stoop (Turnhout: Brepols, 2017), 341–65. [appeared January, 2018]

“The Transcultural Multilingualism of the Strasbourg Oaths and Its Modern Legacy,” in *Transkulturalität und Translation: Deutsche Literatur des Mittelalters im europäischen Kontext* (Berlin: De Gruyter, 2017), 205–15.

“‘ich schreyberin’: Re-thinking Female Authorship With Anna Eybin’s Table of Contents,” *Journal of Medieval Religious Culture* (peer reviewed special issue edited by Patricia Stoops), 42.2 (2016): 201–223.

“‘Life Lessons’ in Anna Eybin’s Book of Saints (Ca. 1465-1482).” In *Taxonomies of Knowledge: Information and Order in Medieval Manuscripts*, eds. Emily Steiner and Lynn Ransom. Lawrence J. Schoenberg Studies in Manuscript Culture (Philadelphia: University of Pennsylvania Libraries, 2015), 136–53.

“Women Teaching Men in the Medieval Devotional Imagination,” in *Partners in Spirit: Women, Men, and Religious Life in Germany 1100–1500*, eds. Fiona Griffiths and Julie Hotchin (Turnhout: Brepols, 2014), 339–57.

“Why Surface Reading is not Enough: Morolf, the Skin of the Jew, and German Medieval Studies” Special Issue of *Exemplaria: Medieval, Early Modern, Theory* 26.2–3 (Summer/Fall 2014): 148–62.

“Transmission and Impact: Mechthild of Magdeburg’s *Das fließende Licht der Gottheit*” in *A Companion to Mysticism and Devotion in Northern Germany (1200-1500)*, eds. Elizabeth Andersen, Henrike Lähnemann, and Anne Simon (Leiden: Brill, 2013), 73-101.

“Stimmen schreibender Frauen in der Mystik des 15. Jahrhunderts.: Der Fall Anna Eybins,” *Zeitschrift für Literaturwissenschaft und Linguistik* 43.171 (2013): 104-21.

“Transmission,” *Cambridge Companion to Christian Mysticism*, ed. Amy Hollywood and Patricia Z. Beckman (Cambridge: Cambridge University Press, 2012), 240-51.

“Christine Ebner,” “Margaret Ebner,” “Gertrude the Great,” “Mechthild of Hackeborn,” and “Mechthild of Magdeburg,” in *Oxford Dictionary of the Middle Ages*, ed. Robert E. Bjork (Oxford: Oxford University Press, 2010) vol. 2, p. 531; vol. 2, p. 531; vol. 2, p. 716; vol. 3, p. 1109; vol. 3, p. 1109 respectively.

“Standing Still: The Associate Professor Survey,” co-authored with Kathleen Woodward and Rosemarie Scullion, *Profession 2009*: 313-50; first published on-line in April 2009, [http://www.mla.org/assocprof\\_survey](http://www.mla.org/assocprof_survey).

“Mechthild of Magdeburg” and “Elsbeth Stigel,” *Women and Gender in Medieval Europe: An Encyclopedia*, edited by Margaret Schaus (New York and London: Routledge, 2006) pp. 552-53 and p. 782 respectively; updated for the Routledge Medieval Encyclopedia Online, 2019

“Early Mystical Writings” in *Camden House History of German Literature*, vol 2: The High Middle Ages, ed. Will Hasty (Rochester, NY: Camden House, 2006), 185-200.

“St. Katharine, St. Alexius und ‘der scholer van parijß’: Aesthetische Form und Gender als Ordnungsprinzipien im Codex 824 der University of Pennsylvania,” in *Ordnung und Unordnung in der Literatur des deutschen Mittelalters*, ed. Wolfgang Harms, C. Stephen Jaeger, and Horst Wenzel (Stuttgart: Hirzel Verlag, 2003), 193-205.

“Mechthild von Magdeburg, Gender, and the ‘Unlearned Tongue,’” *Journal of Medieval and Early Modern Studies* 31.2 (2001): 213-50; reprinted in *The Vulgar Tongue*, ed. Fiona Somerset and Nicholas Watson (University Park, PA: Pennsylvania State University Press, 2003), 57-80.

“Gender Studies and Medieval Women in German,” *College Literature* 28 (2001): 118-29.

“Marriage” and “Women,” *Encyclopedia of Medieval Germany*, ed. John Jeep. New York: Garland Press, 2001. 501-502, 830-32.

“Cloaking the Body in Text: The Question of Female Authorship in the Writings of Mechthild von Magdeburg” *Exemplaria* 12.2 (2000): 417-53.

“Historicizing Canonicity: Tradition and the Invisible Talent of Mechthild von Magdeburg” *Women in German Yearbook* 15 (2000): 49-72.

“Gender und Autorität in der Konstruktion einer schriftlichen Tradition” in *Autorität der/in Sprache, Literatur, Neuen Medien. Vorträge des Bonner Germanistentags 1997* (Bielefeld: Aisthesis Verlag, 1999), Vol.2, 532-52.

“Mittelalterbilder im Film,” *Mitteilungen des Deutschen Germanistenverbands* 45 (1998): 68-82.

“How do you do? Or How to be a Feminist Medievalist on the Job Market Today,” *Medieval Feminist Newsletter* 18 (Fall 1994): 6-9.

#### reviews:

*Gender, Reading and Truth in the Twelfth Century: The Woman in the Mirror*. Morgan Powell. Arc Humanities Press, 2020. *Speculum* 99.1 (2024): 269-70.

Ulrich Fuetrer, *Iban*. German Romance VII. Ed. and trans. Joseph M. Sullivan. D.S. Brewer, 2022. *Arthuriana* 33.2 (2023): 182-83.

*Von der Schrift zum Buch - vom Ich zum Autor. Zur Text- und Autorkonstitution in Überlieferung und Rezeption des "Fließenden Lichts der Gottheit" Mechthilds von Magdeburg*. Balázs J. Nemes. Tübingen: Francke, 2010. *Monatshefte* 105.4 (2014): 703-705.

*Sanctity and Pornography in Medieval Culture: On the Verge*. Bill Burgwinkle and Cary Howie. Manchester and New York: Manchester University Press, 2010. *Modern Philology* 111.1 (2013): E12-E14, Stable URL: <http://www.jstor.org/stable/10.1086/670292>.

*Courtly Love, the Love of Courtliness, and the History of Sexuality*. James A. Schultz. Chicago: University of Chicago Press, 2006. *Encomia* 28 (2006): 72-74 (published April 2008).

*Convent Chronicles: Women Writing About Women and Reform in the Late Middle Ages*. Anne Winston-Allen. University Park, Pa.: Pennsylvania State University Press, 2004. *Journal of Religion* 86 (October 2006): 680-81.

*Eloquent Virgins: From Thecla to Joan of Arc*. Maud Burnett McNerney. New York: Palgrave MacMillan, 2003. *Medieval Feminist Forum* 39 (Summer 2005): 60-62.

*God and the Goddesses: Vision, Poetry, and Belief in the Middle Ages*. Barbara Newman. Philadelphia: University of Pennsylvania Press, 2003. *Journal of the American Academy of Religion* 73.2 (2005): 563-66.

*The Voices of Mechthild of Magdeburg*. Elizabeth A. Andersen. New York: Peter Lang, 2000. *Zeitschrift für deutsche Philologie* 123.1 (2004): 149-53.

*The Presentation of Authorship in Medieval German Narrative Literature 1220-1290*. Sebastian Coxon. Oxford: Oxford University Press, 2001. *Speculum* 78 (2003): 864-66.

*My Secret is Mine: Studies on Religion and Eros in the German Middle Ages*. Hildegard Elisabeth Keller. Sterling, Va: Peeters, 2000. *Society for Medieval German Studies Newsletter* (Summer 2001)

*Medieval German Literature: A Companion*. Marion Gibbs and Sidney Johnson. New York: Garland, 1997. *Speculum* 74 (July 1999): 752-54.

*The Soul as Virgin Wife: Mechthild von Magdeburg, Marguerite Porete and Meister Eckhart*. Amy Hollywood. Notre Dame: University of Notre Dame Press, 1995. *Medieval Feminist Newsletter* 23 (Spring 1997): 59-62.

#### **translations:**

Anonymous. "The Sultan's Daughter in the Flower Garden." Trans. Sara S. Poor. *Global Medieval Sourcebook*. <http://sourcebook.stanford.edu/text/sultans-daughter-flower-garden>. Retrieved on July 12, 2021.

"An Answer to Two Opera Quotations (1983/84)" in *Difference and Orientation: An Alexander Kluge Reader*, ed., Richard Langston (Ithaca, NY: Cornell University Press, 2019), 229-47; republication of parts 1 and 3 from Alexander Kluge, "Kluge on Opera, Film and Feelings," trans. Sara S. Poor and Miriam Hansen, *New German Critique* 49 (Winter 1990): 79-138.

Karsten Witte, "'Light Sorrow': Siegfried Kracauer as Literary Critic," *New German Critique* 54 (Fall 1991): 77-94.

(with Miriam Hansen), "Kluge on Opera, Film and Feelings," *New German Critique* 49 (Winter 1990): 79-138.

Alexander Kluge and Oskar Negt, "Happiness and the Work of Relationality," (excerpt from *Geschichte und Eigensinn*), *Polygraph* 2/3 (Spring 1989): 186-192.

#### **LECTURES and CONFERENCE PRESENTATIONS (since 2015)**

"Courtly Love in Medieval French and German Literature," Graduate Workshop, University of Pennsylvania, April 22, 2025 (invited to lead seminar).

"Women's Literacy and Devotional Practice: Rochester's Late Medieval German Manuscripts (University of Rochester, MS D. 460)" University of Rochester April 14, 2025 (invited lecture).

“Troubling Women’s Agency in Medieval German Literature and Beyond,” Humanities Council Society of Fellows Seminar, Princeton University, January 31, 2025 and at University of Pennsylvania, April 22, 2025 (invited lectures).

‘von der lieb zw redn zu schreyben zw hoern vnd zw lesen’: Anna Ebin’s Mystical Instruction and the Lay Brothers of Rebdorf (Eichstätt, Cod. sm 214), International Workshop, University of Eichstätt: Prekäre Visionen: Mystische Offenbarungen und Verhandlungen im späten Mittelalter und in der frühen Neuzeit, May 30-June 1, 2024 (invited).

“Küngünt Shreyberin scripsit’: Reading, Writing, and the Active Life in a Fifteenth-century Observant Convent,” International Medieval Congress, Kalamazoo, MI, May 11, 2024.

“How to Mean What You Pray: Translating the Hours for a Laywoman in Princeton MS 67,” Modern Languages Association, Philadelphia, PA, January 6, 2024.

“Female Agency in Medieval Narrative, or, The Art of Self Destruction,” paper presented at the GSA Seminar “Playing in the Dark: Our Relationship to the Canon’s Sinistry,” German Studies Association, October 7, 2023.

“Reading St. Catherine: Kunigund Niklasin’s Reboot of the Catherine Miracles in SBB, Msc Hist 154,” International Conference: “Frauen lasen. Anders?/ Women read. Differently?” Freiburg im Breisgau, March 10, 2023 (invited).

“Various Questions re: Handwriting in the Manuscript Books of St Catherine’s Convent in Nuremberg”; Presentation at Princeton Paleography Lab, November 4, 2022.

Two invited lectures for Princeton Journeys, Danube Cruise and Oberammergau Passion Play trip, July 7-17, 2022

- 1) “Medieval Tales of Woe on the Danube, ”
- 2) “The Passion Play in its Medieval and Modern Contexts”

“Response: Charly Coleman ‘Mysticism, Enlightenment, and Revolution: The French Case’”; Comparative Mysticisms Conference (virtual), Princeton University, May 21, 2022. (invited).

“Kunigund Niklasin’s Book of St. Catherine: Bamberg, Staatsbibliothek, Msc Hist. 154,” International Medieval Congress, Kalamazoo, MI, May 12, 2021 (virtual).

Wrap-up Roundtable Participant, Fordham Medieval Studies Conference “Medieval French Without Borders” March 21, 2021 (virtual) (invited)

“Two Teachers of Practical Mysticism Through Legends: Anna Eybin (d. 1485) and Kunigund Niklasin (d. 1457),” Mystik und Legende. Mediologische Perspektiven (workshop), Univ. of Cal, Berkeley, Feb. 3-4, 2020



“Telling Tales of Clever Women: Writing, Agency, and the Devotional Book in Late Medieval Germany,” Presentation of book project to Princeton Medieval Studies Colloquium, Princeton University, Dec. 3, 2019.

“Imagining the Origins of a Clever Woman: The ‘Sultanstochter’ and the Path to Learning in the Late Medieval Devotional Book,” German Studies Association Annual Meeting, Portland, OR, Oct. 3-6, 2019

“Clever Women Who Toe the Line: Agency, Complicity, and the ‘Sultan’s Daughter’,” International Congress on Medieval Studies, Kalamazoo, MI, May 9, 2019.

“Managing Miniatures: Gender and the Production of an Illuminated Bible in Late Medieval Nuremberg” Modern Languages Association Convention, Chicago, IL, January 4, 2019; and also at TMRP workshop, Princeton University, February 21, 2019.

“Peddling Devotion: Mothers and Daughters in Conversation Through Books” Triangle Medieval Studies Seminar, March 24, 2018.

“Observant Reform, Women Writers, and the ‘Book Mistress’ of St. Catherine’s in Nuremberg” (invited, keynote lecture) 18<sup>th</sup> Annual North Carolina Colloquium in Medieval and Early Modern Studies: “Forms of Dissent in the Medieval and Early Modern World,” Duke University, Durham, NC, March 9-10, 2018.

“Tracking Female Agency: Kunigund Niklasin (d. 1457) and the Books of St. Catherine’s in Nuremberg” (invited lecture), Northwestern University Program in Medieval Studies, Evanston, IL, Feb. 8, 2018.

Roundtable organizer and participant: “Roundtable Review: Europe, A Literary History, 1348-1418) by David Wallace,” GSA Annual Meeting, Atlanta, GA, Oct. 7, 2017.

“Reformation, Secularization, and the Survival of Medieval Vernacular Books,” for GSA Seminar: “The Future of the Past: New Approaches to Germanic Studies before 1750,” GSA Annual Meeting, Atlanta, GA, Oct. 6-8, 2017.

Roundtable participant: “Thirty Years Feasting and Fasting: A Roundtable on Caroline Bynum’s *Holy Feast Holy Fast* (1987-2017), International Congress on Medieval Studies, Kalamazoo, MI, May 12, 2017 (invited).

Faculty Roundtable participant: “Theft: Methods and Theories We Don’t Really Know,” Interuniversity Doctoral Consortium Annual Medieval Studies Symposium, Columbia University, April 21, 2017

“From Author to Textual Construct: Changing Approaches to Female Mystics in the German Literary Tradition” (invited, keynote lecture), Fordham Medievales Annual Conference, New York, NY, March 25, 2017.

“Charlemagne’s Contacts with Islam in the High Medieval Literary Imagination,” Medieval Academy of America Annual Meeting, Boston, MA February, 26, 2016, and as invited lecture, University of Vienna, January 30, 2017.

“Some Ruminations on the Question: “Was the Medieval Always Already Multilingual?” for Seminar: “The Rise and Fall of Monolingualism,” GSA Annual Meeting, Washington, DC, October 1-4, 2015

“Peddling Religion: Laywomen and the Art of Devotion” (invited, keynote lecture), University of Michigan, Early Modern Graduate Colloquium “Mediating the Sacred and the Secular”, February 20-21, 2015.

“Books by Nuns (Sisterbooks?) as Sites of Cultural Memory: Anna Eybin’s Compilation of Saints Lives (1465-1482),” MLA Annual Convention, Vancouver, BC January 9, 2015.

“The ‘Romance’ of Charlemagne in Late Medieval Germany: The Trouble with the Queen in Part II of the *Karlmeinet* Compilation” (invited lecture), Montclair State University, Dec. 4, 2014.

## **TEACHING**

### graduate:

The Long and the Short of It: Romance Sexuality and Power in Pre-Modernity (co-taught with Prof. Nigel Smith)

Fifteenth-Century Book Culture of the German Speaking World (co-taught with Eric White, PhD, Scheide Librarian and Assistant Curator of Manuscripts, Princeton Univ.).

Gender, Sanctity, and Popular Piety in the Middle Ages

Gender, Narration, and the German Literary Tradition

Reading Medieval Books

Medieval Knowing

Margery Kempe’s German Sisters

Gender, Writing, and Mystical Authorship in the Middle Ages

Cross-Dressing and Courtship in Medieval Texts

Introduction to Middle High German Literature

History of the German Language: Texts and Contexts

### undergraduate:

German Literature Before Germany

Medieval Gender Politics: Wicked Queens, Holy Women, Warrior Saints

The Song of the Nibelungs and the German National Myth (Summer 2016 Munich; Summer 2023, Vienna)

Fairy Tales: The Grimm Brothers and Beyond (have taught English and German versions of this course)

Freshman Seminar: The Arthurian Legend in Literature and Film

Before Gender: Cross-Dressing and Sex in Medieval Romance

Girl Power Weimar Style in Germany’s Roaring Twenties

No Pain, No Gain: Passion and Oppression in the Middle Ages and Beyond

Women in Warzones: Gender and Power in Medieval Epic  
King Arthur of the Germans (in German)  
Medieval Women (in German)  
MED 227: The World of the Middle Ages  
GER 208: Culture and Politics of the Twentieth Century, 1945-present  
GER 107: Advanced German

## **Graduate Advising**

### **Dissertations**

#### Completed (director):

Nikiana Dinenis (History Department, co-advisor with Anthony Grafton) “Teachers in their Holy Households: Laywomen’s Religious Reading and the Practice of Authority in the Holy Roman Empire, 1400–1600” Defense, May 22, 2025.

Hannah Hunter-Parker (German Department) “Old Books, New Times: Medieval Manuscripts and German Literature, 1750-1850” Defense, Aug. 22, 2019; Assistant Professor, Amherst College

Jonathan S. Martin (German Department) “The Romance of Love and Law: Marriage in Twelfth-century German Romance” Defense, Jan. 16, 2018; Assistant Professor, Illinois State University

Alana J. King (German Department) “Mysticism and Confessional Conflict in Post-Reformation Germany: The Mystical Theology of Valentin Weigel (1533-1588), Defense, Dec. 12, 2013; Senior Planner, VCCP (Advertising Firm in UK)

(as second reader, examiner, or outside reader):

#### Completed:

Ailie Posillico (Theology and History of Religion, Villanova University) 2025

Julian Petri (German Department, Princeton) 2024

Chase Padusniak (English Department, Princeton) 2024

Mary Grayson Brook (German Department) 2022

Anton Bunia (German Department, Princeton) 2019

Matthew Birkhold (German Department, Princeton) 2016

Peter Kuras (German Department, Princeton) 2014

Claire Taylor Jones (Comparative Literature, University of Pennsylvania) 2012

Petra Spies (German Department, Princeton) 2012

Lisa Cerami (German Department, Princeton) 2010

Jakob Norberg (German Department, Princeton) 2008

Jennifer Borland (Art History, Stanford University) 2006

Alison Beringer (German Department, Princeton University) 2006

Jessica Boon (Department of Religious Studies, University of Pennsylvania) 2004

Sumie Song (Department of German Languages and Literature, Duke University) 2004

Jutta Schmitt Adams (German Department, Princeton University) 2004  
Matt Niednagel (German Department, Princeton University) 2004  
Natalia Breizman (German Studies, Stanford University) 2001

In progress:

Dennis Schaefer, (German Department)  
Alice Morandy (History Department)  
Cortney Berg (Art History, CUNY Graduate Center)  
Kaja Fink (German Studies, Stanford University)

**PROFESSIONAL AFFILIATIONS**

MLA, GSA, AATG  
YMAGINA/Network for MEMGS  
Women in German/Feminist German Studies  
Delaware Valley Medieval Association

Society for Medieval Feminist Scholarship  
Society for Medieval German Studies  
New Chaucer Society