

German
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PRINCETON UNIVERSITY
Humanities
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Department of English
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Classics Department
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Center for Culture, Society, and Religion
Interdisciplinary Doctoral Program in the Humanities
Program in European Cultural Studies
Media and Modernity

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PRINCETON UNIVERSITY

Graduate Student Conference
OCTOBER 9–10, 2026

PETER WEISS'S THE AESTHETICS OF RESISTANCE AT FIFTY

9-10
October
2026

KEYNOTE LECTURE
Friday, 9. October,
2.30–4.00 PM
271 Simpson

*Lethal Intertextuality:
Benn's Dorian World
in The Aesthetics
of Resistance*

Julia Hell
UNIVERSITY OF MICHIGAN

KEYNOTE LECTURE
Saturday, 10. October,
11.00 AM–12.30 PM
300 Wallace

*The Resistance
of Dreams*

Jackie Wang
BROWN UNIVERSITY



FRIDAY, OCTOBER 9

LOUIS A. SIMPSON INTERNATIONAL BUILDING 271

BREAKFAST & MINGLING

9:30–10:00 AM

Beverages, breakfast, and snacks

10:00–10:15 AM WELCOME AND
INTRODUCTORY REMARKS

PANEL 1: CONTESTED ANTIFASCISMS

10:15–10:30 AM

Samuel Richter

*The Aesthetics of Resistance and the
Expropriation of Cultural Heritage as
Antifascist Struggle*

10:30–10:45 AM

Sebastian Kugler

*"The Taboo Linked to That Name":
Trotsky as Trace in Peter Weiss's The
Aesthetics of Resistance*

10:45–11:00 AM

Tatjana Kühnast

*(Un)Political? Aesthetics of
Resistance in the Circle Letter Das
Windlicht and the Flugblätter der
Weißen Rose*

11:00–11:45 AM COLLECTIVE
DISCUSSION

11:45 AM–12:45 PM LUNCH BREAK

PANEL 2: SOLIDARITY ACROSS FRONTS

12:45–1:00 PM

Sam Nimrichter

*Vibrating Blocks, Broken Frames,
Severed Heads: Transmitting the
Unspeakable in The Aesthetics of
Resistance*

1:00–1:15 PM

Jule Ulbricht

*The Role of Vietnam in the Work of
Peter Weiss*

1:15–1:30 PM

Lama El Khatib

*Mustafa al-Hallaj: Print and the Surge
of Revolution*

1:30–2:15 PM COLLECTIVE
DISCUSSION

2:15–2:30 PM COFFEE BREAK

KEYNOTE LECTURE

2:30–4:00 PM

Julia Hell

University of Michigan

*Lethal Intertextuality: Benn's
Dorian World in The Aesthetics of
Resistance*

4:00–4:45 PM BREAK

4:45–5:45 PM MUSEUM VISIT

6:00 PM SPEAKERS' DINNER

Ayat

SATURDAY, OCTOBER 10

WALLACE HALL 300

BREAKFAST & MINGLING

9:15–9:45 AM

Beverages, breakfast, and snacks

PANEL 3: ACTS OF RESISTANCE

9:45–10:00 AM

Alex Beatty

*"A Poem Is What It Does": Elke Erb's
Poetics of Resistance*

10:00–10:15 AM

Jonah Estabrook

*Staging Resistance: Büchner and the
Revolutionary Theater*

10:15–10:45 AM COLLECTIVE
DISCUSSION

10:45–11:00 AM COFFEE BREAK

KEYNOTE LECTURE

11:00 AM–12:30 PM

Jackie Wang

Brown University

The Resistance of Dreams

12:30–1:30 PM LUNCH

PANEL 4: PERSISTENT TRANSFORMATIONS

1:30–1:45 PM

Charlie Giallanzo

*Picasso's Guernica and Peter Weiss:
The Efficacy of Modernism in Ästhetik
des Widerstands*

1:45–2:00 PM

Jean Pieterse

*"Nur eine Nacht noch": Absence,
Loss, and the Forms of Commitment
in Die Ästhetik des Widerstands*

2:00–2:15 PM

Ariana Croese

*Readings of the Inferno as
Resistance: Dante in Primo Levi's Se
questo è un uomo and Peter Weiss's
Die Ästhetik des Widerstands*

2:15–3:00 PM COLLECTIVE
DISCUSSION

3:00–3:15 PM OFFICIAL FAREWELL