CURRICULUM VITAE

Stanley Alan Corngold

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PERSONAL

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EDUCATION

1965-66	**University of Basel**	**German**
1962-65	**Cornell University**	**Comparative Literature, Ph.D., 1968**
		Comparative Literature, M.A., 1963
1958-59	**Columbia University**	**German**
1957-58	**University of London: School of Oriental and African Studies**	**Sanskrit**
1951-55	**Columbia University**	**English A.B.(Honors) with Distinction in English, 1957**

DISSERTATION

<u>The Intelligible Mood: A Study of Aesthetic Consciousness in Rousseau and Kant</u> (1968)

(Advisors: Paul de Man, Robert M. Adams, O. Matthijs Jolles)

HONORS AND DISTINCTIONS

2018	Thomas Mann Lecturer, ETH Zurich
2015	Distinguished Visiting Professor, Ben-Gurion University of the Negev
2012-2013	Writer in Residence, Yellow Barn Music Festival, Putney, Vermont
2011	Resident Associate, National Humanities Center [declined]
2011-present	Member, American Academy of Arts and Sciences
2011	Fellow, Humanities Center, University of Pittsburgh
2010	Jay C. and Ruth Halls Fellow, University of Wisconsin
2010	German Transatlantic Program Fellow, American Academy in Berlin
2010	Critic in Residence, György Kurtág Workshop, New England Conservatory
2009-2012	Founder: Princeton-Oxford-Humboldt Kafka Consortium
2009	Visiting Fellow, King's College, Cambridge
2009	Behrman Prize for Distinction in the Humanities at Princeton
2008	International Advisory Board, Oxford Kafka Research Center
2004	Visiting Fellow, Internationales Forschungszentrum Kulturwissenschaften, Vienna
2003-2004	Visiting Professor, Institute for Advanced Study (Princeton)
2003	Hooker Distinguished Visiting Scholar, McMaster University
2003	Princeton Honorific Fellowship
2003	Princeton University Grant in Aid for Research
2002	Festschrift, Literary Paternity and Literary Friendship: Essays in Honor of Stanley Corngold (Chapel Hill: U of North Carolina Press, 2002).
2001	Invited Member, Authors' Guild
1999	Honorary Board Member, Kafka Society of America
1996-2000	Faculty Associate: International School of Theory in the Humanities at Santiago de Compostela
1995-present	Invited Member, Heidelberg Club International
1995-present	Advisory Board, Symploke

1995	Chair, Division on Philosophical Approaches to Literature, MLA
1993-97	Executive Committee, Division on Philosophical Approaches to Literature, MLA
1993-95	Publications Committee, MLA
1992-99	Consultant for German Literature: Guggenheim Foundation
1990-97	Princeton University Grant-in-Aid for Research
1990, 1998	Residence Fellowship, Hölderlin Society (Hölderlin Gesellschaft)
1990	Literarisches Colloquium, Berlin
1988-present	Executive Committee, Kafka Society of America
1987-88	President, Kafka Society of America
1988-97	Advisory Editor, Journal of the Kafka Society of America
1986-87	Fulbright Research Fellow: University of Freiburg
1985-86	Vice President, Kafka Society of America
1983-present	Who's Who in America
1983-88	Academy of Literary Studies
1977-78	Guggenheim Foundation Fellow
1973-74	National Endowment for the Humanities: Junior Fellow
1972	Princeton University Grant-in-Aid for Research
1970-present	Invited Member, P.E.N.
1967	Princeton University Grant-in-Aid for Research
1965-66	American Council of Learned Societies: Foreign Area Fellow University of Basel: Exchange Fellow
1965	Corson Prize for French Literature: Cornell University
1963	Guilford (English) Essay Prize: Cornell University

EMPLOYMENT

2009-present	Professor Emeritus of German and Comparative Literature, Princeton University
1981-2009	Professor of German and Comparative Literature, Princeton University
2006-09	Adjunct Professor of Law Columbia University

1983	Visiting Professor of German, Bryn Mawr University
1979-81	Associate Professor of Germanic Languages and Literatures and Comparative Literature, Princeton University
1972-79	Associate Professor of Germanic Languages and Literatures, Princeton University
1966-72	Assistant Professor of Germanic Languages and Literatures, Princeton University
1964-65	Teaching Assistant in French, Cornell University
1963-64	Teaching Assistant in English, Cornell University
1959-62	Instructor in English, University of Maryland: European Division
1955-57	Corporal and Specialist 3/c., U.S. Army
1951-55	Midshipman 3/c, 2/c, 1/c, Regular U.S. Naval Reserve Officers Training Corps

DEPARTMENTAL SERVICE

1974-77	Departmental Representative
1979-82, 1985-86, 1993-95, 1996-97	Director of Graduate Studies

PUBLICATIONS

Books

I.1. The Commentators' Despair: The Interpretation of Kafka's "Metamorphosis," National University Publications (New York and London: Kennikat Press, 1973). 267 pp.

1a. The Commentators' Despair: The Interpretation of Kafka's "Metamorphosis," National University Publications, paperback edition (New York and London: Associated Faculty Press, 1975). 267 pp.

2. The Fate of the Self: German Writers and French Theory (New York: Columbia University Press, 1986). 279 pp.

2a. The Fate of the Self: German Writers and French Theory, revised paperback edition (Durham, NC: Duke University Press, 1994). 312 pp.

3. Franz Kafka: The Necessity of Form (Ithaca, NY: Cornell University Press, 1988). 322 pp. *Choice*: "Recommended."

3a. Franz Kafka: The Necessity of Form, paperback edition (Ithaca, NY: Cornell University Press, 1990). 322 pp.

4. Borrowed Lives (with Irene Giersing) (Albany: State University of New York Press, 1991). 189 pp.

4a. Borrowed Lives (with Irene Giersing), paperback edition (Albany: State University of New York Press, 1991). 189 pp.

5. Complex Pleasure: Forms of Feeling in German Literature (Stanford: Stanford University Press, 1998). 243 pp. *Choice*: "Recommended."

5a. Complex Pleasure: Forms of Feeling in German Literature, paperback edition (Stanford: Stanford University Press, 1998). 243 pp.

6. Lambent Traces: Franz Kafka (Princeton: Princeton University Press, 2004). 262 pp. *Choice*: "Essential."

6a. Lambent Traces: Franz Kafka, revised paperback edition (Princeton: University Press, 2006). 262 pp.

6b. "Preface" and Chapter 1, "In the Circle of 'The Judgment,'" (*reprinted in II.6).

7. Franz Kafka: The Ghosts in the Machine (with Benno Wagner) (Evanston, IL: Northwestern University Press, 2011). 275 pp. *Choice*: "Recommended."

8. Walter Kaufmann: Philosopher, Humanist, Heretic (Princeton: Princeton University Press, 2019). 744 pp. *Choice*: "Outstanding."

8a. Walter Kaufmann: Philosopher, Humanist, Heretic, paperback edition (Princeton: Princeton University Press, 2020). 744 pp.

9. The Mind in Exile: Thomas Mann in Princeton (Princeton: Princeton University Press, 2022). 258 pp. *Choice*: "Recommended."

9a. The Mind in Exile: Thomas Mann in Princeton, paperback edition (Princeton: Princeton University Press, 2024). 258 pp.

10. Weimar in Princeton: Thomas Mann and the Kahler Circle (New York: Bloomsbury Academic, 2022). 192 pp.

11. Expeditions to Kafka: Selected Essays (New York: Bloomsbury Academic, 2023). 315 pp. *Choice*: Recommended

Editions

II.1. Ausgewählte Prosa by Max Frisch, ed. with introduction, notes, and vocabulary (New York: Harcourt, Brace and World, 1968). 126 pp.

2. The Metamorphosis by Franz Kafka, with introduction, notes, and critical apparatus, ed. and trans. Stanley Corngold (New York: Bantam Books, 1972). 201 pp.

3. Thomas Mann: 1875-1975, with Richard Ludwig (Princeton: Princeton University Library, 1975). 54 pp.

4. Aspekte der Goethezeit, with Michael Curschmann and Theodore Ziolkowski (Göttingen and Zurich: Vandenhoeck and Ruprecht, 1977). 311 pp.

5. The Metamorphosis by Franz Kafka, Norton Critical Edition, with preface, notes and critical apparatus, ed. and trans. Stanley Corngold (New York: Norton, 1996). 218 pp.

6. Kafka's Selected Stories, Norton Critical Edition with preface, notes and critical apparatus, ed. and trans. Stanley Corngold (New York: Norton, 2007). 362 pp.

7. Franz Kafka: the Office Writings (with Jack Greenberg and Benno Wagner (Princeton: Princeton University Press, 2009). 404 pp. [Finalist/Honorable Mention for the 2008 PROSE Award for Excellence – Literature, Language, and Linguistics, AAP] *Choice*: "Outstanding."

7a. Franz Kafka: the Office Writings (with Jack Greenberg and Benno Wagner), revised paperback edition (Princeton: Princeton University Press, 2015). 404 pp.

8. Kafka for the Twenty-First Century (with Ruth Gross (Rochester: Camden House, 2011). 286 pp. *Choice*:

"Recommended."

8a. Kafka for the Twenty-First Century (with Ruth Gross), paperback edition (Rochester: Camden House, 2015). 286 pp.

9. Monatshefte [special Kafka issue: papers from the Princeton-Oxford-Humboldt Kafka Consortium conference 2010 (with Michael Jennings)], Volume 103, Number 3, Fall 2011.

10. The Sufferings of Young Werther by J.W. Goethe, Norton Critical Edition, with preface, notes, and critical materials, ed. and trans. Stanley Corngold (New York: Norton, 2012). 238 pp.

11. The Metamorphosis by Franz Kafka, with introduction, notes, and critical materials, ed. and trans. Stanley Corngold, The Modern Library (New York: Random House, 2013). 312 pp.

Chapters in Books

III.1. "Mann and the German Philosophical Tradition," in Thomas Mann: 1875-1975, ed. S. Corngold and Richard Ludwig (Princeton: Princeton University Library, 1975), 9-16.

2. "The Mann Family," ibid., 46-53.

3. "The Question of Law, the Question of Writing," in Twentieth Century Interpretations of "The Trial," ed. James Rolleston (Englewood Cliffs, NJ: Prentice-Hall, 1976), 100-104.

4. "The Hermeneutic of `The Judgment'," in The Problem of "The Judgment": Eleven Approaches to Kafka's Story, ed. Angel Flores (New York: The Gordian Press, 1977), 39-62.

5. "Recent Kafka Criticism: From 'Groundless Subjectivity' to 'Homme Rhizome,'" in The Kafka Debate: New Perspectives for Our Time, ed. Angel Flores (New York: The Gordian Press, 1977), 60-73.

6. "Angst und Schreiben in einer frühen Erzählung Kafkas," in Franz Kafka Symposium, ed. Maria Luise Caputo-Mayr (Berlin: Agora Verlag, 1978), 59-70.

7. "An American Rilke?" with Howard Stern, in Yearbook of Comparative and General Literature (Bloomington,

in: University of Indiana, 1980), 57-60.

8. "Kafka's Challenge to Literary History," in Rewriting Literary History, ed. Tak-Wai Wong and M.A. Abbas (Hong Kong: Hong Kong University Press, 1984), 198-218 and 26-27, 64, 158, 186-188, 227-228, 276, 307, 311, passim.

8a.(*abstracted in) Change in Language and Literature: Proceedings of the 16th Congress of FILLM, ed. Miklós Szabolcsi and József Kovács (Budapest: Akademiai Kiado, 1987), 350-351.

9. "Consternation: The Anthropological Moment in Literature," [on Cervantes, Flaubert, Nietzsche, and Kafka] in Literature and Anthropology, ed. Jonathan Hall and M.A. Abbas (Hong Kong: Hong Kong University Press, 1986), 156-188 and 111-112, 190, 193-195, passim.

10. "Kafka's Other Metamorphosis," in Kafka and the Contemporary Critical Performance: Centenary Readings, ed. Alan Udoff (Bloomington: University of Indiana Press, 1987), 41-57.

11. "The Life of the Author in the Margin of His Breaks: On Kafka's Perspective," in The Dove and the Mole: Kafka's Journey into Darkness and Creativity, ed. Moshe Lazar and Ronald Gottesman (Malibu, CA: Udena, 1987), 179-197.

12. "Hölderlin's Poetry and the Persistence of the Self," in Literature as Philosophy, Philosophy as Literature, ed. Donald Marshall (Iowa City: University of Iowa Press, 1987), 205-231.(*revision of IV.16.)

13. "Nietzsche, Kafka, and the Question of Literary History," in Nietzsche: Literature and Values, ed. Volker Duerr, Reinhold Grimm, and Kathy Harms, Monatshefte Occasional Volume No. 6 (Madison: University of Wisconsin Press, 1988), 153-66.

14. "The Curtain Half Drawn: Prereading in Flaubert and Kafka," in The Comparative Perspective on Literature: Approaches to Theory and Practice, ed. Clayton Koelb (Ithaca, NY: Cornell University Press, 1988), 263-283.

15. "On Paul de Man's Collaborationist Writing," in Responses: On Paul de Man's Wartime Journalism (Lincoln, NEB: University of Nebraska Press, 1989), 80-84 (*revision of IV. 22).

16. "Paul de Man on the Contingency of Intention," in (Dis)Continuities: Essays on Paul de Man, ed. Luc Herman, Kris Humbeeck, and Geert Lernout (Amsterdam: Rodopi, 1989), 27-42.

17. "Patterns of Justification in Young Törless," in Neverending Stories: Toward a Critical Narratology, eds. Ann Fehn, Ingeborg Hoesterey, and Maria Tatar Princeton: Princeton University Press, 1991), 138-159.

18. "Hölderlins `Schneller Begriff,'" Bad Homburger Hölderlin-Vorträge 1990 (Bad Homburg v.d. Höhe: Stadt Bad Homburg v.d. Höhe in Zusammenarbeit mit der Hölderlin-Gesellschaft, 1991), 65-82.

19. "Paul de Man's Confessional Anarchy," in Textuality and Subjectivity, Vol. 2: The Poetics of Reading, eds. Eitel Timm and Kenneth Mendoza (Columbia, SC: Camden House, 1992), 36-50. [Reviewed in Philosophy and Literature *** 1994 (18:3?*, 398-399.]

20. "Remembering Paul de Man: An Epoch in the History of Comparative Literature," Building a Profession: Autobiographical Perspectives on the Beginnings of Comparative Literature in the United States, ed. Lionel Gossman and Mihai Spariosu (Albany: State University Press of New York, 1994), 177-192.

21. "On Death and the Contingency of Criticism: Schopenhauer and de Man," Intersections: Nineteenth-Century Philosophy and Contemporary Theory, ed. David Clark and Tilottama Rajan (Albany: State University of New York Press, 1995), 363-377.

22. "The Subject of Nietzsche: Danto, Nehamas, and Staten," Nietzsche in American Literature and Thought, ed. Manfred Pütz (Columbia, SC: Camden House, 1995). 263-277.

23. "The Melancholy Object of Consumption," Violence and Mediation in Contemporary Culture, ed. Ronald Bogue and Marcel Cornis-Pope (Albany: State University of New York Press, 1995), 19-38.

24. "On Translation Mistakes, with Special Attention to Kafka in Amerika," Zwiesprache: Theorie und Geschichte des Übersetzens, ed. Ulrich Stadler (Stuttgart: Metzler, 1996), 143-157.

25. "Nietzsche, Kafka, and Literary Paternity," Nietzsche and Jewish Culture, ed. Jacob Golomb (London and New York: Routledge, 1996), 137-157.

25a.(*reprinted in German as) "Nietzsche, Kafka und die literarische Vaterschaft," Nietzsche und die jüdische Kultur, ed. Jacob Golomb (Wien: WUV-Universitätsverlag, 1998), 145-164.

26. "Fürsorge beim Vorlesen: Bernhard Schlink's Novel Der Vorleser," Signaturen der Gegenwart: Festschrift für Walter Hinderer, ed. Dietrich Borchmeyer (Würzburg: Königshausen und Neumann, 1999), 247-255.

27. "Disowning Contingencies in Hölderlin's Empedokles," The Solid Letter: Readings of Friedrich Hölderlin, ed. Aris Fioretos (Stanford: Stanford University Press, 2000), 215-236.

28. "Anmerkungen zu Hölderlin und Hegel in Frankfurt," Hölderlin-Jahrbuch 31 (1998/99) (Eggingen: Isele, 2000), 73-74.

29. "`Nu Bleu aux Bas Vers': Reiner Aufrechter Südlicher Sezuan," Henri Matisse/Raoul Dufy/Correspondances (Bad Homburg: Michael Blaszczyk, 2001), 67-69.

30. "Some Theoretical and Historical Complications in Hegel's Aesthetics of Comedy," After Poststructuralism: Writing the Intellectual History of Theory, ed. Michael O'Driscoll and Tilottama Rajan (Toronto: University of Toronto Press, 2001), 25-42.

31. "Von wegen der Wahrheit: Kafkas späte Aphorismen und Erzählungen," trans. May Mergenthaler with the author, Franz Kafka. Zur ethischen und ästhetischen Rechtfertigung, ed. Beatrice Sandberg and Jakob Lothe (Freiburg i. Br.: Rombach, 2002), 17-31.

32. "Kafka's Later Stories and Aphorisms," The Cambridge Companion to Kafka, ed. Julian Preece (Cambridge: Cambridge University Press, 2002), 95-110.

33. "Genuine Obscurity Shadows the Semblance Whose Obliteration Promises Redemption: Reflections on Benjamin's `Goethe's Elective Affinities,'" in Benjamin's Ghosts: Interventions in Contemporary Theory and Cultural Studies, ed. Gerhard Richter (Stanford: Stanford University Press, 2002), 154-168.

34. "Medial Allusions at the Outset of Der Proceß; or, res in media," A Companion to the Works of Franz Kafka,

ed. James Rolleston (Rochester, NY: Camden House, 2002), 161-184.

35. "Implications of an Influence: On Hölderlin's Reception of Rousseau", Romantic Poetry, ed. Angela Esterhammer. [Series title: Comparative History of Literatures in European Languages] (Amsterdam: John Benjamins, 2002), 457-473.

36. (with Geoffrey Waite): "A Question of Responsibility: Nietzsche with Hölderlin at War, 1914-1946," Nietzsche: Godfather of Fascism?: On the Uses and Abuses of a Philosophy, ed. Jacob Golomb and Robert S. Wistrich (Princeton: Princeton University Press, 2002), 196-214.

37. "Origine: The Force of the Origin," Bruno Freddi Skulptur Origine (Bad Homburg: Galerie Michael Blaszczyk, 2003), 23-25.

37a. "Origine: Die Macht des Ursprungs," Bruno Freddi Skulptur Origine," (Bad Homburg: Galerie Michael Blaszczyk, 2003), 11-13.

37b. "Origine: La forza dell'origine," Bruno Freddi Skulptur Origine (Bad Homburg: Galerie Michael Blaszczyk, 2003), 17-19.

38. "`Wie ein Fallbeil': Kafka über Kunst und Ethik," Skepsis und literarische Imagination, ed. Bernd Huppauf and Klaus Vieweg (Munich: Fink, 2003), 217-229.

39. "The Radical Modernist: Franz Kafka," Cambridge Companion to the Modern German Novel, ed. Graham Bartram and Philip Payne (Cambridge: Cambridge University Press, 2004), 62-76.

40. "Kraus and Nietzsche: Frères semblables?" Nietzsche and the Austrian Culture, ed. Jacob Golomb (Vienna: Wien Universitataets Verlag, 2004), 191-212.

41. "1900: Sigmund Freud, Die Traumdeutung," The New History of German Literature, ed. David Wellbery (Cambridge, MA: Harvard University Press, 2004), 647-52.

42. "1914: Franz Kafka, Der Prozess," The New History of German Literature, ed. David Wellbery (Cambridge, MA: Harvard University Press, 2004), 703-08.

43. "The Great War and Modern German Memory," Cambridge

Companion to the Literature of the First World War, ed. Vincent Sherry (Cambridge: Cambridge University Press, 2004), 191-216.

44. "The Thought of Don Juan," From Wordsworth to Stevens: Essays in honour of Robert Rehder, ed. Anthony Mortimer (Bern: Peter Lang, 2004), 91-103.

45. "Kafka and the Dialect of Minor Literature," Debating World Literature, ed. Christopher Prendergast (New York & London: Verso, 2004), 272-290 (*revision of IV.24).

46. "Kafkas Schloß: Das Amt des Schreibens," Odradeks Lachen: Fremdheit bei Kafka, eds. Hansjörg Bay and Christof Hamann (Freiburg i. Br.: Rombach, 2006), 229-254.

47. "Hegel, Schopenhauer, and Cannibalism," Hegel-Studien, vol. 41, ed. Walter Jaeschke and Ludwig Siep (Hamburg: Felix Meiner, 2006), 309-310.

48. "Bookkeeping in the Modernist Novel," Modernism [Series title: Comparative History of Literatures in European Languages] ed. Astradur Eysteinsson and Vivian Liska (Amsterdam: John Benjamins, 2007), 367-381.

49. "Sebald's Tragedy," Rethinking Tragedy, ed. Rita Felski (Baltimore: Johns Hopkins University Press, 2008), 218-240.

50. "Kafkas Schreiben," trans. Tobias Wilke, Franz Kafka. Leben-Werk-Wirkung, ed. Oliver Jahraus and Bettina von Jagow (Göttingen: Vandenhoeck & Ruprecht, 2008), 150-64.

51. "Kafka's 'A Report for an Academy' with Adorno," *Aesthetics and the Work of Art*, ed. Peter de Bolla and Stefan Hoesel-Uhlig (London: Palgrave Macmillan, 2009), 147-66.

52. "Nietzsche (with Kafka) as Neo-Gnostic Thinkers," in *"Für alle und für keinen": Lektüre, Schrift und Leben bei Nietzsche und Kafka,* eds. Friedrich Balke, Joseph Vogl, and Benno Wagner (Berlin: Diaphanes, 2009), 231-58.

53. "Nietzsche: neo-Gnosticism and Nihilism," in *Nietzsche, Nihilism and the Philosophy of the Future,* ed. Jeffrey Metzger (London: Continuum, 2009), 37-53.

54. "Musical Indirections in Kafka's 'Forschungen eines Hundes' (Researches of a Dog)," in *Franz Kafka: Narration, Rhetoric, and Reading*, eds. Jakob Lothe, Beatrice Sandberg, and Ronald Speirs (Columbus: Ohio State U P, 2011), 170-195.

55. "Special Views on Kafka's Cages," in *Freedom and Confinement in Modernity: Kafka's Cages*, eds. A. Kiarina Kordela and Dimitris Vardoulakis (New York: Palgrave MacMillan, 2011), 9-28.

56. "Aphoristic Form in Nietzsche and Kafka," *Kafka und die kleine Prosa der Moderne. Kafka and Short Modernist Prose. Oxford Kafka Studies* I, ed. Manfred Engel and Ritchie Robertson (Würzburg: Königshausen und Neumann, 2011), 133-50.

57. "On the Margins of Allegory in Thomas Mann's Doktor Faustus," *Berührungen: Komparatistische Perspektiven auf die frühe deutsche Nachkriegsliteratur*, ed. Günter Butzer and Joachim Jacob (Munich: Wilhelm Fink Verlag, 2012), 65-82.

58. "Reading Experience in Goethe's Faust," *Literary Studies and the Pursuits of Reading*," ed. Richard Benson, Eric Downing, and Jonathan Hess (Rochester: Camden House, 2012), 251-65.

59. "Ritardando in Das Schloß," *From Kafka to Sebald: Modernism and Narrative Form*, ed. Sabine Wilke (London: Continuum, 2012), 11–26

59a.(*reprinted in German as) "Ritardando im Schloß," ed. Malte Kleinwort und Joseph Vogl, *»Schloss«-Topographien. Lektüren zu Kafkas Romanfragment* (Bielefeld: transcript, 2013), 67-84.

60. "On Scholem's Gnostically-Minded View of Kafka," Kafka und die Religion in der Moderne. Kafka, Religion, and Modernity, Oxford Kafka Studies III, ed. Manfred Engel and Ritchie Robertson (Würzburg: Königshausen und Neumann, 2014), 135-153.

61. "Foreword," The Faith of a Heretic by Walter Kaufmann (Princeton: Princeton University Press, 2015), xi-xxv.

62. "The Singular Accident in a Universe of Risk: An Approach to Kafka and the Paradox of the Universal," Kafka and the Universal, ed. Arthur Cools and Vivian Liska (Berlin: de Gruyter, 2016), 13-42.

63. "Feeling: on Werther," German Aesthetics: Fundamental Concepts from Baumgarten to Adorno, ed. J.D. Mininger and Jason Michael Peck (New York: Bloomsbury, 2016), 51-59.

64. "Schoenberg, Rilke, Musil," The Cambridge History of Modernism, ed. Vincent Sherry (Cambridge: Cambridge UP, 2016), 750–71.

65. "Der Große Krieg und das moderne deutsche Gedächtnis," *Begeisterung und Angst. Der Erste Weltkrieg auf dem deutsch-europäischen Literaturfeld*, ed. Bernd Neumann and Gernot Wimmer(Vienna: Böhlau, 2016), 243-74.

66. "Structuralism and Post-Structuralism," Kafka in Context, ed. Carolin Duttlinger (Cambridge: Cambridge University Press, 2017), 275-82.

67. "Kafka as the Exemplary Subject of Recent Dominant Critical Approaches," Kafka After Kafka: Dialogical Engagement with His Works from the Holocaust to Postmodernism, ed. Iris Bruce and Mark H. Gelber (Rochester: Camden House, 2019), 57-75.

68. "Kafka on Property and its Relations," Kafka: Organisation, Recht und Schrift, eds. Jana Costas, Christian Huber, Günther Ortmann, Marianne Schuller (Weilerswist: Velbrück Wissenschaft, 2019), 211-232.

69. "The Future of the Humanities in 1975," Rebuilding the Profession: Comparative Literature, Intercultural Studies, and the Humanities in the Age of Globalization: Essays in Honor of Mihai I. Spariosu ed. Dorothy Figueira (Göttingen: Vandenhoeck & Ruprecht, 2020), 43-66.

70. "Aspects of Hermeneutic Procedure in Kafka, with Special Reference to *Die Verwandlung*," *Hermeneutik im Dialog der Methoden. Reflexionen über das transdisziplinäre Verstehen*, ed. Hartmut Günther and Rainer J. Kaus (Bielefeld: transcript Verlag, 2022), 169-186.

71. "After Postmodernism: Homelessness, Data Impingement, Bodily Subjects," *Criticism, Literary Theory and* Ideology/ Critique, théorie littéraire et idéologie,

ed. Jean Bessière and Dorothy M. Figueira(Paris: Honoré Champion Éditeur, 2024), 191-210.

72. "Kafka's Rhetorical Unconscious," *Kafka und die Psychoanalyse*, ed. Claudia Liebrand and Rainer Kaus (Freiburg i. Br.: Rombach, 2025), 105-122.

73. "The Mind in Exile,"*Straßen Namen Leuchten. Ein Denkmal für die Familie Mann / Streets Names Lights. A Momument to the Mann Family*, ed Florian Matzner (Kerber Verlag: Berlin, 2026), **-**.

Forthcoming

74. "Imposture in the Work of Thomas Mann: *Death in Venice* and *Mario and the Magician*,"*Imposture Théorique, Historique, et Littéraire* (*Theoretical,Historical and Literary Imposture) Essays-Essais*, ed.Dorothy Figueira and Jean Bessière(Paris: Honoré Champion Éditeur, 2026), 136-52.

75. "Kafka & Sex—Revisited," *"The Pain of Private Parts": Kafka, Gender, and Sex* (Rochester, NY: Camden House, Boydell and Brewer), 2027 [?], **-**.

76. "The Real Self and the Poetic Personality," *The Kafka Yearbook* (Leiden: Brill, 2027 [?], **-**.

ARTICLES

IV.1. "Kafka's Die Verwandlung: Metamorphosis of the Metaphor," Mosaic 3, no. 4 (1970): 91-106.

1a. (*reprinted in) Franz Kafka's The Metamorphosis, Modern Critical Interpretations, ed. Harold Bloom (New York: Chelsea House, 1988), 37-52.

1b. (*reprinted in) Franz Kafka, The Metamorphosis, ed. Stanley Corngold, Norton Critical Edition (New York: Norton, 1996), 79-107.

2. "The Rhythm of Memory: Mood and Imagination in the Confessions of Rousseau," Mosaic 6, no. 3 (1972): 215-225.

2a. (*reprinted in) The Novel and its Changing Form, ed. R.G. Collins and Kenneth McRobbie (Winnipeg: Univ. of Manitoba Press, 1972), 215-225.

3. "Jerzy Kosinski's The Painted Bird: Language Lost and Regained," Mosaic 6, no. 4 (1973): 153-167.

4. "`"You," I Said . . .': Kafka Early and Late," European Judaism (Summer 1974): 16-21.

5. "Perspective, Interaction, Imagery and Autobiography: Recent Approaches to Kafka's Fiction," Mosaic 8, no. 2 (Winter 1975): 149-166.

6. "Where Babylon Ends: Nathaniel Tarn's Poetic Development," boundary 2 4, no. 1 (Fall 1975): 57-75.

7. "Sein und Zeit: Implications for Poetics," boundary 2, 4, no. 2 (Winter 1976): 439-454.

   7a. (*reprinted in) Martin Heidegger and the Question of Literature: Toward a Post-modern Literary Hermeneutics, ed. William Spanos (Bloomington: Indiana University Press, 1979), 99-112

8. "Kafka's Narrative Perspective," Newsletter of the Kafka Society of America 2, no. 1 (June 1978): 8-10.

   8a. (*reprinted in) Franz Kafka: A Study of the Short Fiction, ed. Allen Thiher, (Boston: G. K. Hall, 1989), 126-129.

9. "Freud as a Literary Text?" Diacritics 9, no. 1, Spring 1979): 84-94.

   9a. (*reprinted as "Freud as Literature" in) Critical Essays on Franz Kafka, ed. Ruth V. Gross (Boston: G.K. Hall, 1990), 173-191.

10. "Mann as a Reader of Nietzsche," boundary 2 9, no. 1 (Fall 1980), 47-74.

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23. The Sufferings of Young Werther, trans. of Goethe's Die Leiden des jungen Werther (New York: Norton, 2012), 151 pp.

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25. "From the Protolanguage of the Dream to the Literary Metalanguage in Kafka's "In the Penal Colony," trans. of Rainer Kaus, "Von der Protosprache des Traums zur literarischen Metasprache in Kafkas *In der Strafkolonie*," *Kafka und die Psychoanalyse*, 123-137(see III/72).

REVIEWS

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4. Franz Kafka: An Anthology of Marxist Criticism, ed. Kenneth Hughes, German Quarterly 36:3 (May 1983): 521-22.

5. Begegnungen mit Nietzsche, ed. Sander Gilman, Seminar (Sept. 1983): 223-25.

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10. Heidegger's Crisis: Philosophy and Politics in Nazi Germany, by Hans Sluga, German Quarterly 69:2 (1996), 206-08.

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22. *The First World War as a Clash of Cultures,* by

Fred Bridgham, ed. *German Quarterly* 82.1 (Winter, 2009), 128-130.

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24. *Kafka, Die frühen Jahre; Kafka, Die Jahre der Entscheidungen; Kafka, Die Jahre der Erkenntnis* by Reiner Stach. *Arbitrium 2016* 34(2): 230-36.

25. *Attention and Distraction in Modern German Literature, Thought, and Culture*, by Carolin Duttlinger, *Times (London) Literary Supplement* (March 17, 2023).

26. *Heidegger in Ruins, by* Richard Wolin. *First of The Month* (May 1, 2023) https://www.firstofthemonth.org/author/stanley-a-corngold/

27. *Out of the Darkness: The Germans, 1942-2022*, by Frank Trentmann and *Beyond the Wall: A History* of East Germany, by Katia Hoyer. *First of the Month* (January 1, 2024) https://www.firstofthemonth.org/author/stanley-a-corngold/

INVITED LECTURES

VIII.1. "Kafka's `Metamorphosis'": Symbolic and Allegorical Interpretation," Graduate Center, CUNY, Dec. 1971.

2. "Kafka and Modern French Narrative: A Response," MLA (Chicago), Dec. 1972.

3. "Sein und Zeit: Implications for Poetics," MLA (New York), Dec. 1973.

4. "Fiction and Anxiety in an Early Story by Kafka," Temple University, Oct. 1974.

5. "Principles in Reading Kafka," MLA (New York), Dec. 1974.

6. "Deconstructing the Ground of Post-Modernism: A Commentary," SUNY (Binghamton), March 1976.

7. "Mann/Nietzsche," Boston University, May 1976.

8. "Mann: Reader of Nietzsche," SUNY (Buffalo), Oct. 1976.

9. "Jerzy Kosinski's Steps or the Decay of Insight," MLA (New York), Dec. 1976.

10. "The Fiction of Autobiography," ACLA, New York University, April 1977.

11. "Dilthey's `Die Einbildungskraft des Dichters'--A Poetics of Force," University of Lille, Sept. 1977.

12. "On `Historicism, Kritik, and the Prussian Professoriate': A Commentary," University of Lille, Sept. 1977.

13. "Hölderlin and the Question of the Father," MLA (Chicago), Dec. 1977.

14. "Breaks in Kafka's Perspective," MLA (Chicago), Dec. 1977.

15. "Mann on Nietzsche and Irony," MLA (Chicago), Dec. 1977.

16. "Hölderlin and the Problem of the Self," MLA (Chicago), Dec. 1977.

17. "Freud as a Literary Text?" MLA (Chicago), Dec. 1977.

18. "Breaks in Narrative Perspective: Barthes and Kafka," University of Antwerp, May 1978.

19. "Kafka as Expressionist," Deutsches Haus, New York University, Nov. 1978.

20. "Homonymy in Trakl's `De Profundis,'" MLA (New York), Dec. 1978.

21. "Staging the Meaning of Faust," Columbia University, April 1979.

22. "Freud, Lacan and Literary Theory," Lafayette College, April 1979.

23. "Nietzsche and the Problem of the Self," Rutgers University, April 1981.

24. "The Life of the Author in the Margin of his `Breaks': On Kafka's Narrative Perspective," Universität Düsseldorf, June 1981.

25. "The Author, pace Barthes, Lives in Kafka," USC, Nov. 1982.

26. "The Author, pace Barthes, Lives in Kafka," UC at Santa Barbara, Nov. 1982.

27. "Kafka's Perspective of Suffering," UC at Santa Cruz, Nov. 1982.

28. "Kafka's Challenge to Literary History," University of Hong Kong, Dec. 1982.

29. "`"Turn Away No More": Metaphor and History': A Commentary," University of Hong Kong, Dec. 1982.

30. "Walter Benjamin's Essay `Zwei Gedichte von Friedrich Hölderlin,'" MLA (Los Angeles), Dec. 1982.

31. "The Chiasmus of Resentment: A Response," UC at Santa Barbara, March 1983.

32. "Kafka's Destruction of Metaphor," University of Vermont, April 1983.

33. "Consternation: The Anthropological Moment in Literature," University of Hong Kong, Dec. 1983.

34. "`Marxist Anthropology': A Commentary," University of Hong Kong, Dec. 1983.

35. "Kafka and Modern Rhetorical Theory," MLA (New York), Dec. 1983.

36. "History and Irony in Doktor Faustus," MLA (New York), Dec. 1983.

37. "Hölderlin and the Question of the Self," IAPL, University of Iowa, May 1984.

38. "Kafka's Challenge to Literary History," FILLM, Budapest, Aug. 1984.

39. "Nietzsche, Kafka, and Literary History," Northwestern, Oct. 1984.

40. "Consternation: The Anthropological Moment in Literature," Bryn Mawr University, Nov. 1984.

41 "Literary Consternation," Duke University, Jan. 1985.

42. "Consternation: The Anthropological Moment in

Literature (Cervantes, Flaubert, Kafka)," University of Virginia, Sept. 1985.

43. "Witz und Urteilskraft im 18. Jahrhundert: Lessing und Kant," Universität Tübingen, May 1986.

44. "Witz und Urteilskraft im 18. Jahrhundert: Lessing und Kant," Albert-Ludwigs-Universität, Freiburg, June 1986.

45. "Chiasmus und Tod bei Kafka," Universität Gießen, July 1986.

46. "Witz und Urteilskraft im 18. Jahrhundert: Lessing und Kant," Universität Gießen, July 1986.

47. "Witz und Urteilskraft im 18. Jahrhundert: Lessing und Kant," Universität Göttingen, July 1986.

48. "Restoring the Image of Death," National Museum of American Jewish History, Philadelphia, November 1986.

49. "Restoring the Image of Death: On Death and the Figure of Chiasm in Kafka," Columbia University, November 1986.

50. "Hölderlin's `Schneller Begriff,'" SAMLA, Atlanta, November 1986.

51. "`In The Penal Colony': The Rigors of Writing," Bucknell University, September 1987.

52. "Hegel and Hölderlin: The Language of Philosophy and the Language of Poetry: Commentary," Yale University, Oct. 1987.

53. "Dilthey's Poetics: Some Tensions," German Studies Association, Washington University (St. Louis), Oct. 1987.

54. "`The Transcendence of the Subject in the German Intellectual Tradition': A Commentary," MLA, San Francisco, Dec. 1987.

55. "`Kafka and Psychoanalysis: New Directions': Opening Remarks," MLA, San Francisco, Dec. 1987.

56. "The Trial/`In the Penal Colony': The Rigors of Writing," Johns Hopkins University, March 1988.

57. "Paul de Man on the Contingency of Intention," Antwerp, June 1988.

58. "German Texts in French Perspective: A Commentary," German Studies Association, Philadelphia, Oct. 1988.

59. "Paul de Man in Amerika," University of Hong Kong, Dec. 1988.

60. "`Kafka in the Age of Mechanical Reproduction': Opening Remarks," MLA, New Orleans, Dec. 1988.

61. "What is Really Radical about Kant's Critique of Aesthetic Judgment?" MLA, New Orleans, Dec. 1988.

62. "Justification by Moods in Musil's Young Törless," ACLA, Brandeis University, March 1989.

63. "Paul de Man and Confessional Anarchy," Rutgers University, April 1989.

64. "The Logic of Justification in Törless," Jesus College, Oxford University, Oct. 1989.

65. "Defensive Narration in Törless," University of Amsterdam, Oct. 1989.

66. "On the Absence of Affection," MLA, Dec. 1989.

67. "The Political Allegory of Doktor Faustus," "Central and Eastern Europe in Transformation," section: "Historical Events and Historical Fiction: Democracy, Totalitarianism, and the Historical Literary Imagination in Central and Eastern Europe since the 1930s," Dubrovnik, March 1990.

68. "Kafka and Minor Literature," Dubrovnik, March 1990.

69. "The Melancholy Object of Consumption," Whitman College, Walla, Wash., April 1990.

70. "The Melancholy Object of Consumption," University of Washington, April 1990.

71. "Kafka and the Dialect of Minor Literature," Eastern Comparative Literature Conference, NYU, May 1990.

72. "Hölderlins `Schneller Begriff,'" Bad Homburg v.d. Höhe, July 1990.

73. "Benjamin's `Now'--Now. The Case of Kafka," MLA, Chicago, Dec. 1990.

74. "Kafka's Rhetoric: A Response," MLA, Chicago, Dec. 1990.

75. "The Melancholy Object of Consumption," Univ. of Pennsylvania, Feb. 1991.

76. "Brecht in the 90s: On The Resistible Rise of Arturo Ui," CSC Repertory Theater, NY, May 1991.

77. "Kafka and the Critical Text: Language, Theory, Canon: A Response," MLA, San Francisco, Dec. 1991.

78. "On Death and its Relation to the Contingency of Criticism," MLA, San Francisco, Dec. 1991.

79. "`Sicher ist mein Widerwillen gegen Antithesen.' Über Hölderlins Empedokles mit Beziehung auf Kafka." Institut für Allgemeine und Vergleichende Literaturwissenschaft, Freie Universität Berlin, Dec. 1992.

80. "The Cries and Smells of Place: An Introduction to the Poetry of Reinhard Paul Becker," Deutsches Haus, New York University, Nov. 1993.

81. "On Borrowed Lives," The Book Club of Princeton, Princeton, Nov. 1993.

82. "Preternatural Distraction: Scenes of Exile in Kafka's Amerika," ACLA, Claremont, CA, March 1994.

83. "Reflections on Benjamin's Elective Affinities," Construction Site: A Colloquium on Walter Benjamin, Princeton, May 1994.

84. "Walter Benjamin's Essay on Goethe's Wahlverwandtschaften," Carolyn Engel Luebeck Lecture at Ohio State University, May 1994.

85. "Nietzsche, Kafka, und die literarische Vaterschaft," Einstein Forum, Potsdam (Germany), August 1994.

86. "Reflections on Benjamin's Elective Affinities," Yale University, October 1994.

87. "Nietzsche, Kafka, and Literary Paternity," University of Freiburg (Switzerland), October 1994.

88. "The Political Allegory of Doktor Faustus," MLA, San Diego, December 1994.

89. "Response." Franz Kafka: A Colloquium, Princeton University, January 1995.

90. "Goethe's Science in Elective Affinities," ACLA, University of Georgia, March 1995.

91. "Neuer Besuch an die fauves," Galerie Michael Blaszczyk, Bad Homburg (Germany), May 1995.

92. "Reflections on Benjamin's `Goethe's Elective Affinities,' Hebrew University, Jerusalem, November 1995.

93. "Salient Features of Kafka's Novels," Hebrew University, Jerusalem, November 1995.

94. "Nietzsche, Kafka, and Literary Paternity," Hebrew University, Jerusalem, November 1995.

95. "Kafka: Essentially Writing," MLA, Chicago, December 1995.

96. "Nietzsche, Kafka, and Literary Paternity," ACLA, University of Notre Dame, April 1996.

97. Poetry Reading: Poems of Reinhard Paul Becker, Heidelberg Club International, New York, May 1996.

98. "Response," Kafka and Cultural Studies II, MLA, Washington, December 1996.

99. "Bookkeeping: Systems of Exchange in the German Modernist Novel: Rilke's The Notebooks of Malte Laurids Brigge and Broch's Esch or Anarchy," University of California/Berkeley, January 1997.

100. "Bookkeeping: Systems of Exchange in the German Modernist Novel: Rilke's The Notebooks of Malte Laurids Brigge and Broch's Esch or Anarchy," Stanford University, January 1997.

101. "Bookkeeping: Systems of Exchange in the German Modernist Novel: Rilke's The Notebooks of Malte Laurids Brigge and Broch's Esch or Anarchy," University of Washington, January 1997.

102. Response to Richard Shusterman, "The Urban Aesthetics of Absence: Pragmatist Reflections in Berlin," Princeton University, March 1997.

103. "Rapture in Exile: Kafka's The Boy Who Sank Out of Sight," Vassar College, April 1997.

104. "The Humanities at the Millennium," First Conference of the International School of Theory & Criticism at

Santiago de Compostela, University of Santiago de Compostela, July 1997.

105. Commentary: "Political Violence and Representation," German Studies Association, Washington D.C., September 1997.

106. "Reading Hegel's Theory of Comedy in the Ästhetik in the Light of Paul de Man's Aesthetic Ideology," German Studies Association, Washington D.C., September 1997.

107. Chair: "The Everyday," Division of Philosophical Approaches to Literature, MLA, Toronto, December 1997.

108. "Rapture in Exile: Kafka's The Boy Who Sank Out of Sight, Distinguished Visitors Lecture, Haverford College, February 23, 1998.

109. Chair: "Translating Benjamin," ACLA, Austin, Texas, March [26-29], 1998.

110. "Translating Obscurity," ACLA, Austin, Texas, March 26, 1998.

111. "Lambent Traces: Benjamin in de Man," The Histories of Theories International Conference, University of Western Ontario, April [16-19], 1998.

112. Diskussionsleiter der drei Plenarvorträge, Jahressammlung der Hölderlin-Gesellschaft in Karmeliterkloster (Frankfurt am Main), June 4-7, 1998.

113. "The Death of the Author: The Case of Paul de Man," University of Mannheim, June 10, 1998.

114. "Something to Do with the Truth: Kafka's Late Stories," University of Southern California, December 8, 1998.

115. "Pre-Reading The Trial," MLA, San Francisco, December 1998.

116. "Something to Do with the Truth: Kafka's Late Stories," University of Hong Kong, January 1999.

117. "The Struggle for Kafka," Rockefeller College, Princeton University, March 1999.

118. "Solitude, Dialectic, Annihilation in Halliburton's Hyperion: On the Fateful Discourse of

Worldly Things" IAPL, Trinity College, Hartford, April 1999.

119. "Something to Do with the Truth: Kafka's Late Stories," Cornell University, September 1999.

120. "Something to Do with the Truth: Kafka's Late Stories," Indiana University, October 1999.

121. Workshop Director: "In the Circle of `The Judgment,'" Indiana University, October 1999.

122. Moderator: "Goethe and the Age of Romanticism: Philosophical and Literary Reflections," November 13, 1999.

123. "`Die Blechtrommel': to Honor Günter Grass," New York University, December 8, 1999.

124. "Medial Allusions at the Outset of Kafka's Process," Colloquium: "Author and Work in the Age of New Media," Princeton University, February 19, 2000.

125. "email: The New Culture of Letter Writing," International Conference on Reading in the Media, Computer and Internet Age, to Honor Wolfgang Iser, Sofia, February 26-28, 2000.

126. "The Future of Comparative Literature," Conference: Comparative Literature in Transnational Times, Princeton University, March 23-24, 2000.

127. "Notes on Adorno's Readings of Kafka," Critical Theory Colloquium, Yale University, April 3, 2000.

128. "Ortschaftsgefühl," Conference: "Ortschaften/Localities" Princeton University, April 15, 2000.

129. "Difficulties in the Way of Finding out the Truth: `Der Dorfschullehrer' (1914),`Beim Bau der chinesischen Mauer'(1917),`Forschungen eines Hundes' (1922)." International Kafka Conference: Bergen, Norway, May 12-14, 2000.

130. "In the Circle of `The Judgment,'" University of Oslo, May 18, 2000.

131. "How Gregor Samsa Came to Brooklyn and Other Tales of Travel." Writer's Workshop, University of Pennsylvania, September 20, 2000.

132. "A Faith Like a Guillotine: Kafka on Art and Ethics," Skepticism and the Literary Imagination, New York University, September 22, 2000.

133. "Why Teach German Literature?," German Studies Association, Houston, October 7, 2000.

134. "`You've Been Arrested, That's True': News from the Archive Concerning Joseph K." University of Pennsylvania, October 20, 2000.

136. Workshop Director: "In the Circle of `The Judgment,'" University of Pennsylvania, October 21, 2000.

137. "J.M. Coetzee and the Miseries of Globalization," Hong Kong University, October 30, 2000 [written but not delivered].

138. "Freud's Interpretation of Dreams 100 Years Later" Hong Kong University, November 1, 2000 [written but not delivered].

139. "Trivial and Excremental in `In the Penal Colony,'" Trinity College, Dublin, November 1, 2000.

140. "Allotria and Excreta in `In the Penal Colony,'" University of Chicago, December 2, 2000.

141. "Death and the Medium," Tutzing, September 15, 2001.

142. "Teaching Fiction: `Trope and Diegesis in La Chartreuse de Parme and Der Prozess,'" Association of Literary Critics and Scholars, San Francisco, October 27-28, 2001.

143. "Medial Allusions at the Outset of Kafka's Process," University of Antwerp, October 31, 2001.

144. "Bruno Freddi's Vissuto," Bad Homburg, November 4, 2001.

145. "`Ein Glaube, wie ein Fallbeil so schwer, so leicht': Kafka und die Skepsis," Institut für Allgemeine und Vergleichende Literaturwissenschaft, University of Frankfurt, June 17, 2002.

146. "Zur Aktualität Nietzsches," Wiener Vorlesungen, Vienna, June 18, 2002.

147. "Kraus and Nietzsche--`Das Volk der Dichter und Henker,'" Nietzsche and the Austrian Fin-de-Siècle, Vienna, June 19, 2002.

148. "Kafka: Death, the Media, and Cultural Immortality," "Re-Thinking Culture and Literature," University of Latvia, Riga, November 3, 2002. [written but not delivered].

149. "The Soul and the Cash Register: The Aesthetics of Bookkeeping in the Modernist Novel," University of Toronto, November 14, 2002.

150. "On Kafka's The Castle," Symphony Space, New York, February 5, 2003.

151. "The Soul and the Cash Register: The Aesthetics of Bookkeeping in the Modernist Novel," University of North Carolina, February 21, 2003.

152. "The Soul and the Cash Register: The Aesthetics of Bookkeeping in the Modernist Novel," Deutsches Haus, New York University, February 25, 2003.

153. Keynote Speaker: "The Hero, Heroism, and The Great War," Heroes and Villains, 14th Annual Graduate Conference, Yale University, April 4, 2003.

154. Keynote Speaker: "Compulsive Affinities: Goethe, Kafka, Benjamin," Distortion, University of Western Ontario, April 6, 2003.

155. "The Soul and the Cash Register: The Aesthetics of Bookkeeping in the Modernist Novel," University of Notre Dame, April 11, 2003.

156. "Thirteen Ways of Looking at a Vermin: Metaphor and Chiasmus in Kafka's Die Verwandlung," University of Copenhagen, June 13, 2003.

157. "The Soul and the Cash Register: The Aesthetics of Bookkeeping in the Modernist Novel," "Aesthetic Positions," Cambridge University, June 20, 2003.

158. "Schopenhauer's Corps(e)," MLA, San Diego, December 2003.

159. "Thirteen Ways of Looking at a Vermin: Metaphor and Chiasmus in Kafka's Die Verwandlung," McMaster University, Hamilton, Ontario, January 21, 2004.

160. "The Great War and Modern German Memory," McMaster University, Hamilton, Ontario, January 22, 2004.

161. "Kafka's Schloss: Bureaucracy and Schriftstellersein," McMaster University, Hamilton, Ontario, January 23, 2004.

162. "Kafka's Machines," Conference: "Connecting Cultures," University of Kent, UK, April 4, 2004.

163. "The Great War and Modern German Memory," Internationales Forschungszentrum Kulturwissenschaften, Vienna, April 19, 2004.

164. "On A New Poetics of Self'," Labyrinth Books, New York, November 30, 2004.

165. "Sebald's Novels: Tempo of Affect; Korsakowski's Syndrome; Undead and Afloat," University of Chicago, December 4, 2004.

166. "Kafka and the Several Senses of Music," MLA, Philadelphia, December 29, 2004.

167. "Kafka and the Several Senses of Music; or, des Kommas Fehl Hilft," University of Virginia, February 11, 2005.

168. "In the Penal Colony: Entzifferung, Allotria, Excreta," Transcoop Colloquium, Princeton University, September 23, 2005.

169. "Kafka and the Philosophy of Music," Brown University, September 29, 2005.

170. "German Literature in 1905," "EinsteinFest," Perimeter Institute for Theoretical Physics, Waterloo, October 14, 2005.

171. "The Barest Representation of the Holocaust in Thomas Mann's Doktor Faustus," Brothers Keepers, Princeton University, December 7, 2005.

172. "The Music of Narration in Kafka's 'Forschungen eines Hundes,'" Symposium on Kafka and Narrative, Oslo Academy of Sciences, May 4, 2006.

173. "The Concept of Experience in Goethe's Faust," The Columbia Faculty Seminar in Eighteenth-Century European Culture, Columbia University, May 11, 2006.

174. "Kafka and the Ministry of Writing," IAPL, Freiburg, June 10, 2006.

175. "Kafka Before the Law: The Official Writings," LAPA

Retreat, Princeton, September 12, 2006.

176. "Nietzsche and Kafka as neo-Gnostic Poets," conference "Für Alle und Keinen: Lektüre, Schrift und Leben bei Nietzsche und Kafka," Nietzsche-Kolleg Weimar, October 21, 2006.

177. "Kafka and the Ministry of Writing," University of Siegen, October 23, 2006.

178. "Kafka and the Ministry of Writing," University of California (Irvine), November 27, 2006.

179. "A Reading of Kafka's 'A Country Doctor,'" Translation Evening, Department of Comparative Literature, Princeton University, March 5, 2007.

180. "Kafka Before the Law," Judaic Studies Work-in-Progress, Princeton University, March 9, 2007.

181. "Kafka and the Ministry of Writing," Yeshiva University, March 15, 2007.

182. "The Tragic Caesura: To Honor Philippe Lacoue-Labarthe," New York University, March 23, 2007.

183. "Nietzsche as a neo-Gnostic Thinker," APSA, Chicago, September 1, 2007.

184. "Goethe and Twentieth-Century Theory 1: The Life of 'Goethe' and Its Relation to the Canon" (commentator), Goethe Society of America, San Diego, October 5, 2007.

185. "Benjamin Elucidates the Concept of Experience in Faust," Goethe Society of America, San Diego, October 6, 2007.

186. Commentator, Conference: "Creatures of Lack/Mängelwesen," Princeton University, April 12, 2008.

187. "Body Language: On Kafka's 'Metamorphosis,'' Whitman College, Walla Walla, April 17, 2008.

188. "Kafka and the Ministry of Writing," Harvard University, April 24, 2008.

189. "Kafka's 'A Report for an Academy' with Adorno," Harvard University, April 25, 2008.

190. "Kafka and the Ministry of Writing," Northwestern University, May 8, 2008.

191. "Kafka Symposium," commentator, Northwestern University, May 9, 2008.

192. "Aphoristic Form in Nietzsche and Kafka," conference: "Kafka and Modernist Short Prose," Oxford University, September 30, 2008.

193. "Kafka and the Ministry of Writing," Cambridge University, October 4, 2008.

194. "Nietzsche (with Kafka) as a neo-Gnostic Thinker," Cambridge University, October 5, 2008.

195. "The Other Kafka," John Jay College of Criminal Justice, November 14, 2008.

196. "A Reading of Kafka's 'Der neue Advokat' (The new lawyer), Department of Comparative Literature, Princeton University, November 19, 2008.

197. "Aphoristic Form in Nietzsche and Kafka, with An Aside from Inside Baseball," Stanford University, January 28, 2009.

198. "Figures of Consumption in Nietzsche and Kafka," Keynote address, Conference, "Eat, Drink and be Merry: Questions of Consumption and Celebration," University of Virginia, February 13, 2009.

199. "Kafka's Fiction Puts Workmen's Insurance into Jeopardy," University of California at Irvine, March 9, 2009.

200. "Figures of Consumption in Nietzsche and Kafka," University of California at Davis, March 13, 2009.

201. "Kafka 2009," Banquet Speaker, University of North Carolina, Chapel Hill, April 4, 2009.

202. "The Perils of Translation," King's College, Cambridge University, October 7, 2009.

203. "Paul de Man," King's College, Cambridge University, October 21, 2009.

204. "Aesthetic Pleasure," King's College, Cambridge University, October 28, 2009.

205. "Kafka: Wit, Sex, and Technics," Oxford University, October 30, 2009.

206. "Translating Kafka: from Accident Insurance to Literature," Oxford University, November 5, 2009.

207. "Kafka: Wit, Sex, and Technics," Schröder Lecture, Cambridge University, November 13, 2009.

208. "Cultural Studies," King's College, Cambridge University, November 18, 2009.

209. A reading of my translation of Goethe's Die Leiden des jungen Werther (The Sufferings of Young Werther), Comparative Literature Translation Evening, Princeton, March 3, 2010.

210. "Indirections and the True Way: Kafka and Kurtág," Putney Library, Putney VT., March 13, 2010.

211. "Celan and Selma [Meerbaum-Eisinger]," Columbia University, April 6, 2010.

212. Guest Seminar: "Odradek," University of Pittsburgh, April 14, 2010.

213. "Kafka's Ideal Poetics: The Judgment," with Hans Adler, University of Wisconsin, September 27, 2010.

214. "Die Ausnahmen: Hölderlin, Kleist, Büchner: Hölderlins Hyperion," with Hans Adler, University of Wisconsin, September 27, 2010.

215. "Hypothetical Reality in Kafka: 'The Burrow,'" with Hans Adler, University of Wisconsin, September 28, 2010.

216. "Man into Bug: The Metamorphosis," with Hans Adler, University of Wisconsin, September 29, 2010.

217. "Kafka and the Poetry of Risk Insurance," University of Wisconsin, September 29, 2010.

218. "Kafka in Translation," University of Wisconsin, October 1, 2010.

219. "'They' are Nowhere and Everywhere: Kafka's Castle," with Hans Adler, University of Wisconsin, October 4, 2010.

220. "Celan and Selma [Meerbaum-Eisinger]," University of Antwerp, October 26, 2010.

221. "Kafka and the Poetry of Risk Insurance," American Academy in Berlin, December 2, 2010.

222. "Kafka: Wit, Sex, and Technics," Deutsch-Amerikanisches Institut, Heidelberg, December 3, 2010.

223. "Werther's Sense of Self," MLA, Los Angeles, January 7, 2011.

224. "Ritardando in Das Schloß, Princeton Kafka Consortium, Humboldt University, Berlin, March 17, 2011.

225. "Kafka and the Poetry of Risk Insurance, University of Pittsburgh, March 28, 2011.

226. "Werther and the Presentation of Self; or, Dionysianism," University of Pittsburgh, March 29, 2011.

227. "The Mood of Kant's Critique of Aesthetic Judgment," University of Pittsburgh, March 30, 2011.

228. "Nietzsche and Kafka as Neo-Gnostic Writers," University of Pittsburgh, March 31, 2011.

229. "Aphoristic Form in Nietzsche and Kafka, with an Aside from Inside Baseball," University of Pittsburgh, March 31, 2011.

230. "Kafka's Ghosts in the Machine," Lehigh University, April 3, 2011.

231. "Kafka and the Poetry of Risk Insurance," Princeton University, September 22, 2011.

232. "Nietzsche and Kafka as Neo-Gnostic Writers," Princeton University, September 23, 2011.

233. "Kafka's Appropriations of Goethe's Werther," Princeton University, September 28, 2011.

234. "The Kafka Designs of Pavel Schmidt," Harvard University, September 29, 2011.

235. "Kafka and the Poetry of Risk Insurance," University of Utah, November 2, 2011.

236. "Life Materials and Fiction: What is the Proper Connection?" University of Utah, November 3, 2011.

237. "Franz Kafka, The Trial," New Jersey Book Club, January 20, 2012.

238. "Franz Kafka, 'The Metamorphosis,'" North Allegheny

Senior High School, Wexford, PA, February 3, 2012.

239. "Franz Kafka and the Poetry of Risk Insurance," University of South Florida, March 28, 2012.

240. "Kafka and the Nation," Clark University, April 5, 2012.

241. "Scholem's Gnostically-Minded Views on Kafka," Oxford University, September 24, 2012.

242. "Kafka, Goethe, and the Hebrew Bible," German Studies Association, Milwaukee, October 5, 2012.

243. "Kafka and the Paradox of the Universal," University of Antwerp, December 12, 2012.

244. "Franz Kafka, 'The Metamorphosis,'" North Allegheny Senior High School, Wexford, PA, February 5, 2013.

245. "Kafka, Metaphor, and More," Mathey College, Princeton University, April 3, 2013.

246. "Kafka's The Metamorphosis: New Perspectives," University of Antwerp, October 22, 2013.

247. "Kafka and the Poetry of Risk Insurance," Princeton Club of New York, November 5, 2013.

248. "Kafka's The Metamorphosis: A Conversation with Michael Jennings," Labyrinth Books, Princeton, March 11, 2014.

249. "'Feeling': a Keyword in 18th-Century German Aesthetics, with Special Attention to Goethe's Werther," University of Washington, February 11, 2015.

250. "Kafka and the Poetry of Risk Insurance," University of California at Davis, February 12, 2015.

251. "Nietzsche's Logic of Inversion," Hebrew University of Jerusalem, March 11, 2015.

252. "Kafka After the Onset, and the Alleged Demise, of Deconstruction," Ben-Gurion University of the Negev, March 15, 2015.

253. "Nietzsche's Dionysianism," Hebrew University of Jerusalem, March 18, 2015.

254. "Schoenberg, Rilke, and Musil: Exemplary Figures in Fin-de-siècle Viennese Modernism," Ben-Gurion University of the Negev, March 23, 2015.

255. "The Intellectual Legacy of Walter Kaufmann, with Special Attention to his Reading of Nietzsche," Ben-Gurion University of the Negev, March 24, 2015.

256. "Kafka's Subliminal Eroticism," Panel: Sexual Metaphor, GSA, Washington D.C., October 4, 2015.

257. "Constructions: History and Narrativity": Commentary, Princeton University, October 24, 2015.

258. "The Intellectual Legacy of Walter Kaufmann, with Special Attention to his Reading of Nietzsche," Brown University, March 23, 2016.

259. "The Intellectual Legacy of Walter Kaufmann, with Special Attention to his Reading of Nietzsche," Harvard University, March 24, 2016.

260. "Kafka in 'The European Tradition,'" University College Cork (Ireland), April 14, 2016.

261. "Kafka and the Poetry of Risk Insurance," Tekè Gallery, Carrara, Italy, May 29, 2016.

262. "After Postmodernism: Homelessness, Data-Impingement, Bodily Subjects," a conference: "Modernism after Postmodernism," Hebrew University of Jerusalem, June 15, 2016.

263. "Kafka on Property and Possession," Conference: "'What I touch crumbles into pieces': Organization, Law, Writing – Kafka," DFG, Haus Huth, Berlin, Nov. 10, 2016.

264. "Kafka and the Poetry of Risk Insurance Encore," Rockefeller College, Princeton University, Nov. 16, 2016.

265. "Kafka and the Poetry of Risk Insurance Encore," University of Toronto, Dec.1, 2016.

266. "The Hands of Orlac," Film Forum, Princeton University, Dec. 12, 2016.

267. "Kafka's Metamorphosis," Oregon City High School, Oregon City, OR, March 7, 2017.

268. The II. Thomas Mann Lecture: "Thomas Mann im Lichte unserer Erfahrung. Zum amerikanischen Exil." ETH (Zurich), Nov 21, 2018.
https://www.video.ethz.ch/campus/bibliothek/thomas_mann.html

269. „On the burning, heretical mind of philosopher Walter Kaufmann,"
https://www.stitcher.com/podcast/socratescafe-2/socrates-cafe/e/57867912.

270. "Walter Kaufmann: Philosopher, Humanist, Heretic," Labyrinth Books, Princeton, February 27, 2019.

271. "Walter Kaufmann: Philosopher, Humanist, Heretic," https://giveandtake.fireside.fm/180.

272. "Political Implications of Mann's Goethe-novel *Lotte in Weimar*," The Mann Family – Lives and Fictions, Dartmouth College, October 24-25, 2019.

273. "Kafka and the Poetry of Risk Insurance Encore," MLA Panel: Modernism in the Age of Insurance," Seattle, January 12, 2020.

274. "Aspects of Hermeneutic Procedure in Kafka, with Special Reference to Die Verwandlung," Hermeneutik als Methode (Hermeneutics as a method), Köln, January 17, 2020.

275. "On Kurtág's *Kafka Fragmente,*" Yellow Barn Center for Chamber Music, October 20, 2020. [per Zoom]

276. "The Mind in Exile: Thomas Mann in Princeton," Center for Human Values, Princeton University, September 27, 2021.

277. "Franz Kafka, Connoisseur of Mythical Thinking," Centre for Applied Jungian Studies, Cape Town, South Africa, November 27, 2021. [per Zoom]

278. "Thomas Mann and the Kahler Circle," Friends of the Princeton University Library, September 7, 2022.
https://mediacentral.princeton.edu/media/FPUL+Small+TalkA+The+Mind+in+Exile+featuring+Professor+Stanley+Corngold/1_luucfhn0

279. "A Paean of Praise of Noel Robert David Corngold,"

Athenaeum, California Institute of Technology, October 19, 2022.
https://vimeo.com/772125244/40e2d63c5d?ts=1000

280. "On Franz Kafka," *Radio Free Europe* (for Georgia), February 3, 2023. [per Zoom]

281. "Thomas Mann in Princeton," Old Guard of Princeton, February 15, 2023. [per Zoom]

282. "Thomas Mann's Princeton Exile," Special Exhibition, *Thomas Mann's "The Coming Victory of Democracy,"* Department of German, Princeton University, November 14, 2023.

283. "Kafka in 2024: Kafka's Rhetorical Unconscious," LASER lecture(Stanford), February 13, 2024. [per Zoom]

284. "Kafka's Rhetorical Unconscious," conference: *Kafka und die Psychoanalyse* (Universität Köln), May 16, 2024.

285. "Kafka's Rhetorical Unconscious," conference: *Kafka Transformed*, Oxford University, September 19, 2024.

286. "Kafka & Sex, Revisited," Keynote lecture, conference:*"The Pain of Private Parts": Kafka: Gender and Sex*, Trinity College (Dublin), December 12, 2024.

Lecturing sites abroad:

AUSTRIA (Vienna), BELGIUM (Antwerp), BULGARIA (Sofia), CANADA (Toronto, London, Hamilton, Waterloo), CZECH REPUBLIC(Prague), DENMARK (Copenhagen), FRANCE (Lille), GERMANY (Bad Homburg v.d. Höhe, Berlin, Düsseldorf, Frankfurt, Freiburg, Gießen, Göttingen, Heidelberg, Köln, Mannheim, Potsdam, Siegen, Tübingen, Tutzing, Weimar), HONG KONG, HUNGARY (Budapest), IRELAND (Cork, Dublin), ISRAEL (Jerusalem, Be'er Sheva), ITALY (Carrara), MEXICO (Puerto Villarte), NETHERLANDS (Amsterdam), NORWAY (Bergen, Oslo), SOUTH AFRICA (Cape Town), SPAIN (Santiago de Compostela), SWITZERLAND (Fribourg, Zurich), YUGOSLAVIA (Dubrovnik), UNITED KINGDOM (Kent, Oxford, Cambridge).

Some Discussions of my Work (in Books and Articles)

Alexander Nehamas, "The Postulated Author: Critical Monism as a Regulative Ideal," Critical Inquiry (8) (1981), 133-149.

Tobin Siebers, The Romantic Fantastic (Ithaca: Cornell University Press, 1984.

Daniel O' Hara, The Romance of Interpretation: Visionary Criticism from Pater to de Man (New York: Columbia University Press, 1985), 207-213.

William Warner, Chances and the Text of Experience: Freud, Nietzsche, and Shakespeare's Hamlet (Ithaca: Cornell University Press, 1986).

Clayton Koelb, Inventions of Reading: Rhetoric and the Literary Imagination (Ithaca: Cornell University Press, 1988), **.

etc.